

ART MOB

Aboriginal Fine Art

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DOGS

"Memories of Max" is our October show. Many of you will recall Max – the Art Mob gallery bichon frise who knew more about Aboriginal art than any other dog. We are celebrating the importance of dogs in indigenous culture with a pack of 8 camp dogs from Aurukun, a pack of Johnny Young's wire sculptures from Titjikala, 2 ghost net dogs from Erub Arts on Darnley Island, as well as paintings and works on paper by a number of key artists.



EXHIBITIONS

"Beyond the Doors" was quite a success with many Warlpiri paintings from Warlukurlangu Artists finding homes around the world. Keep an eye on our future 2015 exhibition schedule with Mick Quilliam's 8th solo Art Mob exhibition "Culla-Minna" in November alongside of a special selection of paintings from Mornington Island in "Lardil Renaissance".

NEW WORKS

We always have new pieces coming in from many places. Local artists Mick Quilliam and Julian Oates have been busy, and new paintings have arrived from Janet Nyumitji Forbes (Papulankutja), Mary Anne Michaels Nampijinpa (Nyirripi), Steven Jupurrula Nelson (Yuendumu) and Joseph Tjangala Zimran (Haasts Bluff). You can view these under "Stock Works 22 & 23".



KEVIN WIRRI

Following on from our recent Hermannsburg School of watercolours exhibition we have secured the last 4 remaining paintings by our late artist and friend Kevin Wirri. Check them out on our website.

SPRING SALE Emma has selected some wonderful pieces for you at bargain prices. Be quick!

DOGS THAT LIVE IN YUENDUMU - These paintings depict some of the dogs that live in Yuendumu. Families in Yuendumu tend to own many dogs. They are good company. Many people think of their dogs as family. Dogs in Yuendumu like to follow their owners around whenever they can. Some people use their dogs to help them hunt kangaroo and goanna, among other animals. People also have dogs to protect themselves from intruders, monsters, and other things that might try to hurt them and their family. Many monsters are invisible to Aboriginal people. However, dogs are able to see and smell them. Dogs will warn Aboriginal people about them or steer them away from the monsters, and thereby keep them safe. Dogs also feature in a number of Dreaming stories. One dog Dreaming comes from a site called Pindara, southwest of Yuendumu. Another dog Dreaming story, 'Two dogs Dreaming', comes from country adjacent to Rabbit Flat. This site is part of a long Dreaming track that stretches from Yarralpa in the extreme west of Warlpiri country to Ali Curung in the east. This Dreaming story describes proper conduct in families and marriages.



1 AM 11604/15
Cherylyn Napangardi Granites
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



2 AM 11605/15
Cherylyn Napangardi Granites
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



3 AM 11606/15
Cherylyn Napangardi Granites
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



4 AM 11607/15
Cherylyn Napangardi Granites
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



5 AM 11608/15
Cherylyn Napangardi Granites
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



6 AM 11609/15
Angelina Nampijinpa Tasman
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



7 AM 11610/15
Angelina Nampijinpa Tasman
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



8 AM 11611/15
Angelina Nampijinpa Tasman
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



9 AM 11612/15
Angelina Nampijinpa Tasman
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



10 AM 11613/15
Angelina Nampijinpa Tasman
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



11 AM 11614/15
Angelina Nampijinpa Tasman
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150



12 AM 11615/15
Angelina Nampijinpa Tasman
Dogs That Live In Yuendumu 2015
Acrylic on canvas 300 x 300mm \$150