

ART MOB

Aboriginal Fine Art

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Rugs

New designs from a widening bunch of communities are finding their way to the gallery with designs primarily from Fregon. Exciting designs from Amata, Ernabella and Yuendumu have been added recently. Judy Napangardi Watson's design is a real winner. There's always lots of cushion and pillow covers available in wool or high sheen cotton to complement contemporary living. Visit the gallery or ask for details and we can let you know what's currently available.



New works

Our website stock works pages will be completed this month. New works recently in are from Balgo Hills, Jilamara Arts (Tiwi) and Alice Springs. Of special note is a pair of paintings by Pintupi elder Willy Tjungurrayi who has revisited some of his early 1970's style of works. Detailed images feature.



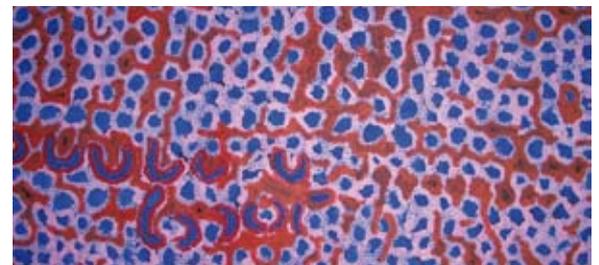
Pecking order

There's always been a problem with birds in the IXL Atrium behind Art Mob's gallery. Emma caught this small flock recently in from the Tiwi Islands making themselves at home and waiting for coffee from The Timeless Way. You can see their names and other details under Birds on the artists page of our website.



The BIG picture

So many people have asked about William Sandy's huge Dingo Dreaming painting. It's now here in the gallery but not stretched yet. He is so proud of this 6 metre by 3 metre masterpiece - and so are we. Our condolences go to William on the recent passing of his wife.



APY Grandeur

This month's exhibition features works from 3 communities in the Anangu homelands in the northern part of South Australia. APY derives from Anangu (word for people) of the Pitjantjatjara & Yankunytjatjara people. Paintings from Amata, Ernabella and Fregon will feature and the exhibition will be launched by Winifred Hilliard OAM MBE who worked as an art coordinator at Ernabella from 1954 to 1986. This image is by Harry Tjutjuna and is titled Kungkaka kuliningi/Thinking about women. Go to our website for a full description!!

May's Introduction to Aboriginal art class will be held at 7pm Thursday May 31st. Book now!



AM 5068/07
Nura Rupert Papa muni tijtji tjuta 2007
Acrylic on Belgian linen 600 x 900mm \$1950

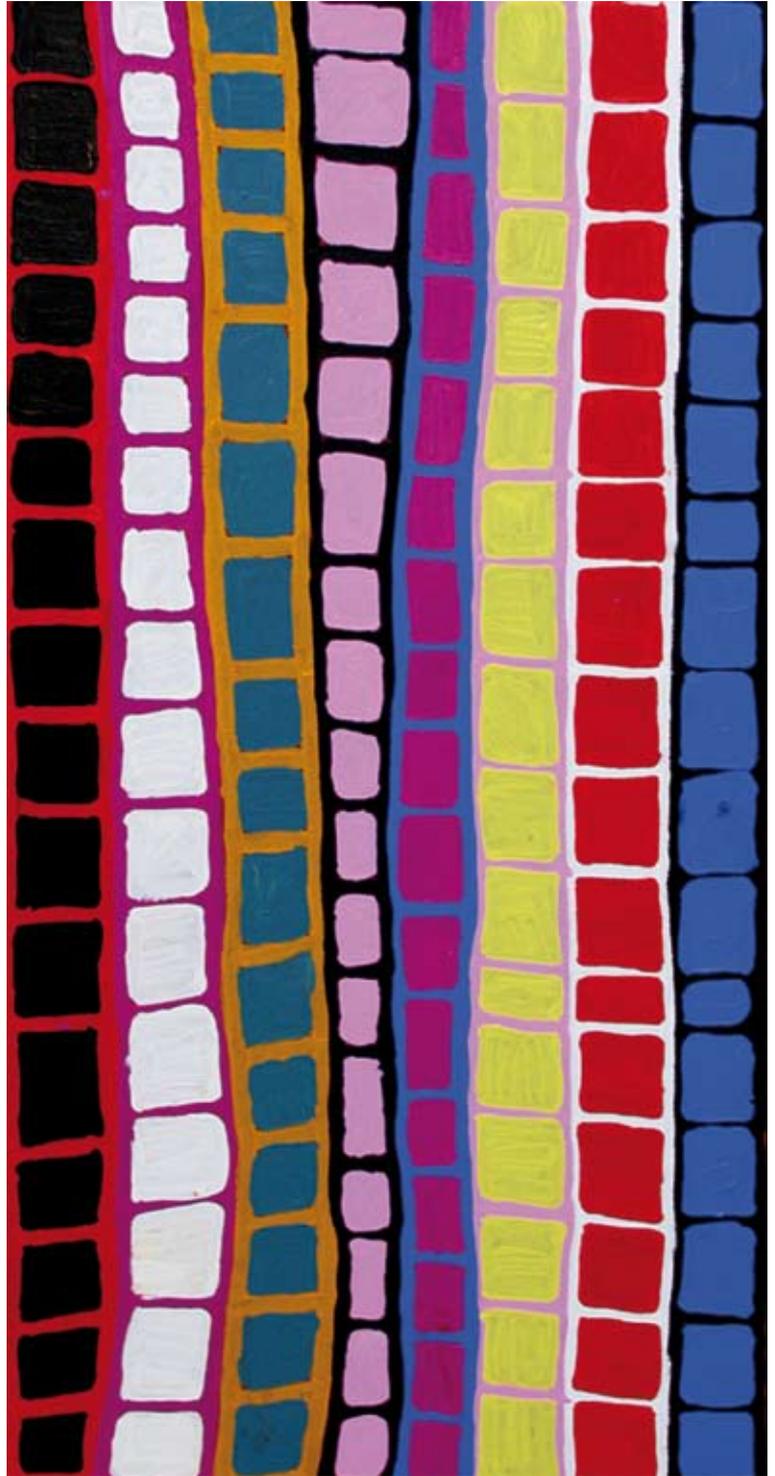


AM 5018/07
Sam Juparulla Wickman Ngapa - Water Dreaming 2007
Acrylic on linen 600 x 960mm \$1100



AM 4933/07
Betsy Napangardi Lewis
Mina Mina Jukurrrpa (Mina Mina Dreaming) - Ngalyipi 2007
Acrylic on linen 910 x 760mm \$2700

The country associated with this painting is Mina Mina, a place far to the west of Yuendumu, which is significant to Napangardi and Napanangka women, the custodians of the Jukurrrpa that created the area. The Jukurrrpa story tells of the journey of a group of women of all ages who travelled to the east east gathering food, collecting Ngalyipi (Tinospora smilacina or snake vine) and performing ceremonies as they travelled. The women began their journey at Mina Mina where Karla-ngu (digging sticks) emerged from the ground. Taking these implements the women travelled east creating Janyinki and other sites. Their journey took them eventually beyond Warlpiri country. The central motif in this painting is the Ngalyipi vine, which grows up the trunks and limbs of the Kurrkara (Desert Oak, *Allocasuarina decaisneana*) trees. Ngalyipi is a vine sacred to Napangardi and Napanangka women and has many uses, including as a ceremonial wrap, as a strap to carry Parrajas (wooden bowls) laden with bush tucker and as a toriiquet for headaches.



AM 4912/07
Brandy Tjungurrayi Narroo 2007
Acrylic on canvas 500 x 1000mm \$2400

Brandy has painted some of his traditional country, which is far to the south of Balgo in the Great Sandy Desert. The country here is known as Narroo. This painting depicts part of the Tingari Cycle and tells the story of two Tingari men of the Tjapangati and Tjapaltjarri skin groups. Tjapangati came from the north, Tjapaltjarri came from the south, both men were carrying firesticks. The two men were painted up and had covered themselves with flowers so people wouldn't see them, they then lit the country for the first time during the Dreamtime. The resulting fire caused many people to be trapped and eventually were burnt. The pink lines represent high rocks where the people hid to try to avoid the fire and the squares depict the firelines caused by the fire.