# **ART** MOB

## **Aboriginal** Fine Art

**Euan Hills Gallery Director** 

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## **Sept 2011**



Well, I was wrong! The overall winning work at the 28<sup>th</sup> Telstra NATSIAA was by Dickie Minyintiri from Ernabella and it wasn't red - it was mostly white and yellow! Congratulations also go to Dennis Nona with his Zuga Zug etching for the Works on Paper award and to other section award winners Raelene Kerinauia, Bobby West Tjupurrula, Gali Yalkarriwuy Gurriwiwi and Ricardo Idagi. Congratulations also to the award winners of the West Australian Indigenous Art Awards that followed on in short succession!



Dennis Nona Zuga Zug





### Signatures - virtual exhibition

Each month an artwork (or 2) is selected for printing on our exhibition invitation. We call that the "signature" piece and it is usually quite a significant work for whatever reason – aesthetic, quirkiness or grandeur. Sometimes this signature piece is left waiting for an astute buyer! The first 5 clients to purchase one of these up until September 30 will receive a hardback copy of "Papunya Tula: Genesis & Genius" worth \$500. Check them out online now! There are 22 to choose from.

### September's bird

Last month we featured Crow Man by David Wallace. This month it's Whistling Duck's turn by Janice Murray from the Tiwi Islands. Cast in aluminium by Urban Arts Projects in Brisbane from Janice's original design, she sits on the gallery desk waiting. Contrary to what you may be told she doesn't whistle when you touch her beak - it's actually Emma who does the whistling.





#### **National Treasure 2014**

Our congratulations also go to Lola Greeno as having been selected as the National Treasure 2014. The media release states "Lola Greeno (Tasmania) is a highly respected Indigenous shell worker, sculptor, installation and fibre artist with more than 30 years experience in traditional shell necklace making. Renowned both in Australia and overseas for her distinctly patterned, often colourful and iridescent, delicate strands of shells collected from the Tasmanian and island coastlines, Lola is one of a handful of women shell stringers who have been responsible for ensuring the craft is passed on from their Elders and continued to the present day. Lola's work is exhibited nationally and is represented in State, National and many private collections." Art Mob always has an extensive range of her treasures in stock.



#### Institutional sales

Art Mob is proud to have sold interesting artworks to some of Australia's great institutions in recent months - old Ernabella silk batiks to the Art Gallery of SA & University of Queensland Anthropology Museum, early Papunya works by Kaapa Mbitjana Tjampitjinpa and Pansy Napangardi to the National Museum of Australia and a delightful Alice Nampitjinpa painting to Parliament House, Canberra. We expect to have even more stories to tell next month!



# SELECTED WORKS FROM THE WILD WESTERN DESERT EXHIBITION

AM 8071/11 Tjayanka Woods The Seven Sisters - Kurngkaarakalpa 2011 Acrylic on Belgian linen 1000 x 750mm \$6510 including resale royalty



AM 8131/11 Nyarapayi Giles *Warmurrungu* 2010 Acrylic on canvas 1365 x 1000mm \$6400





