

# ART

# MOB

## Aboriginal Fine Art

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## MARCH 2012



### Cameron Ross

We mentioned Cameron's latest painting in February's newsletter. Now that the painting is here and stretched it is truly the most amazing piece that he has ever painted! It's also his largest - a steal at \$22,000. Use the magnifier feature on our web site to explore it more!



### Julian Oates

Last month we showed Julian's "Mutual Element" painting that depicted an incandescent light bulb. This painting was purchased by a professor from the University of Sunderland in England. Coincidentally, Sunderland was where the incandescent light bulb was invented in 1878 by Sir Joseph Wilson Swan. Julian's latest painting "Slight" features.



### Namatjira

The Big hART theatrical production "Namatjira" comes to Tasmania in April. You will be able to enjoy the show and also view selected works provided by the National Gallery of Australia. Art Mob will also support these productions with an exhibition "After Namatjira" at 1842 in Launceston mid April and at our gallery in Hobart the following week. The selected works will astound with the vibrancy of colour of the West MacDonnell ranges and out to Docker River country. Don't miss Elton Wirri's latest works!

### Vale Winifred Hilliard

We were saddened to hear of the recent passing of Winifred Hilliard. Winifred opened our APY Grandeur exhibition in May 2007. She was responsible for the creation of Australia's longest ongoing community art centre at Ernabella and managed the centre from 1954 for 32 years.



### Rosalind Langford

Congratulations to Ros who has been commissioned by the Shepparton Art Gallery for a solo exhibition "Precious Memories" in 2013 featuring her Yorta Yorta background. She has painted some wonderful works recently for us.

# Families of Blackstone

AM 8409/12  
Family Holland  
Tjitji Kutjara 2011  
Acrylic on canvas  
1250 x 2005mm \$5800

This painting depicts the country around Jameson (Mantamaru). It shows a couple of mountain ranges which are prominent landmarks outside Jameson. The story of the painting is about 2 boys who spotted a snake. They caught it, cooked and ate it. After eating the snake the boys could not walk any more and turned into rocks which are also prominent Jameson landmarks. These rocks are called Tjitji Kutjara.



## PREVIEW OF COLLABORATIVE PAINTINGS BY FAMILY GROUPS AT PAPULANKUTJA ARTISTS, BLACKSTONE, WA



AM 8410/12 Family Lane Karpi Piriti 2011 Acrylic on canvas 1240 x 1890mm \$6350  
This is a painting of a waterhole found behind Warrutjarra in the Blackstone Ranges. The painting shows the surrounding country with all the bush medicine and tucker.