

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In the Henry Jones IXL
precinct

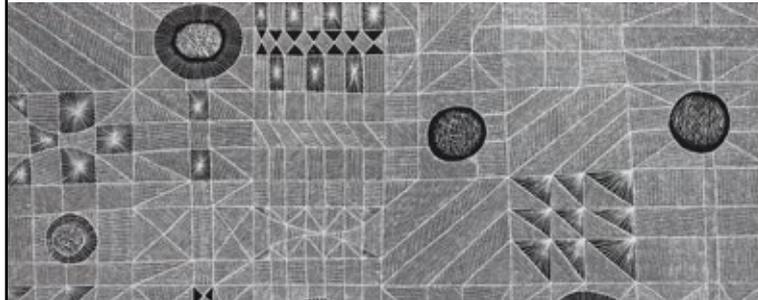
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Exhibitions

"Kudditji Kngwarreye Colourfield Classics" launched recently to a small but receptive audience who braved the cold of Hobart's wintry evening. The late Kudditji was clearly Australia's Rothko and those who spare the time to engage with his work discover the aesthetic sensibility of his oeuvre. Noted gallerist Hank Ebes stated "Kudditji will go down in history as one of the greatest Aboriginal artists. Magnificent exhibition of his finest hours. Well done. He would have been proud of you." Hank showed his early paintings in Melbourne and in his 1996 Nangara exhibition in Brugge. We are proud of showing these powerful paintings and trust that they will all find new homes!



Moving forward in our gallery schedule we come to "Tiwi Time" that launches on July 13. We have some truly beautiful new works and have added key paintings from a few famous Tiwi Islander artists including Jean Baptiste Aputimi, Justin Womikinimiri Puruntatameri, Timothy Cook, Pedro Wonaeamirri and will also feature a large 2.4 x 1.8m painting by the late Natalie Puantulura. There is also a fine flock of ironwood Tokwampini birds ready to fly!



And then in August we have an august collection of paintings from Ninuku Artists from Bilby country in the APY lands. These are mostly already here so we have the show "Pitjantjatjarra Pictured" online already for you to pre-purchase!

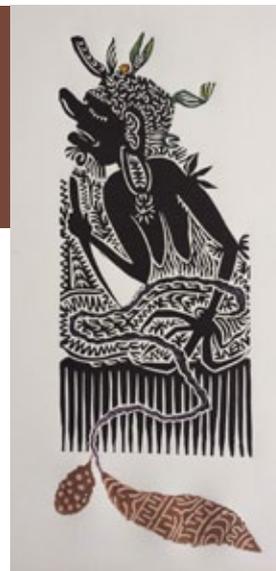
NEW WORKS FROM DENNIS NONA

There seems to be no stopping Dennis! We already have 6 editions of 15 linocuts from him. He is using some very interesting materials to colour his works – mangrove bark juice, mosquito tree bark juice and various coloured clays from Badu Island. We are planning to exhibit some of his major pieces in December.



RISSAH VOX

Local Tasmanian artist Rissah Vox from St Helens has added some new paintings to our stock. The larger size of paper works perfectly with her oil pastel layered paintings that she etches with a tent peg. Be quick for these new works



HOLLOW LOGS Our stock of lorrkons got sorely depleted so we have added 4 more from Maningrida Arts to our collection. The fineness and parallelism of the rarrk (cross hatching) is exceptional!



ART
MOB

MAX'S MATES

ANGELINA NAMPIJINPA TASMAN
DOGS THAT LIVE IN YUENDUMU

ALL are
Acrylic on
canvas
30 x 30cm
\$160 each

