

ART MOB

Aboriginal Fine Art

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NEW WORKS

There's always something new arriving for stock. October's diversity include another Joseph Zimran Tjangala Bushfire Dreaming from Haasts Bluff to replace the one that lasted just 2 hours in stock, Janet Nyumitji Forbes and Sharon Doolan from Blackstone, more Tiwi Islander pieces, Pintupi paintings from the Tjapaltjarri brothers, and a lovely selection from the Warlpiri artists from Yuendumu. Our stock works pages on our website are your best reference point.



LARDIL RENAISSANCE

Gununa, or Mornington Island, is the traditional home of the Lardil people but following a cyclone in 1940, the Kayardilt people from Bentinck Island were moved to Gununa. Sally Gabori and her family were amongst those. Our first exhibition of paintings by both groups "Mornington Island Masterpieces" was in 2006 and it is with great pleasure that we will launch "Lardil Renaissance" on Friday 13th November. These are joyful and affordable works with strong cultural connections.



MEETING UP WITH BILL

Euan was glad to meet up with Bill Harney at his book launch "Four Circles" in Sydney last month. This book about Wardaman law has taken some years to complete and we will have copies in stock shortly. Bill has been working on some larger scale artworks – this is his latest masterpiece!



DID YOU KNOW?

On the 26th of October 1985 the lands of the Uluru-Kata Tjuta National Park was returned to their rightful owners by the federal government. The 26th of October 2015 marks 30 years and we honour the traditional Anangu people who celebrate the reclaiming of their land.



MICK QUILLIAM SOLO

We are excited to launch Micks 8th solo exhibition at Art Mob on Friday 6th November. Culla-Minna (Mother of all life) is live on the web now. It's a great selection of works – flora, fauna, Tasmanian imagery and culture. Be fast to secure your favourite pieces as Mick's shows are generally sold out rapidly!

Lay-by NOW for Christmas!

These camp dogs are being looked after each day at Art Mob while they wait for new homes! As Nicolas Rothwell wrote for The Australian "Some have mange, some have ticks and sores that provoke a constant ecstasy of scratching. Some are elegant, and some are mongrels.

But whatever else they may be, the camp dogs of Aurukun - an ultra-creative remote indigenous community on the western side of Cape York - are central to their host society: so central that they form the subject of Aurukun's most spectacular recent (2010) art project. For in Aurukun, a dog is not just a dog, but an ancestral force of extraordinary potency. The community lies in dingo country, crisscrossed by variegated dog dreaming tracks and song-lines.

"The dogs fit in with our stories and our culture," says Craig Koomeeta, the young star sculptor of Aurukun. "One of the main stories I had from my ancestors was about the creek that runs up from the Knox River, which is the dingo's tail." The story rushes on: how the dingos came towards Aurukun from the landscape of the distant Northern Territory, how the Knox River dingo became the freshwater shark when it reached the sea, and how the dogs gave language to the region."



AM 11597/15
Leigh Namponan
Dog Peeing 2015
Ochres and Acrylic with binders on Milkwood
350H x 850L x 310W mm \$4200

AM 11596/15
Garry Namponan
Tall Standing Dog 2015
Natural Ochres with Binders on Milkwood
1000L x 800H x 180W mm \$4500



AM 11600/15
David Marpoondin
White Spotty Ku' 2015
Acrylic and Binders on Milkwood
340H x 620L x 250W mm \$2800

AM 11601/15
David Marpoondin
Brown & Yellow Speckled Dog 2015
Acrylic and Binders on Milkwood
630L x 280H x 180W mm \$2800

AM 11602/15
Bruce Bell Dog 2015
Acrylic on Binders on Milkwood
600L x 350H x 120W mm \$1600