

ART MOB

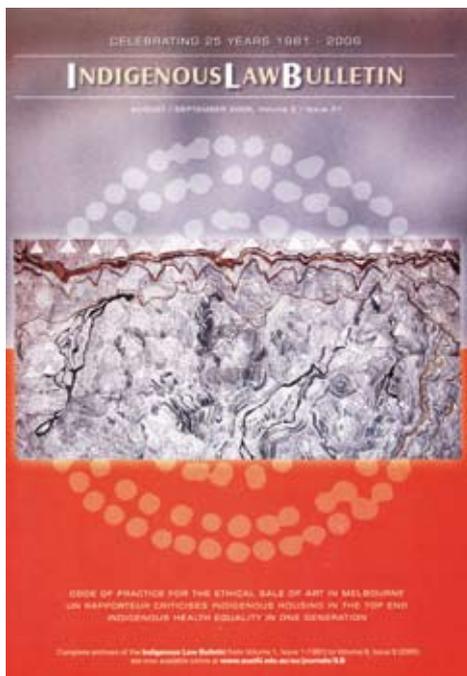
Aboriginal Fine Art

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Nov '06



ILB

Last month we featured Alice Springs urban artist Cameron Ross strongly. The Indigenous Law Centre at University of NSW picked him up and published their 25th anniversary issue featuring all works that Art Mob had at the time. One painting now remains in stock. Check out their site at www.ilb.unsw.edu.au

Tiwi Islands exhibition

Euan personally visited Jilamara Arts & Craft at Milikapiti on Melville Island after the Telstra awards to select stock for this landmark exhibition. A superb range of paintings and sculptures are ready to display. It launches on Friday 10 November at 6pm so don't miss it! The preview is already available online at www.artmob.com.au



JILAMARA
Arts & Craft Association

YILPINJI

Love Magic & Ceremony

Remember back in January 2004 that Art Mob was an early exhibitor of this superb series of prints? Well, it's since almost traveled the world! Now if you can't afford the \$12,500 for the portfolio of 15 prints the book is for you at \$40. This exceptional publication not only records the 29 exceptional prints in the exhibition but also explores with interest and academic rigour this little known aspect of Aboriginal culture. We have 1 portfolio in stock (and more available) and good numbers of the book.



Duyfken

This phenomenal set of 10 prints was released at the Art Gallery of NSW by the Royal Prince & Princess of The Netherlands recently to commemorate 400 years of contact of the Dutch with Australia. Tasmanian Aboriginal artist Allan Mansell proudly created one of these highly collectable prints. Art Mob has folio 50/50 in stock.



Bill Harney's visit

Tasmania was honoured with a special visit by Wardaman elder Yidumduma Bill Harney. He toured schools across the state for 5 days explaining Creation Time stories and how they relate to his ongoing tribal culture. Always keen to do some painting and didgeridoo playing Bill entertained guests in the IXL Atrium wonderfully.



Encyclopedia of Australian Art

Susan McCulloch has just released her new publication complete with a special section on Aboriginal art. It's well researched and beautifully written. We're hoping that Susan will visit the gallery to sign copies for you at one of our forthcoming exhibition openings. It's yours for \$295 including postage and we have good stocks.



Introduction to Aboriginal Art Class

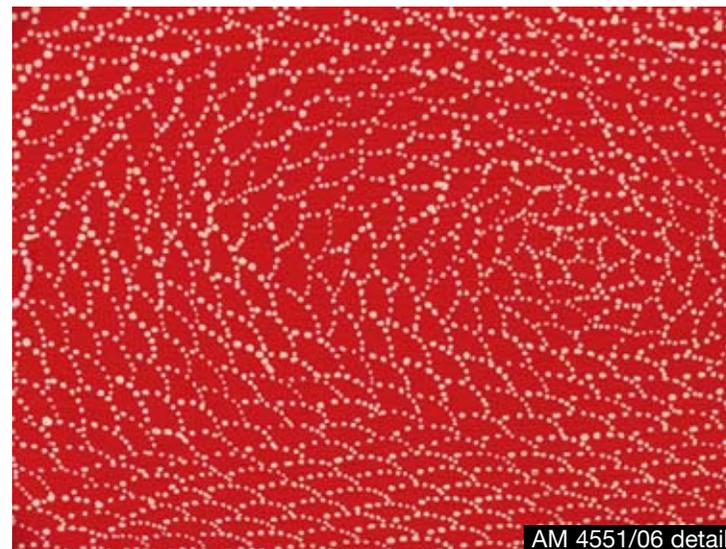
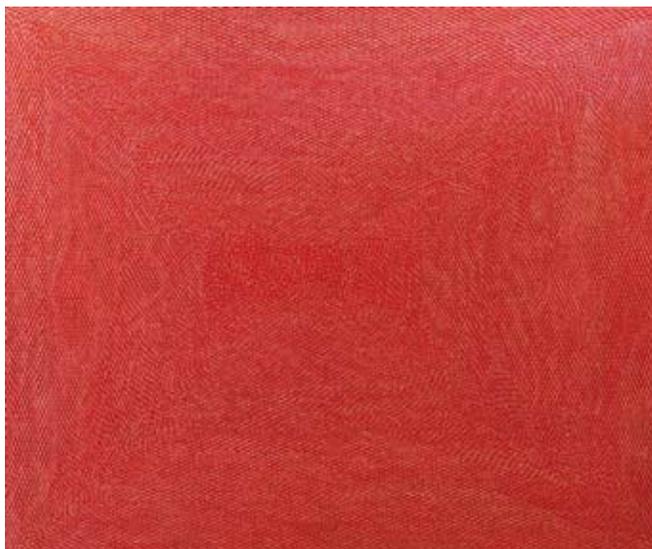
Book now for Thursday 7pm
November 30 - it's free

Margaret Turner Petyarre



Margaret Turner Petyarre is from Utopia in Central Australia. Margaret is related to well known artists Kathleen and Gloria Petyarre and whilst she has been painting for many years. She has only recently emerged in her own right.

Margaret's work vary from depictions of "body painting", which represent the lines that are painted on women's breast during ceremony to clusters of minute dots that are portrayals of "bush medicine" stories. She worked in batik then commenced painting with acrylic on canvas. In her depiction of traditional stories, she has moved from the fine dotting technique employed in her batik work to realist elements and now has reduced the iconographic elements to a minimalist use of dots.



AM 4551/06 detail

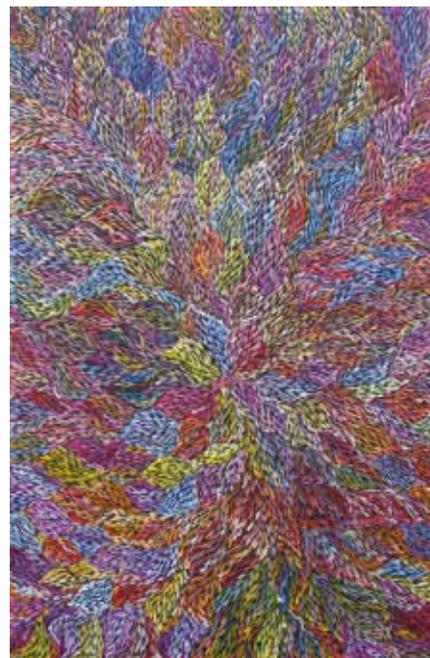


AM 4574/06 detail



AM 4551/06 (above)
Bush Orange Dreaming 2006
Acrylic on Italian linen
1180 x 1410mm \$7500

AM 4574/06 (left)
Bush Medicine Leaves 2006
Acrylic on linen
870 x 2010mm \$4500



AM 4579/06 (right)
Bush Medicine Leaves 2006
Acrylic on canvas
1270 x 1900mm \$9000



AM 4579/06 detail