

# ART MOB

## Aboriginal Fine Art

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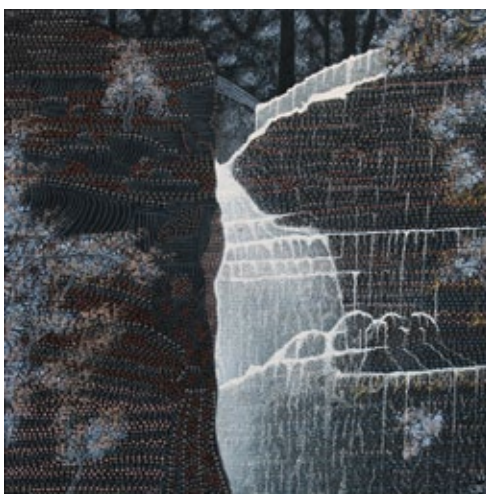
### Feb 2016



### LOCKHART RIVER LANDSCAPES REVIEW

By February 2nd, just 3 weeks after the launch of this exhibition, 47 out of 69 paintings had sold! This is a fantastic result and a solid cash injection into the cash strapped community. Thanks to all of you who supported this show. The remaining works are on the exhibition web page.

A former arts worker in the East Kimberley commented (referring to Irene Namok's works): "I find it extraordinary that many Indigenous artists have rewritten abstract art, starting with Rover who said of Rothko "that bugger paints like me" and then on to Emily Kngwarreye with her sublime works. In the white fella world, abstract art has been milked for all it's worth, and these genius Aboriginal artists have found fresh tangents. Amazing. Good on ya, Euan, you are doing incredibly important work in supporting these magnificent artists!"



### TOP 20 - MARCH SHOW

Our analysis of 2015 sales has produced a wonderful spectrum of art from our 20 best-selling artists. Mick Quilliam is followed closely by Dennis Nona and the others will be disclosed closer to the launch on February 12th. Don't miss it!

### PEAK TRADE BODY

Adrian Newstead, of Cooee Aboriginal Art Gallery at Bondi Beach, has received the Medal of the Order of Australia in the 2016 Australia Day awards. Congratulations! Adrian was the founding member of The Australian Indigenous Art Trade Association, known as Art.Trade. This body has recently rebranded itself and is now known as Aboriginal Art Association of Australia. Art Mob has been a member since 2003. Keep an eye out for the logo on galleries you can trust as ethical dealers.

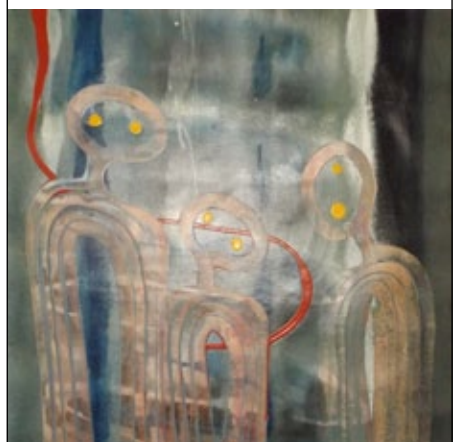
### JULIAN OATES NZ

Local Tasmanian Aboriginal artist Julian Oates has just had his first institutional art acquisition. Vodafone Events Centre Public Art Collection, Auckland, NZ has beaten Australian collections with their purchase of 3 of Julian's paintings. This should set the scene for his third solo exhibition with us in March.



### FIONA OMEENYO & ROSELLA NAMOK

Having put in the spade work to assist Lockhart River Arts, it was a very just reward to be offered 10 new paintings by Fiona Omeenyo and 12 by Rosella Namok. Both artists are founding members of the Lockhart River Art Gang and these are a great body of new works.



## ABORIGINAL ART ASSOCIATION OF AUSTRALIA



# Queenie McKenzie LAST ESTATE WORKS

AM 11927/15  
Queenie McKenzie  
*Ord River, Horseman Creek &  
Neermeroni - The Rainmaker* 1998  
Natural ochre & pigment on canvas  
80 x 120cm \$22733

This work depicts places on Texas Downs Station in the East Kimberley. The line running left to right through the work is the Ord River, the intersecting line represents Horseman Creek. In the hill on the left of the work a boab tree is depicted, this place is called Neermeroni, "The Rainmaker". Neermeroni is an important 'Power Place' for Gija women. In the artists words " If you cut em that trunk anywhere you will makem rain come up ". There are other boab trees in the area that are important sites for different aspects of Women's law. Queenie was always very active in traditional law practice and often led Women's ceremony.

This painting is one of the three final paintings from Queenie McKenzie's estate.



AM 11930/15  
Queenie McKenzie  
*Nimeriddi* 1998  
Natural ochre & pigment on canvas 30 x 60cm \$3990

Nimeriddi is two hills high up on Texas Downs Station in the Osmond Range. Nimeriddi is the place for the fig tree Dreaming. There are many fig trees here which the artist says is unusual because they only ever grow on the flat low country. Nimeriddi is also a good place to hunt porcupine (echidna).

This painting was from Kevin Kelly's collection and was executed in 1998 and was part of a 12 piece project that Queenie never got finished.



AM 11929/15  
Queenie McKenzie  
*Bowerbird Dreaming* 1998  
Natural earth pigments and binder on Artist Board 76 x 60cm \$6636

The hills in the top of this work are associated with the Bowerbird dreaming. The bowerbird still lives here today and the artist has depicted a nest site between the hills and two boab trees in the top of the work. The two small rectangular shapes are bowers and the small dots represent all the shiny objects that the male bowerbird collects to attract his female companion. Along the bottom of the work is Dowyarrn and is a sacred women's site associated with the moon Dreaming.

This painting was in Queenie's possession when she passed away. It is one of the three final paintings from Queenie McKenzie's estate.

As promised last month, we now have the last paintings from the estate of the late Queenie McKenzie. These were painted in 1998 and are truly national treasures. Be fast to secure these!