

# ART MOB

## Aboriginal Fine Art

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# Oct '07



### Fabrienne Nampitjinpa Peterson

This amazing lady has painted some phenomenal works in recent months. Her Damper Seed dreamings, exquisitely executed, represent the flowing feel of wattle seeds in a dilly bag. The women collect these seeds to grind for flour for damper and are an important staple of bush diet.



### Blowing in the Wind

Anmatyerre/Alyawarr artist Barbara Weir continues in her mother Minnie Pwerle's tradition painting beautifully and with great strength. She, along with members of her family and also Gloria Petyarre, will be present at October's exhibition launch. Some examples of her different styles are featured on the back page. The exhibition will also show some recent works by her daughter Teresa Purla and her aunt Emily Pwerle. 2 large ochres works sold to a super fund whilst being unpacked. These are excellent investment opportunities.



### Future exhibitions

There's more coming to town! Dennis Nona, highly acclaimed Torres Strait Islander, and winner of the 24th Telstra NATSIAA will be in the gallery for the opening of Sesserae on November 16. Iris Taylor from Areyonga – also a Telstra finalist – hopes to attend her solo exhibition Tracks and Trucks here early in December. Don't miss these opportunities to meet these important artists.

### Tasmanian Living Artists week

This interesting episode in Tasmania's art calendar went well for the gallery with good interest in our local Tasmanian Aboriginal Art on gallery crawl night. Reuben Oates sold all 3 of his. However the following Sunday, Fathers Day, one enterprising person can't have got his presents right – and stole 3 shell chokers by Lola Greeno. Our in house video surveillance cameras recorded the incident and Tasmania Police are out there looking for a dark skinned, leather jacketed guy with earrings and possibly wearing a shell necklace choker...



### Desert Mob

Well, the boss got early in the queue for the recent opening of Desert Mob intending to buy the Ruby Williamson painting but it had already sold! A prestigious line has been added to Ruby's CV noting her presence in the Araluen Art Centre's collection. It couldn't have gone to a better home. About 400 works from 35 desert communities were selling fast to institutions, collectors, galleries and fascinated members of the public.

Book now! Thursday October 25th at 7pm is the next Introduction to Aboriginal Art Class. Fee \$20 or free if you bring a bottle of good wine.



# Barbara Weir

Barbara Weir was born circa 1945, the daughter of highly acclaimed artist Minnie Pwerle, at what was formerly known as Bundy Station in the Utopia region. Her country is Atnwengerrp and her language is Anmatyerre and Alyawarr.

Barbara's dreamings include 'Bush Berry', 'My Mothers Country', 'Awelye' and her famous 'Grass Seed' dreaming. Barbara's paintings have been exhibited extensively throughout Australia and the world, including Japan, America and Europe.

She is a well documented artist featured in numerous publications and in 2004 was chosen by the Australian Tourist Commission to appear in an advertisement titled "Barbara Weir's Australia".

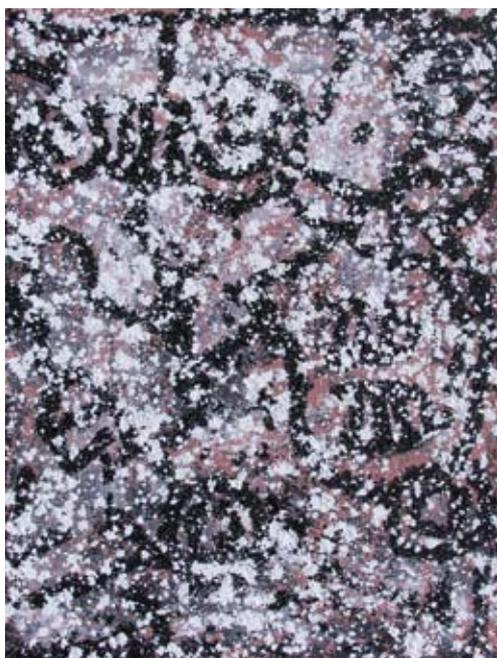
Barbara is a versatile and passionate artist whose love for the country is reflected in each canvas she paints. She is highly skilled in the use of dot work shown in her depictions of 'My Mothers Country', and is ingenious in her use of lines and texture as shown in 'Grass Seed' dreamings.



1 AM 5259/07  
*Grass Seed Dreaming 2007*  
Acrylic on canvas 1210 x 910mm \$7900



2 AM 5263/07  
*My Mothers Country 2007*  
Acrylic on canvas 1210 x 910mm \$7900



3 AM 5267/07  
*Creation of My Mother's Country 2007*  
Natural ochres & acrylic on canvas  
1210 x 910mm \$7700



4 AM 5268/07  
*Creation of My Mother's Country 2007*  
Natural ochres & acrylic on canvas  
1210 x 910mm \$7700