



Aboriginal Fine Art

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Art Mob is a proud small business
sponsor of the Friends of the TMAG



OCTOBER 2003 NEWSLETTER

Eubena Nampitjin – Key Balgo artist

It's always great to have a significant piece arrive and this beautiful recent work by Eubena has to be one of the best. Eubena has painted her home country Warla Warla on the Canning Stock route between wells 33 and 37 showing the water holes and the surrounding sand hills. Deeper within the painting lies the ancestral story of two brothers who drank from these waterholes and moved on underground during the Creation time. Eubena was a finalist at the recent Telstra NATSIAA awards in Darwin and is collected by key institutions and astute collectors.



Tassie Critters 2004 calendar & print set folio

The launch of the calendar and folio was a great celebration – not only of the products but also Ros Langford's birthday. Well covered by ABC television and the local press these calendars have now found homes right across the world including Thailand, Norway and USA. It marks the very first time that a Tasmanian Aboriginal calendar has been published and they make a great gift at \$12.95. Stock up for Christmas – your order form is printed on the back or order tech-savvy via the home page of our web site at www.artmob.com.au

Adult Education course

Gallery director Euan Hills will be conducting an Introduction to Aboriginal Art evening on October 30 in conjunction with Adult Education. Bookings can be made by phoning Sonya Moon on 03 6211 8548. A charge of \$23.10 applies. This course will provide an insight into the diverse range of art works by our Aboriginal people.

Exhibition in Saudi Arabia

An exhibition of Aboriginal art works from Art Mob went on display in the Australian Embassy in Riyadh on September 28th and moves to the Al Khozama Hotel this month. Congratulations to Tasmanian resident artists Ros Langford, Leigh Oates and Levi Bell whose works were selected from our web site by Embassy staff for this exhibition along with a number of pieces from Balgo Hills, Papunya and Yuendumu.

Wimmitji on display

The Art Gallery of NSW has displayed this cartographic marvel to Sydney-siders and visitors for the past few months per kind favour of Art Mob. Wimmitji Tjapangarti was Eubena's husband and is renowned for his knowledge of the desert country around Balgo Hills and his ability to depict it. Whilst he only completed some 30 paintings they are keenly sought after. Do contact us in Hobart if you are after something extra special like this.



Gallery move

An exciting opportunity to show Aboriginal art in most of the guest rooms in the 5-star luxury Henry Jones Art Hotel has prompted Euan to relocate the gallery to the other side of Sullivans Cove in December this year. Art Mob's purpose built gallery will evolve in the historic old jam factory at 31 Hunter Street. Watch this space for more details!

Linda Brodie in residence



As part of Art Mob's commitment to bringing Aboriginal artists to Tasmania we are delighted to welcome Linda to the gallery from Oct 9 to Oct 13. Linda was the recent winner of the Tennant Creek Art Prize and her painting "No Entry" is the signature piece for the Jukurrpa Women exhibition opening at 6pm on October 9th. Her bold and naive style tells the story of impact on her land and people by roads and rail lines. Do make her welcome by visiting the gallery during her residence.