

ART

MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

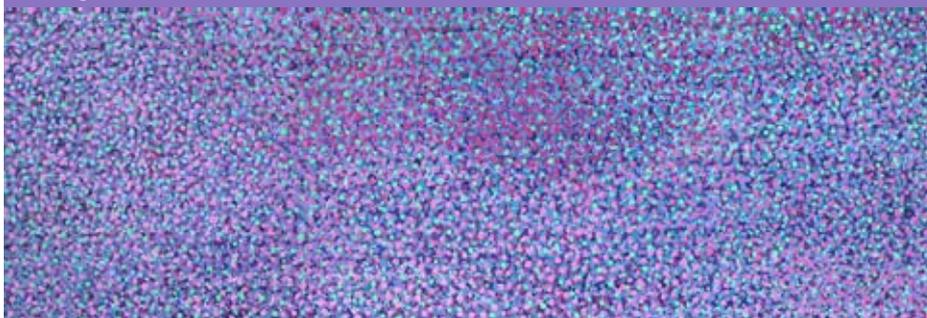
P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

Nov 2010



New works

Additions to our gallery this month are from a wide range of wonderful artists: a large Joseph Tjangala Zimran painting, two Kudditji Kngwareye's, 3 beautiful ochres by Natalie Puantulura, woodblock ochre prints by Rosalind Langford and paintings by Leigh Oates and his son Julian. We also have 2 paintings from Lake Gregory artist Veronica Lulu to replace the sold piece from our Canning Stock Route show.



Pansy's solo

Responses such as this one from USA typify Pansy's wonderful exhibition held here last month. "I think the show you have of Pansy is some of the best works I've seen of hers!!!! Congratulations! Stunning!". Naturally we concur and with 15 works selling it's a tribute to this highly acclaimed artist who coincidentally rates as #101 in Adrian Newstead's AIAM100 ratings. Pansy was the first female dot painting artist to paint in her own right at Papunya in the early 1970's.

Media

What a pleasure to see Hetti Perkins present Art + Soul on ABC recently. These 3 episodes have stimulated interest in Australian indigenous culture and almost all of our gallery visitors comment on it. Her book is available from us at \$90.



Ros Langford Blanket

We will be holding a special exhibition on December 10 to showcase Ros's artworks. She will be graduating this month with a fine arts degree focussing on printmaking and painting from the University of Tasmania. "Skin to Blanket" is the masterpiece of her work this year and we have featured it on the back page. Ros has pioneered the use of ochre in printmaking and her first available pieces will launch in "Out of the Earth" this month.



November Exhibitions

Our 2 November exhibitions launch on Friday the 12th. Be brave and choose one of our wilder works from "On the Wild Side" or be somewhat more conservative with a piece from "Out of the Earth". We have some specially selected pieces for your enjoyment.



The forced dispossession and colonisation period of the early 1830's to the 1950's in Victoria and Tasmania, cultural practices including the making and wearing of opossum skin cloaks were discouraged. Prior to 1830 almost every elder had their own opossum skin cloak to wear.

Colonisation ensured European blankets and knitted rugs replaced opossum skin cloaks. By the mid 1950's the skills used in the making of traditional cloaks had almost disappeared. European blankets and knitted rugs replaced traditional skin cloaks. However, in 1999 four Yorta Yorta Aboriginal women, Vicki and Debra Couzens, Lee Darroch, and Treaahna Hamm together with advice from Yorta Yorta elder's in Victoria reclaimed the cultural practice of opossum skin cloak making. My works have developed out of this revival.

My decision to include in my works traditional designs from the 1853 Macien's Punt and the 1872 Lake Condah possum skin cloaks are from my grandmother's country and are held by Museum Victoria. Tasmanian Aboriginal rock carvings and my own contemporary designs use the medium of traditional ochre that I collected.

Although the work on the blanket represents an historical perspective of a rich culture, the physical nature of the blanket also represents the 'Christianisation' and near genocide of a people.

AM 7465/10
Rosalind Langford
Skin To Blanket 2010
Natural ochres on blanket,
wood block & screen prints
203 x 237cm \$12000