

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In the Henry Jones IXL
precinct

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

SEPT 2014



TELSTRA ART AWARDS

Euan made his annual journey to Darwin for the 31st Telstra NATSIAA awards. The overall winning \$50K prize was taken out by Townsville-born artist Tony Albert for his photographic work 'We Can Be Heroes'. Congratulations also go to Alick Tipoti with his Kaygasiw Usul sculpture for the 3D Memorial award and to other section award winners Daniel Walbidi, Garawan Wanambi, Nici Cumpston and Kieren Karripul. Kieren (featured) from Daly River has just turned 20 and is certainly a rising star!



NEW STOCK

Although sales are dreadfully slow currently we continue to add some wonderful new artworks to our stock. Mick Quilliam's ochre Nunte Moye paintings – though macabre – are chillingly wonderful! Also in are paintings from the late Dorothy Napangardi, Lynette Nangala Singleton, Nina (Ludwina) Puruntatameri, Cornelia Tipuamantumirri, Karina Coombes, Gabriel Nodea and Beyula Puntungka Napanangka.

EUAN'S DESERT JOURNEY

Led by Kevin Kelly from Red Rock Art in Kununurra, Euan and Catherine travelled with the Coleman trio from Seattle through Gija country visiting Warmun Art Centre at Turkey Creek, then on to Yarlilil Art Centre at Halls Creek and Warlayirti Artists at Balgo Hills. The highlight was 2 nights camping at Yunbu at the bottom end of Lake Gregory. Onwards up the tail end of the Canning Stock Route to Mangkaja Arts at Fitzroy Crossing, Mowanjium Artists at Derby and finally to Broome. Needless to say, some fabulous art was purchased along the way. Watch out for a web exhibition of these works coming soon.



JULIAN OATES

We are excited to launch Julian's second solo exhibition at Art Mob this Friday 29th August. Julian delivered his largest work to date with a 110 x 204cm piece titled 'Quela's Eden' (featured). This piece is the basis of his exhibition with smaller pieces arriving regularly. Come along and support our local artist, but, check out the preview online as these pieces won't last long!

EXHIBITIONS

Sam Jupurrula Wickman's glass has arrived with paintings arriving soon so our October exhibition "Bundji" will launch on October 17th. Mick Quilliam will present another solo exhibition during November and we are promised a Tiwi Island exhibition in December from Jilamara Arts in Milikapiti.



GALLERY NEWS

Emma is proudly sporting a flashy diamond engagement ring that her fiancé Ed finally surprised her with! Congratulations!!





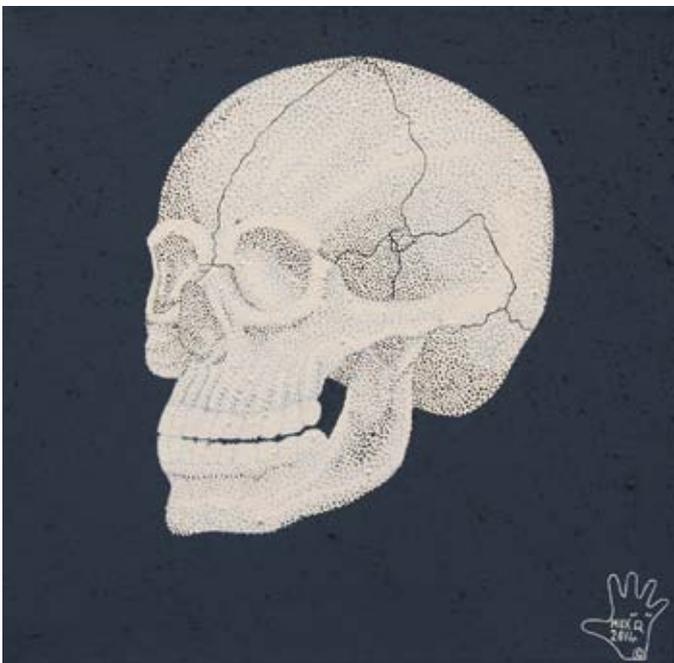
AM 10554/14 Mick Quilliam *Squid* 2014
Acrylic on MDF board, framed 770x250mm image, 905x385mm frame \$700



AM 10556/14 Mick Quilliam *Squid* 2014
Acrylic on MDF board, framed 500x430mm image, 635x565mm frame \$620



AM 10555/14 Mick Quilliam *Squid* 2014
Acrylic on MDF board, framed 350x450mm image, 485x585mm frame \$620



AM 10545/14
Mick Quilliam *Warrior Parawe - Nunte Moye (Whispering Death)* 2014
Natural ochre & pigment on canvas 300 x 300mm \$650

The story for this painting can be found in "The Land of the Sleeping Gods" page 118. Parawe the warrior was a master of the art of throwing the spear with his foot: it was known as nunte moye (whispering death). He was deadly accurate with the spear up to sixty feet and he would thin it down to fit snugly between his big and second toe. He would drag the spear along the ground, preferably in long grass – apparently unarmed – and when the victim realised, it was too late. Parawe's spear was later tabooed.