

# ART MOB

## Aboriginal Fine Art

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### MARCH 2014



### 12 YEARS ON!

From humble beginnings in April 2002 Art Mob has now grown into one of Australia's leading indigenous art galleries. In that time we have sold over 8000 art works and injected more than \$10 million into indigenous communities through their artists. We value your continuing support!



### TASMANIAN ARTISTS

Julian Oates has brought in 2 new works after rearranging his life. These are totally different to anything you'd expect – unless you already have one of his. Be quick!! Mick Quilliam continues with strong popularity. How about his leafy sea dragons? Brilliant!



### MARCH EXHIBITION

The night sky has been a source of inspiration and knowledge for all peoples but especially our Aboriginal and Torres Strait Islanders. We showcase 21 works this month from quite a range of areas that will be certain to educate and entertain. It launches on Friday March 14th so be there if you can!



### ARTIST IN RESIDENCE

Fabianne Nampitjinpa Peterson visited the gallery for 2 weeks and entertained many with her meticulous painting style. Her Wangunu Bush Damper paintings depict the winnowing of small bush seeds from the spinifex-like grasses of the Luritja desert. Using an umbrella was a new experience for her as we walked to AWU restaurant for dinner and to view her recent painting on their wall. Visit our web site to view her works from this workshop.



### BRIDGING THE GAP

TasPorts are causing a major hiccup for access to our gallery. The Victoria Dock bridge is being removed on March 11 for a bearing replacement and repainting so access across the waterfront is changed dramatically for at least 2 months. To get to us use Evans Street if driving or Davey street walkway if on foot. This project has had zero consultation with Hunter Street merchants and could have been better timed and implemented.



### DID YOU KNOW?

When my dishwasher broke recently I called Elite Appliances and they put me in contact with a friendly man who came that day. After he fixed the problem I found out he was the son of William Jackson Cotton and twin of Jane Cooper who compiled the book 'The Cotton Papers – The Land of the Sleeping Gods'. This was a strange connection as I had just finished this fascinating book about Tasmania's East Coast Aboriginal people! We have a stack in stock for \$50 each.



AM 10246/14 Mick Quilliam *Teeper Dot & The Sea Maiden* 2014 Acrylic on MDF board 1200 x 600mm, 1350x750mm frame \$3600



AM 10249/14  
Janet Nyunmitji Forbes *Pulypal Cave* 2014  
Acrylic on canvas 1010 x 410mm \$2180



AM 10250/14  
Jimmy Donegan *Wati Kutjarra* 2013  
Acrylic on canvas 1010 x 760mm \$5540