

ART MOB

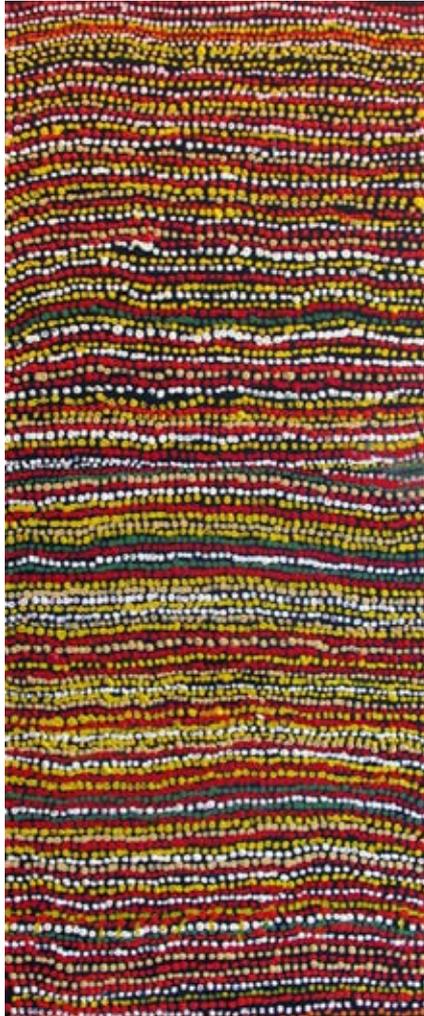
Aboriginal Fine Art

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Sept 2010



Telstra NATSIAA

Congratulations to the winners, those highly commended and the finalists at the 27th Telstra National Aboriginal & Torres Strait Islander Art Awards at Darwin last month. Jimmy Donegan took out the Telstra award plus the General Painting award, Glen Namundja the Bark Painting award, Wukun Wanambi the 3D Memorial award and Nawurapu Wunungmurra the New Media award. Dennis Nona won the Work on Paper award with his beautiful etching "Saulal" that features on the back – we have 5 prints available for purchase.

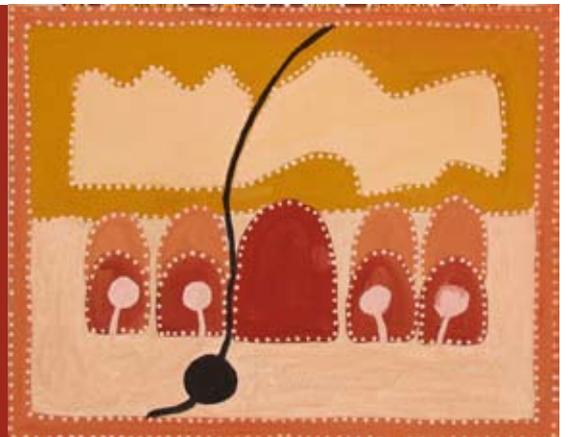


New works

Euan's been travelling again so that means heaps of new stock for the gallery. Some excellent paintings from Martumili Artists feature in our Canning Stock Route show. From the Tiwi Islands there are 3 framed Jean Baptiste Apatimi works on paper, 3 Roslyn Orsto paintings and an ironwood owl by Patrick Freddy Puruntatameri, from Yuendumu a fine Paddy Japaljarri Sims and a large Judy Napangardi Watson, from Utopia 3 William Pwerle Ross paintings and a lovely Wandjina painting by Donny Woolagoodja from Mowanjum. Keep an eye on Stock Works on our website for recent additions.

Future exhibitions

We have a great schedule for the months ahead. November will feature a range of ochre artists' works from Tasmania, the Tiwi Islands, the Kimberley and Arnhem Land. Local Tasmanian artist Ros Langford's end of University Art School exhibition will be held in December and then for 2011 we will showcase paintings from Ikuntji Artists (Haasts Bluff) in January, Dhoeri by George Nona from Badu, Torres Strait Islands in February and paintings for Papunya Tjupi Artists in March.



Emma's Choice

The diversity of gallery stock exhibited over the past 2 months with Susan McCulloch's "Critics Choice" and our Emma Blackaby's "Emma's Choice" response has expanded the vision of many of our gallery visitors with some special works finding new homes. Lola Greeno's magnificent green maireener necklace was one of those special items.



Canning Stock Route

Our very own Canning Stock Route exhibition launches this month on Friday 17th and will be opened by John Carty. John was instrumental as the anthropologist and co-curator for the Canning Stock Route Project "Yiwarra Kuju" that is exhibiting at the National Museum of Australia currently. In particular, we are delighted to show a work by Wiluna artist Clifford Brooks, the nephew of Rover Thomas - his stories that you can find online are fascinating.



Saulal explores the phenomenon of turtle mating season which starts on the Australian mainland and travels north through the Torres Strait Islands. At the start of the turtle mating season the Biru Biru (birds) migrate north from the mainland, across the Torres Strait to Papua New Guinea. At the end of the turtle mating season they migrate south back to the mainland.

The flights of Biru Biru are seen in the afternoons when the sun, shown in the print, is moving towards the horizon.

Turtles are found on the outer reefs and also closer to shore, near the mangroves and in the creeks that run into the sea. The ones closer to land feed on mangrove pods, one of which is depicted near the mouth of the turtle.

The flesh of the turtles that inhabit the two areas have a distinctly different taste. The ones closer to shore have a muddy or 'freshwater' taste that is not a highly prized as those found on the reefs.

Two Remora or sucker fish are seen with the turtle. These were used for the traditional hunting of the animals. A rope made out of coconut fibres was tied around the tail of the sucker fish and then released from a canoe into the water where the hunters know the dugong were feeding. The sucker fish would attach itself to the dugong and tow the canoe until the dugong tired. It would then be pulled to the surface and harpooned.

Etching on Hahnemuhle paper
Edition Size: 45
Image size: 550 mm x 1000 mm,
Paper size: 800 mm x 1200 mm
Price \$2500 each