

ART MOB

Aboriginal Fine Art

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5 YEARS OF ART MOB

Time travels fast... Early April 2002 Art Mob emerged. It's now nearly 5 years on so it's time to reflect on the many exhibitions that have created fame and maybe fortune to all involved – artists, clients, observers and owner. Highlights, to be opened by Wardaman elder Yidumduma Bill Harney on Friday March 9th will showcase works that remain from some of these ground breaking exhibitions. You will certainly spot some paintings that are worth revisiting by artists who have gained ground.

Vale Tjumbo Tjapanangka

Goodbye to a wonderful man and one of Euan's favourite artists from the Balgo Hills camp. It's hard to say more when these special people move on leaving a huge legacy.



Film Evening

Emma will host a film evening in the gallery on Thursday 29th March at 7pm. Mr Patterns, the story of the emergence of the dot painting movement and featuring Geoffrey Bardon's amazing observance of culture should fascinate you. Book and come along and with a friend or two. We'll have some brilliant examples of Papunya paintings to show you.

Balgo Hills

We are delighted to showcase one of Elizabeth Nyumi's Parwalla pieces on the back of this newsletter. Nyumi used to paint this imagery of her parent's country way to the south of Balgo without ever having visited but knew it from the stories told to her by her parents. About 4 years ago she visited that country and her stippled paintings reflect the flowering spinifex grass over the bush tucker of that country. She was selected to exhibit in the Sydney Biennale 2 years ago and has now established herself as one of Australia's great contemporary artists. Other new works from this region can be seen on our website under Artists/Balgo Hills.



Mick Quilliam

April's newsletter will be a bit late coming out as the boss is taking some leave. However Mick's new solo "Absolute Solitude" will hang over Easter and will be formally opened later on April 13th. Works inspired by his rafting down the Franklin River to Kuta Kina cave will be the very special ones.



Sally Gabori

This Mornington Island senior artist continues to captivate Art Mob's global audience. A recent work sent to a client in the UK elicited this moving comment: "I have just opened the package. It is as wonderful as I hoped, and better than I imagined. So the wow! factor was very high. It will bring considerable pleasure over the years and my partner and I look forward to living with it amongst us. I will be watching the career of Sally with considerable interest: She is on the verge of the 'big time' and will surely rise rapidly as her work becomes more known in the art world. I envy those with the wall space to hang one of her bigger works!! And needless to say, I will be keeping a continual eye on your website!"

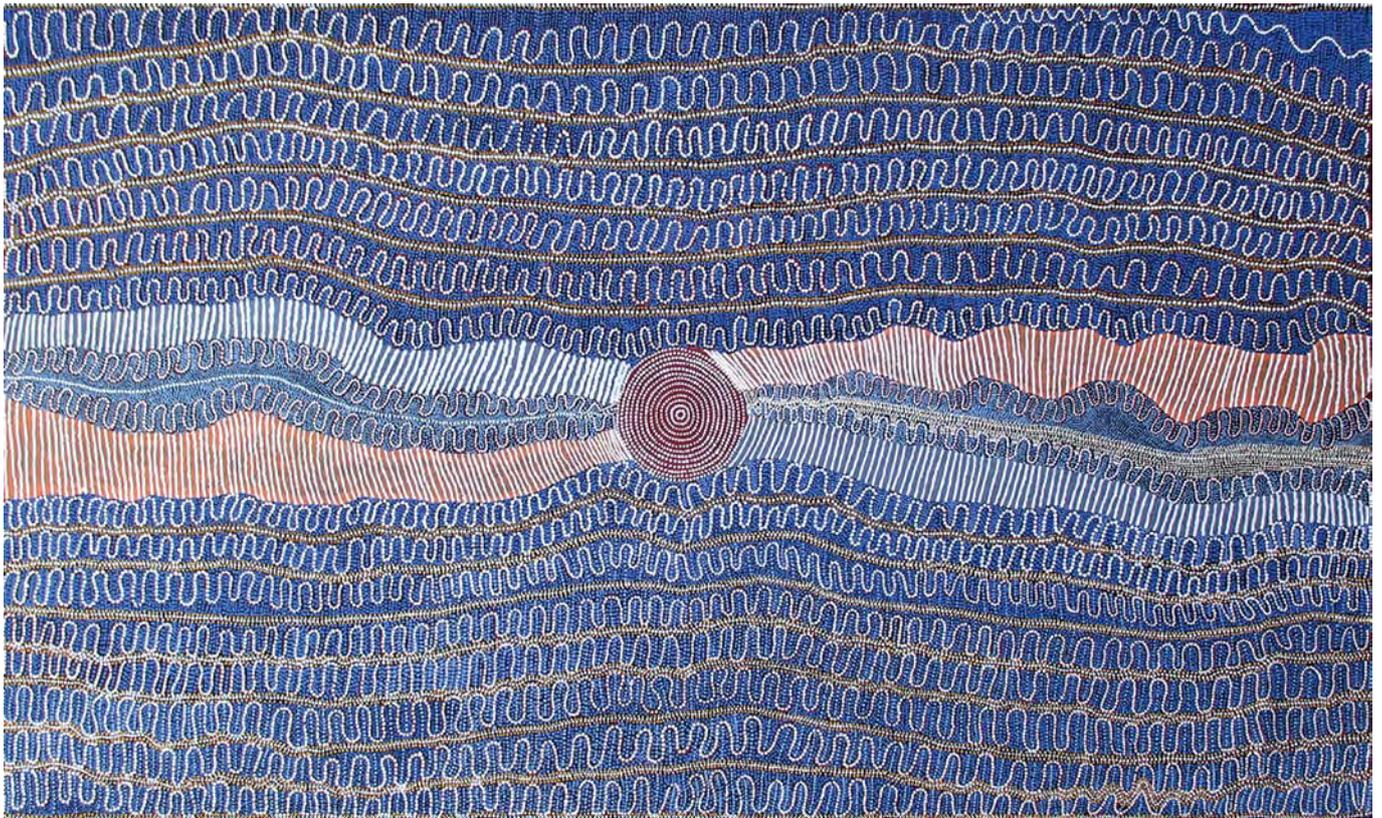
Kaltjiti Silk rugs

Art Mob was honoured to receive the first 3 of the hand knotted pure silk rugs from this amazing cross cultural project. Anyupa Treacle's wonderful seven sisters piece sold the day it arrived and we have the second of Inawinytji Williamson's works available still. 324 knots per inch – amazing! These works complement our significant stock of cushion covers and rugs in pure wool and high sheen cotton.





AM 4857/07 Elizabeth Nyumi Nungurrayi *Parwalla* 2007 Acrylic on linen 3000 x 1300mm \$58000



AM 4915/07
Pansy Napangardi
Hailstone Dreaming 2007
Acrylic on Belgian linen
1830 x 3050mm \$25000
(left and right - detail)

