

ART MOB

Aboriginal Fine Art

Euan Hills

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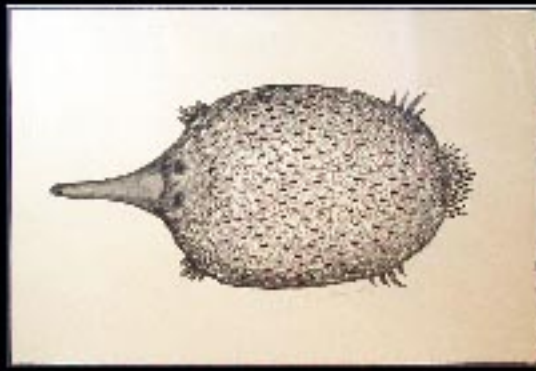
Sept '04



PUBLIC ART



We've talked about Alan and his award winning ceiling mural before so here it is in all its 8 metre glory! His connection with nature shows clearly and his new lithographs for the Bruny Island artists' exhibition continue that theme. A great artist going places.



PETER OVERS IN RESIDENCE

The Emu Dreaming artist will be painting in the gallery from September 24-30 and will be our drawcard for the Henry Jones KL complex gala opening on the 29th & 30th. His strongly structured contemporary works are sought after the world over. Peter is confidently moving into larger works – put him in your diary for a visit.



NEW STAFF MEMBER

Simonne Le Grew heads off to South America for 6 months so Catherine Pettman fills her (pink) shoes. Catherine's background working with communities and artists in Arnhem Land will add to Art Mob's cultural strength. Do make her welcome.

TELSTRA ART AWARDS

Euan headed off to Darwin for the 21st Telstra National Aboriginal & Torres Strait Islander Art Awards function in Darwin on August 14. The judges including our Tasmanian Julie Gough had a tough job deciding the winners from the 103 finalists. Congratulations to the overall winners and in particular to Gulumbu Yunupingu with her wonderful 3 memorial poles depicting the universe. Her poles derive from her looking at the stars and added reason for Art Mob to exhibit a special set of works depicting the Aboriginal night sky and associated dreamings in November. The Darwin galleries hosted some great exhibitions and Euan felt doubly blessed after running into key Balgo Hills artist Eubena Nampitjin again.

BOOK NOW

The next Introduction to Aboriginal Art class is on Monday 20th September at 7pm. Enjoy a glass or 2 of fine wine (you bring it) whilst learning from the gallery director about this fascinating culture.



WILLIAM SANDY

We were proud to host William Sandy & Chyree Mail from Alice Springs/Papunya for William's solo exhibition last month. Widely recognised as the best exhibition ever of such a key Papunya artist this show sold well with a number of commissions taken to top it off. The rhythm of his dot painting depicting the Dreamings of his ancestors is an excellent expression of one of the central desert's significant artists. Areal first for him was the snow on top of Mount Wellington!

ART
MOB

Rosemary Petyarre



AN 18310+
Rosemary Petyarre
Anzacite - Bush Yam 2004
Acrylic on Belgian linen
500 x 1200mm \$2400



AN 18320+
Rosemary Petyarre
Anzacite - Bush Yam 2004
Acrylic on Belgian linen
500 x 1200mm \$2400