

# ART MOB

## Aboriginal Fine Art

Euan Hills  
Gallery Director

29 Hunter Street  
Hobart 7000  
Tasmania Australia  
In The Henry Jones  
Art Hotel complex

P +61 3 6236 9200  
F +61 3 6236 9300  
M 0419 393 122  
E euan@artmob.com.au  
W www.artmob.com.au

### MAY 2012



#### Namatjira

Scott Rankin's amazing play "Namatjira" toured Burnie, Launceston and Hobart to amazed audiences. Art Mob staged exhibitions of watercolour paintings from his descendants and others and the reaction was excellent with one painting now in London and others across the country. The watercolour workshop held in the IXL Atrium was a great success!

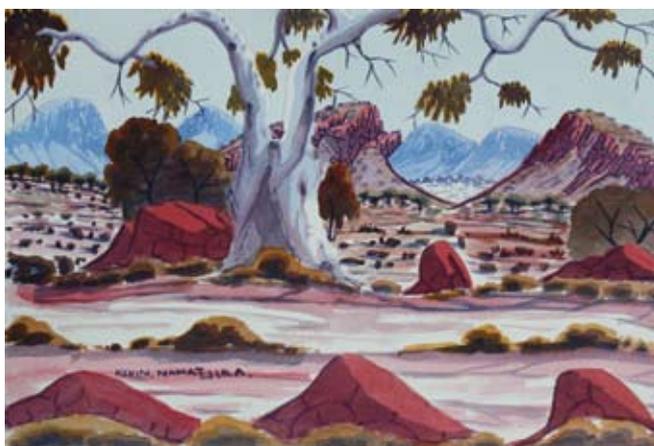


#### Queen in Arnhem Land drawings

As it's the Jubilee year we are helping commemorate this special time with an exhibition of Alexander Nganjmirra's drawings of his fanciful notions of what Her Majesty might have done had she visited Arnhem Land. This follows on from our sell out show of April 2011 when the complete set of paintings jumped off the wall in record time! These chalk drawings on artists paper are all framed and ready to hang. Come to the launch on Friday May 4th or check it out online.

#### Turning 60

If Euan's overbearing gallery manner scares you off then there's 6 weeks when you can visit the gallery without him starting May 5th. He's about to get his senior's card so he's off to South America for a wonderful birthday present from his wife Catherine to age gracefully in the high Andes of Chile. Emma and Peter will have heaps of fun back in the Hobart gallery looking after you all.



#### New works

We are still filling up the gallery! New paintings have come in recently from Kudditji Kingwarreye, Jean Baptiste Apuatimi, Francesca Puruntatameri, Bill Harney, Ros Langford and Kevin Namatjira. You can find them under Stock Works on our web site.

#### Easter sale

Despite the gloom and doom out there our Easter sale found a ready audience with many pieces finding new homes. We will conclude the sale on May 5 so there's still a chance for you! Hop onto our web site, find your favourite artwork and talk to us!



#### Pansy's visit

We were honoured with a surprise visit by Pansy Napangardi and her partner Dean recently. Pansy brought with her some small old works plus an absolute masterpiece that she started painting in 1986 - finishing it off steadily over a number of successive years. As the first of the women to paint dot paintings in Papunya in the early 1970's Pansy holds a very special place in Aboriginal art history!



AM 8572/12  
Pansy Napangardi  
*Bush Banana Dreaming & Father & Mother's  
Country* 1986  
Acrylic on cotton 1220 x 600mm  
\$25,000

This painting was a gift to Pansy's partner Dean's Mother in 1986. Every year after that Pansy would visit and add a bit more to it. It started as a simple red ochre bush banana dreaming painting and every year it was added to. This work was completed about 10 years after it was started.

This painting started as a bush banana dreaming with a simple motif in red ochre. Pansy kept on working on it and it evolved into more of a complex painting. It details two separate histories; one from Pansy's fathers side and one from her mother's side.