



Aboriginal Fine Art

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Art Mob is a proud small business  
sponsor of the Friends of the TMAG



## SEPTEMBER 2003 NEWSLETTER

### TCCI Boardroom Brilliance

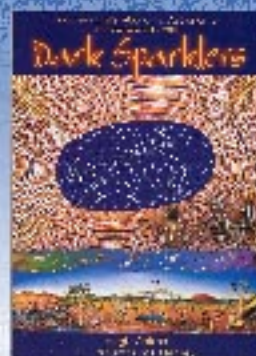
A visit to the gallery by the Tasmanian Chamber of Commerce & Industry's CEO Damon Thomas resulted in a vibrant upgrading of the Chamber's walls in Burnett Street, North Hobart by way of a loan of works. Recent repainting of the boardroom called for a stunning large Yala Dreaming by Loma Napamula Fencer with a huge Ronnie Tjampitjinpa Rain Dreaming dominating the top of their stairs. The reception area has a vivid John Lee painting from Balgo Hills and the training room sports a Purta Maryanne Downs work from Fitzroy Crossing. All works are available for sale.

### Sotheby's Results

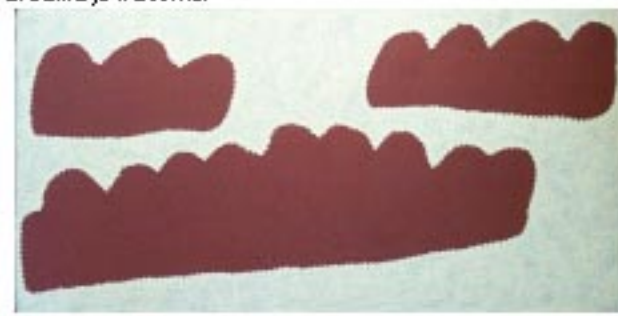
The results of Sotheby's Sydney auction of Aboriginal art some weeks ago highlight the international and national significance of our artists. Personal bests were achieved by many artists from a stunning \$7.6M outcome. Art Mob stocks works by a number of these significant artists including Ronnie Tjampitjinpa, Long Tom Tjapanangka, Nyuju Stumpy Brown, Mona Chuguna, Rosie Karadada, Dorothy May, Eubena Nampitjin, Ningie Nangala, Muri Bridget Mujidell, Ningura Napanangka, Jankya Ivy Nixon, Elizabeth Nyumi, Hiler Pamba, Kathleen Petyarre, Peter Skipper, Fred Tjakamara, Long Jack Philipus, Sam Tjampitjin, Old Mick Namarara, Wimmaji Tjapanangi, Brandy Tjungurrayi and Paddy Carol Tjungurrayi. Enquiries for details of currently available stock are always welcome.

### Bill Hamey Aboriginal Astronomy

Dark Sparklers is a new book coauthored by Yidumduma Bill Harney and Hugh Cairns. Hugh was inspired by Bill's painting of Wume - The Night Sky which featured in the 2001 Telstra Art Awards in Darwin. Together with the artist Hugh has compiled

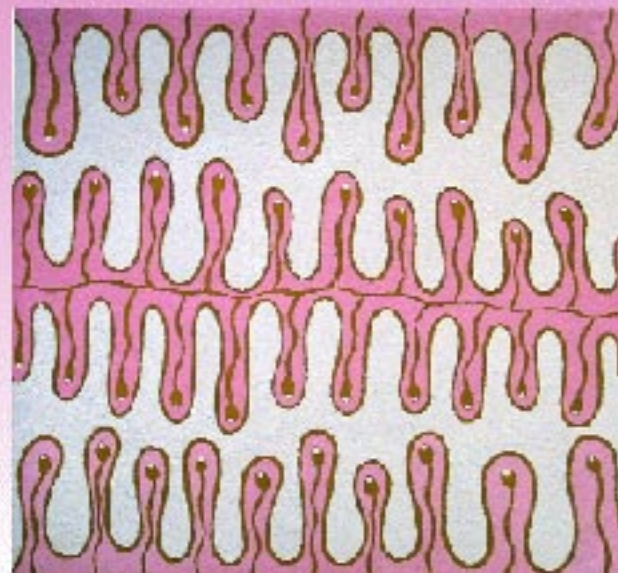


a fascinating and erudite document that provides an insight into the Wardaman Dreamtime. If you own a painting by Bill you must get one of these books (\$60) to expand your understanding of the subject matter of his fascinating paintings. Art Mob stocks a wide range of books relating to Aboriginal art and culture.



### Alison Nampitjinpa Anderson

You may have noticed the recent press reports of the jostling for position to head ATSIC. Alison missed out on the top job by just a few votes. Not only is she a most important member of the Aboriginal community as a Commissioner she is also a very talented Papunya artist. Her thick, flowing and textural use of acrylic paint in surprising combinations of colour produces a gorgeously different result. A number of her recent works are currently in stock.



### Prison Genre art

Following on from June's Behind Bars exhibition the gallery is showing some works by Levi Bell. In a similar genre, Dusty Roads has provided more of his amazing works with



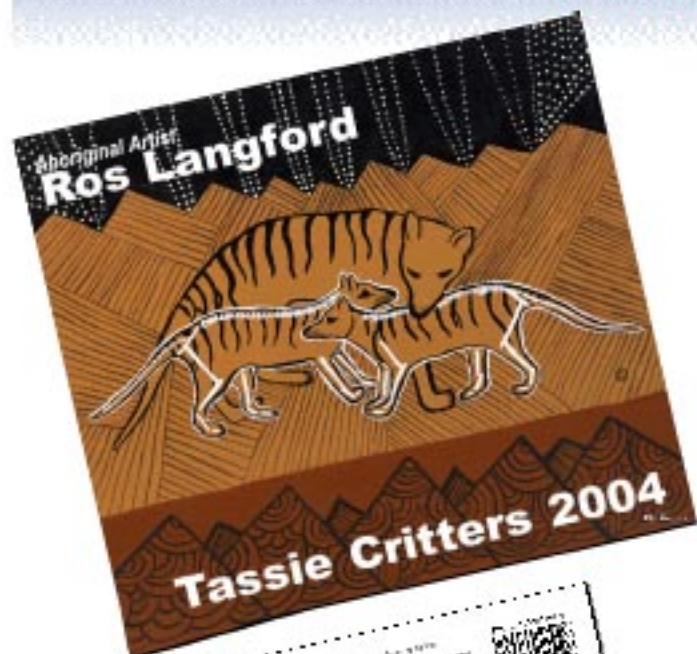
intricate dot work and cross hatching. His piece Dusty's Dreaming shows his god Wogoll at the time of the earth's creation when the earth was still a fireball. The lava background is truly amazing and shows why Dusty calls it "his hardest painting".

### Kunwinjku Art - Arnhem Land Artistry

Our September exhibition features an interesting range of works on paper and bark from Injalak Arts at Gunbalunya (Oenpelli) in Western Arnhem Land. Gallery director Euan Hills personally selected these on location recently and is highly enthused with the quality of the works. The exhibition launches officially on Thursday September 11 at 6pm but can be previewed on the website or in the gallery some days prior.

## Tassie Critters 2004 calendar & archival print folios

Ros Langford's first Tasmanian fauna series of paintings have been compiled into a beautiful calendar for 2004. At \$12.95 a copy this calendar will enhance your wall – and be useful as well as beautiful. A limited edition folio is also available at \$100 a set of 12 prints on archival paper. Available at Art Mob from early September. [On-line ordering is available at www.artmob.com.au](http://www.artmob.com.au).



November 2004

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



Calendar size:  
230mm w x 200mm h  
Folio prints - larger format:  
340mm x 296mm 13.39inx 11.69in



## Order Form

Post to Art Mob Pty Ltd, PO Box 112, Battery Point,  
Tasmania Australia 7004 or FAX + 61 3 6223 4134

Name .....

Postal Delivery Address .....

Contact e-mail / phone .....

Calendar Quantity @ \$12.95 + \$3 p&h

Limited Edition Prints (large format 340mm x 296mm)

Quantity @ \$100 ea + \$14 p&h

Total .....

Payment Enclosed (cheque / money order in AU\$)

or debit my credit card

Card Type .....

Name on card .....

Expiry Date .....

Card Number .....

Signature .....