



Aboriginal Fine Art

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Art Mob is a proud small business  
sponsor of the Friends of the TMAG



## MAY 2004 NEWSLETTER

### The New Art Mob

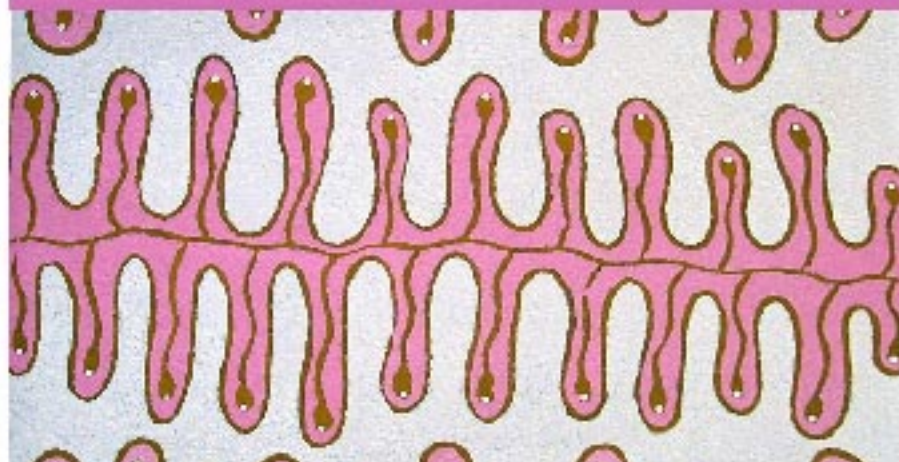
Yes, it's just about there! May 24 is the scheduled moving date from Castray Esplanade across the Sullivans Cove wharf to 29 Hunter Street. This week the polished concrete floor will be completed, the glazing installed, plastering finished and a handover to Julian Freeman to do the fitout.



After establishing Art Mob over the past two years gallery director, Euan Hills, has decided to rebrand the business and launches the new premises along with a new logo designed by his marketing and web site guru Rob Fiddymert. Please note that the phone number changes to 03 6236 9200 and fax to 03 6236 9300 from that date. The official opening will happen in June. Watch out for your invitation next month.

### Pink 2004

As autumn kicks in and to keep the gallery looking warm Euan has curated the current exhibition and launched it quietly last weekend. By popular demand the images are now up on the web site. It's amazing how Aboriginal artists predict fashion colours way ahead of the season! Warm up your walls with something special – there's a huge range to choose from.



### Change in the Weather Success

Check out the red dots on Allan Mansell's solo! This local Tasmanian Aboriginal artist has become hot property. Seven works sold prior to opening and are destined for the National Gallery of Victoria. His yellow tailed black cockatoo and banksia nut paintings were in huge demand and Allan's got his work out out for some months filling demand. There are still plenty of prints available and Allan has promised to introduce some colour to them.

### The Wynne Prize

In the terms of the bequest of the late Richard Wynne of Mount Wilson, who died in 1895, the Wynne Prize is awarded to what the judges consider to be the best landscape painting of Australian scenery in oils or watercolours, or for the best example of figure sculpture by an Australian artist. This year the prize went to George Ward Tjungurrayi and Art Mob is proud to be showing one of his works currently. Mind you, acrylics seem synonymous with oils these days. It is Australia's oldest art award, having been awarded since 1897. Congratulations George Ward!



### Tanami Travels

The artists of Balgo Hills excelled themselves at Easter with their Balgo 4-04 exhibition. Euan and Cathie the attended this momentous occasion along with 80 others. This community produced wonderful art in a broad range of media that reflects the colours of the desert in an inimitable way. Check out the new stock additions on our web site under "artists" the Balgo Hills catalogue - items 64 onwards. Copies of the Balgo 4-04 catalogue are available from Art Mob for \$35.

Catherine Iening in Balgo.

### Swiss chateau for Eubena

An art foundation recently bought the "Wimmanu Wonderment" exhibition's signature painting by key Balgo artist Eubena Nampitjin. This will be housed in an 18th century chateau in the Lausanne/Geneva area as part of a major public Aboriginal art display in conjunction with some vintage cars - one also bought in Tasmania!



## Kudditji Kngwarreye Tjungurrayi



This exciting Eastern Anmatyerre artist was born about 1928 at Boundary Bore on the Utopia station about 230km north east of Alice Springs and is a custodian of his country. He is the younger brother of Emily Kame Kngwarreye - who is recognised as Australia's most famous Aboriginal female artist. Like many Anmatyerre men of his generation he made a valuable contribution to the stockman's profession and also sought employment in the mines prior to developing his painting and settling on an artistic career.

Kudditji (pronounced Kubbtji), now one of Australia's leading Aboriginal artists, began painting in the early eighties after the Desert Art Movement at Papunya was inspired by Geoffrey Bardon. His early abstract and colourful works were not appreciated by the galleries of Alice Springs who suggested that he should paint dot paintings. From 1986 he mastered the use of acrylic paint on canvas. His exciting use of colour combined with simple shapes tell the stories of one of his inherited ancestral totems - the Emu Ancestors, their travels and teachings depicting various interpretations of the Emu Dreaming sites and ceremonies associated with

Men's Business. These distinctive articulate symmetrical dotted paintings (some with considerable "work" factor) were sought after over the last 18 years in the major art galleries.

The stress on his back from repetitive dot work and leaning over the canvas caused Kudditji in 2003 to move from the pointillist style altogether and use a heavily loaded paint brush to sweep broadly across the canvas in stages, similar to the western landscape plane. These paintings are romantic images of his country, accentuating the colour and form of the landscape including the depth of the sky in the raining season and in the summer heat. It has been commented that these works reflect the style that he taught his elder sister Emily to paint. His works have a national and international following. He has been represented in major exhibitions and has gained worldwide recognition for his traditional depictions of his dreamings.



AM 1670/04 My Country 2004



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