

ART MOB

Aboriginal Fine Art

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Watercolours

Get in quickly if Central Australian landscapes are your scene! Wirri Mob Watercolours launches on Friday November 6 and if you are attending it's an alcohol free event. We can be persuaded for some celebratory drinks if purchases actually are made on opening night! So it's bubbles for buyers!



Little Lightnings

Bill Harney has sculpted some smaller works – maybe for smaller people or smaller places! These are images of people moving about in the Creation Time and when the dog's ear got split their images got frozen onto the rock walls in Wardaman country. They are yours for \$350 each – but they like being in groups!

Vale Lofty

Lofty Bardayal Nadjamerrek from the Liverpool River region of the Great Arnhem Land plateau passed away recently. He was one of the superb artists of that country and will be greatly missed.

Code of Conduct

Last month we reported that this code was all in place. Whilst the Minister for Arts has given it his blessing the actual implementation probably won't happen until the bickering over who will form the oversight committee finishes. Maybe it will happen by year end.

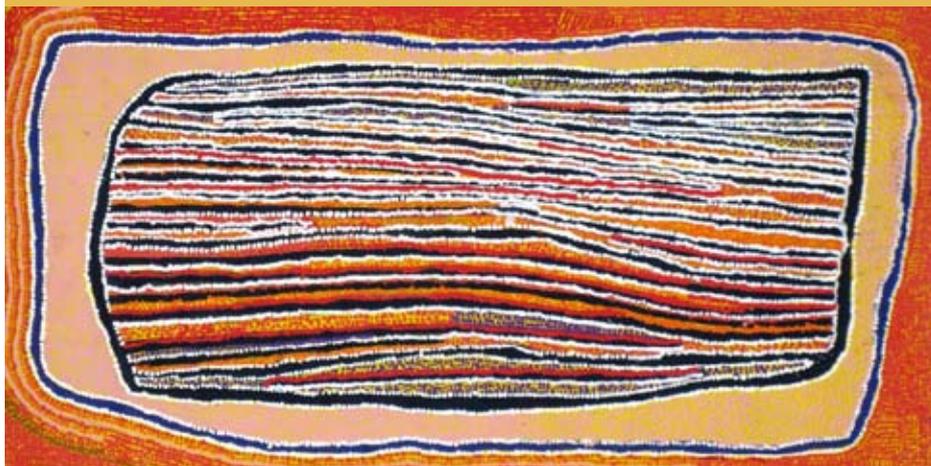


Marilyn Davies

Marilyn's debut solo exhibition "Social History" was well received. The signature piece "Sorry Day – from the Prime Minister" was not bought by the PM whilst visiting Hobart but now hangs proudly in a private collection in northern NSW.

Exhibitions

To brighten up Christmas we will launch Desert Colours 2009 early in December. Papunya Tjupi Arts will provide 2010's first Art Mob exhibition. Papunya is where the dot painting movement started in 1971 and it's wonderful to see great talent from 3 generations of artists at that community. Exhibitions from Lockhart River, Haasts Bluff and Mick Quilliam follow.



Naata Nungarrayi

Naata was born about 1932 at Kumilinga in the Pintupi tribal area in WA. She paints her Dreamings of the Walawala country and Marrapinti rockhole west of the Pollock Hills amongst other important sites for her people. She came in to Papunya in

1964. She has had a good exhibition programme including Papunya Tula: Genesis & Genius, AGNSW 2000. She now lives at Kintore and has a very strong demand for her paintings.



AM 6176/09 (above)

Naata Nungarrayi *Marrapinti* 2009
Acrylic on linen 1260 x 2000mm \$26000

AM 6177/09 (right)

Naata Nungarrayi *Marrapinti* 2009
Acrylic on linen 950 x 950mm \$9500

