

# ART MOB

## Aboriginal Fine Art

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### March 2016



#### QUEENIE MCKENZIE

Queenie's religious connections were Gija on her cultural side and Catholic on her Christian side. Her religious works have been institutionally collected and we are proud to present two more from 1995.



#### EXHIBITIONS

Top 20 was a fun show and rather special to highlight our 2015 most popular artists. Great talent and selection for solo exhibitions were the key driving factors. Who will show from 2016? Irene Namok from Lockhart River is sure to be there!



#### SILAS HOBSON & OTHERS

Following on from the Lockhart River Landscape exhibition success, we added 10 paintings by Fiona Omeeny and 12 by Rosella Namok. They are now all here in Hobart, eventually, along with 12 more from Silas Hobson. These are superb artists!



#### AURUKUN DOGS

It's always nice to see where our artworks finally reside. Julien sent us this photo of Aurukun artist Garry Namponan's dog Hero and his new mate Vespa at Weribee, Victoria. Bruce Bell's Little Mambo is the last of the camp dog pack available. They are little buggers to pack and ship but we've mastered it now using foam rubber.

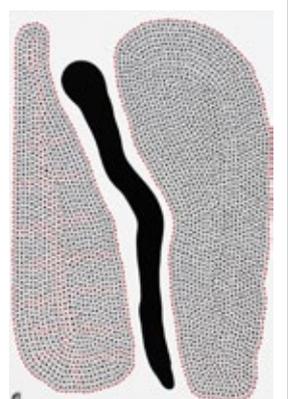
#### HARVARD ART

"Everywhen: The Eternal Present in Indigenous Art From Australia" is currently showing in Boston at Harvard Art Museums. It is encouraging to see such a strong and diverse body of indigenous art shown with commentary "Indigenous art is no longer positioned as "other," but as another form of contemporary art that demands our critical attention. This exhibition presents an opportunity to introduce audiences to the central role that Indigenous art plays in the global narrative of contemporary art". Australia can learn from this.

#### MARCH SHOWS - JULIAN OATES & MINNIE PWERLE



We have two very special solo exhibitions this month. Local Tasmanian Aboriginal artist Julian Oates launches "Quela's Quela" on Friday 4th - his third solo exhibition at Art Mob. His abstract paintings are now very highly sought after and this show won't last long! March 18th 2016 marks the tenth anniversary of the passing of the late Minnie Pwerle. Her artworks were the catalyst for the inclusion of Aboriginal art in modern Australian décor. Vibrant colour palettes, strong body paint designs on women's breasts, bush melon and bush melon seed and camp sites at Athwengerrp in Utopia are the hallmarks of her oeuvre. Our stock of her works is indeed exceptional and very collectable.





1 AM 11999/16  
Janet Nyunmitji Forbes *Pulypal 2* 2015  
Acrylic on canvas 1015 x 1220mm \$3990

It's a place between Wingellina highway and Warakurna road. A big story for that place. Kanala's (Rock Wallaby) Auntie was sitting down she heard a barking and noise. Those dogs were chasing that Kanala. Auntie started digging, digging and made a hole. Kanal he was getting nearer, the dogs still chasing. Then he see that hole Auntie dug and jumped in to hide from those dogs. Dogs were too close and they all jump in as well. The Auntie she lay across and blocked it so they can't get out. So when you go now there is a narrow hole in the middle, where Auntie blocked Kanala and those dogs. If you skinny one you can go through, with a torch, to get water from inside, because they all turned to water snake.



2 AM 12072/16  
Janet Nyunmitji Forbes *Wati Kutjarra* 2016  
Acrylic on canvas 760 x 560mm \$1320

The story of two men who took the form of goannas, they traveled from Perth across the desert through Blackstone to Docker River. The two men were powerful magicians. They often punished or killed wrong doers but sometimes went too far and were cruel in the exercise of their powers. To amuse themselves, they sometimes played the tricksters. They usually took the form of goanna but they could turn into other animals as well. At Blackstone, they actually tricked each other when they both changed their appearance at the same time. This is behind the meaning of the name Papulankutja (they couldn't recognize each other) which is the indigenous name for the Blackstone community. Finally, when they got to Docker River they had become so arrogant that they walked straight into some local men's business even though they were warned not to by the women. The Docker River men killed them.



3 AM 12073/16  
Jimmy Donegan *The Pukara Rock Hole - Jimmy Donegan Story* 2015  
Acrylic on canvas 920 x 920mm \$4850

Pukara Rock Hole is in sandy country where the Desert Heath Myrtle grows in abundance. The stories attached to Pukara are plentiful and link to great travellers from the Dreamtime. Snakes who are really men, who have travelled huge distances across country from as far away as Perth. A father and son, who finally come to Pukara where they stay, they are still there today. Jimmy's paintings have a great deal of symbolism and hidden in the dots. One can find the lay of the land, the seasonal flora that is plentiful at Pukara and stories of spearings, injury, recovery to health, dispute between the snake/men and the tribal people who want the resources and water that is to be found at Pukara.



4 AM 12074/16  
Sharon Doolan *Sharon Doolan - My Grandfather's Country* 2016  
Acrylic on canvas 1010 x 610mm \$2080

This painting depicts Sharon's Grandfather's country. This place is in the Witura National Park on the Northern Territory and South Australia border just south of Finke. This area is a beautiful place with plenty of water. There are many trees, lakes and swimming holes.