

ART MOB

Aboriginal Fine Art

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Exhibitions

The very contemporary feel of the Lockhart River Founding Members exhibition that featured Rosella Namok and Samantha Hobson will be soon replaced with a great set of paintings from Haasts Bluff, NT, for our show Ikuntji Icons 2010 in collaboration with Ikuntji Artists. Key artists include Alice Nampitjinpa and Eunice Napanangka Jack along with emerging artists including Joseph Zimran Tjangala and his sister Keturah Zimran Nangala. Also this month we will be launching Mick Quilliam's sixth solo exhibition with us "Journeys". Some of his works can be previewed already (and purchased) on our web site.

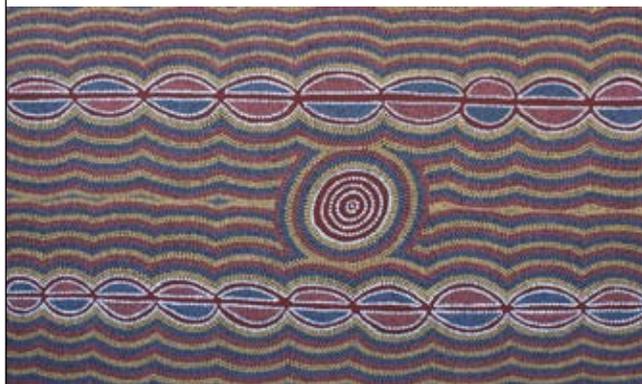


Karadada's of Kalumburu

We are regularly receiving superb paintings featuring the Wandjinas and the Gyorn Gyorn (Bradshaw) paintings from the Wunumbul tribal family of the Karadada's. The most famous, Lily Karadada, or Mum Lily as her niece Regina calls her, has just sent us a couple of barks and 3 lovely paintings. The recent passing of her sister Rosie and Rosie's husband Louis leaves her as the old custodian of the Wandjina culture.

Stock Works 1

You will observe that Emma has put a lot of effort into updating the imagery on our website starting on the first page of Stock Works. We recently purchased a Canon EOS 1000D camera that is giving us superb results. We have started with our oldest stock and it's been quite fascinating to have a good number of works purchased about 8 years ago out and about in the gallery. Most are still at the same prices as yesteryear so they provide a great opportunity to secure something special for your collection.



Local talent Julian Oates

At 18 years old Julian is setting quite a standard for emerging artists. He only started painting last July and has since painted some 20 works. His unique style has connotations of cellular mutation, DNA fragments, evolution but generally derive from something happening at "head space" level. They never last long in the gallery and we wish him well with our nomination of his body of work in the West Australian Premier's Indigenous Art Award.



Scams

Not scams in the desert - the current scams that Art Mob is seeing are scammers posing to purchase high value paintings from the gallery through deception. Commonly known as 419 scams, some are highly sophisticated as was a recent one from Côte d'Ivoire in West Africa seeking a Judy Napangardi Watson and 2 Evelyn Pultara's. Another was crude, with bad spelling, purporting to be from a posh address in Brussels, Belgium wanting a Bai Bai Napangardi painting. The telltale came when he wanted to be charged additional funds for transfer with Western Union and that his courier would collect the painting from our gallery. They try hard to get the works sent before wire transfer of funds (which doesn't eventuate) or a stolen credit card number is used.

Lance Peck

Born at Roebourne in Western Australia, Lance has painted until recently at Irryuntju Artists at Wingelina but is now painting for Papulankutja Artists at Blackstone in the Gibson Desert country. His major work *Kata Kata* was recently purchased for the National Gallery of Victoria collection.



AM 6943/10 Lance Peck *Kundamarraka Rockhole* 2010 Acrylic on canvas 1220 x 760mm \$10250

Kundamarraka Rockhole, also known as Lake Maitland, east/west of Willuna. This is the country painted by Lance. Rich with creek inlets, claypans, food plains and abundant bushfoods which grow on the banks of the lake. Lance says that this country is rich with gold and is his family's native title land.