

ART MOB

Aboriginal Fine Art

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Tasmania Australia
In The Henry Jones
Art Hotel complex

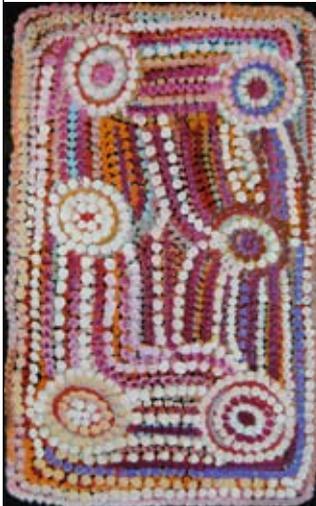
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New works

Despite the continued downturn in art trade we continue to add new stock. Additions are paintings from Joyce McLean from Blackstone, Marilyn Davies and Janet Nakamarra Long, some more beautiful shell chokers and bracelets from Lola Greeno, baskets from Goulburn Island and more etchings from Regina Karadada.



Resale royalty

Rumblings are starting about Peter Garrett's resale royalty legislation that will commence on June 10. Sadly this will not assist Indigenous art sales as most works are bought by galleries and then on sold. This means that an additional 5% has to be charged for royalty on the "second" sale as by definition the first sale is by the artist. The artist will get 90% of the resale royalty sometime later from the collection agency. Meanwhile, will the market stand a 5% price increase? Unlikely...

WA Premiers Indigenous Art Award

Congratulations to the 16 finalists for this significant art award. Harry Tjutjuna from Ernabella Arts is amongst them. You'll remember the Spider Man painting of his that we featured last month and that has now found a new home in Melbourne.



Overlooked?

As previously mentioned some great works just seem to get overlooked. We mentioned Candy Nakamarra and Doris Nungurrayi Bush early in the year, but how about the late Coralleen Nampitjinpa's great "Bush Tomatoes" from our Ikuntji Icons 2010 show? It was one of her very last paintings. There are always treasures to find in our stock!



From the exhibition *Munupi Medley*

Exhibitions

We've had a busy series of exhibitions – and it's not stopping! Arone Meeks' "Cross Currents from Cairns" comes down to be replaced with May's show "Munupi Medley" – a wonderful selection of paintings and carvings from Munupi Arts & Crafts Association on the Tiwi Islands. Then "Jarui Jock" takes the walls in June with Jock Mosquito's next solo exhibition - his first ever solo was here at Art Mob in 2005.



From the exhibition *Jarui Jock*



1 AM 7150/10
Susan Wanji Wanji Jilamara 2008
Natural ochre on canvas 1200 x 600mm \$3500
The word Jilamara is the term Tiwi people use for the painting design which is painted on the body to dance in ceremony.



2 AM 7133/10
Nina (Ludwina) Puruntatameri Kulama Design 2008
Natural ochre on canvas 1600 x 1000mm \$7000
This design depicts the Kulama ceremony of the Tiwi people: the dancers and singers create a circle and prepare the poisonous yam for eating. The Kulama occurs at the end of the wet season.



3 AM 7142/10
Francesca Puruntateameri Jilamara & Kulama 2009
Natural ochre on canvas 500 x 800mm \$1320
This design depicts the Kulama ceremony of the Tiwi people: the dancers and singers create a circle and prepare the poisonous yam for eating, as indicated by the circles in the painting. It is a celebration of life and food, the Kulama occurs at the end of the wet season.