

ART MOB

Aboriginal Fine Art

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October '09



Bill Harney at Bond

Don't miss the progress photos on our web home page of Yidumduma Bill Harney painting The Law of the Wardaman People. This 2.9 x 1.4m work was commissioned by the Faculty of Law at Bond University as part of their 20th anniversary celebrations. This manifesto now hangs in the Law Building and reminds the legal fraternity of Aboriginal customary law that precedes non indigenous law by many thousands of years. This has been a very significant project and Art Mob sincerely congratulates the artist and Bond University staff.



ILB

The current issue of the Indigenous Law Bulletin published by the University of NSW features a number of beautiful paintings by renowned Alawa artist Barney Ellaga. Congratulations to their staff on their selection, many of which are available from our stock at Art Mob.



Paternalistic Programmes

October 9 marks the introduction of the much debated Australian Indigenous Art Ethical Code of Conduct. Art Mob is a signatory to this voluntary code as are all members of Art.Trade Association. This code sets out standards for dealers, galleries and artists for the production, supply and sale of indigenous art and craft. It is a 2 year trial after which it will probably become a compulsory code. Let's hope that the Federal Government makes the public aware of this code so that there is recognition of the presumed better provenance and authenticity of works produced and sold under this code.



New Works

Keep watching Stock Works pages on our web site as we add new works from many places including Papulankutja Artists, Ngurratjuta Arts, Warlukurlangu Artists, Pansy Napangardi, Bill Harney and others. We know that our continued reinvestment in such stock supports needy causes across the country be it individually or community.

Exhibitions

Marilyn Davies debut solo Social History launches on October 16. We have extensive stock of her paintings to support a most interesting and different exhibition. In contrast to long time cultural imagery Marilyn paints today's stories telling of rubbish at town camps in Alice, brains unaffected by drugs, alcohol and petrol sniffing, whirl wind storms and the Federal Government's controversial intervention in the Northern Territory. Don't miss it!



November watercolours month

Wirri Mob Watercolours will present a strong array of father and son combination Kevin Wirri and Elton Wirri Jnr. These 2 artists make a wonderful pair and we know that you will enjoy and be able to afford these works. The show will be supplemented by some great paintings by Gloria Pannka and Douglas Kwarple Abbott.



We have chosen these 2 magnificent paintings showing the strength of recent acquisitions from Aboriginal owned community art centres. Art Mob values the continued support of both Warlukurlangu Artists at Yuendumu, Tanamai Desert, NT and Papulankutja Artists at Blackstone, Gibson Desert, WA.

AM 6594/09
Judy Napangardi Watson
Kurrkara Jukurpa (Desert Oak Dreaming) 2009
Acrylic on Belgian linen 1520 x 1220mm \$17700

AM 6657/09
Anmanari Brown
The Seven Sisters 2009
Acrylic on canvas 600 x 900mm \$4600
This is a popular dreamtime story of seven ladies being chased through the desert by one man. There are numerous scenarios as these ladies travel around. Eventually they rise up into the sky and form the Pleiades, a group of seven stars seen in the southern skies. There are many variations of this story.

