

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

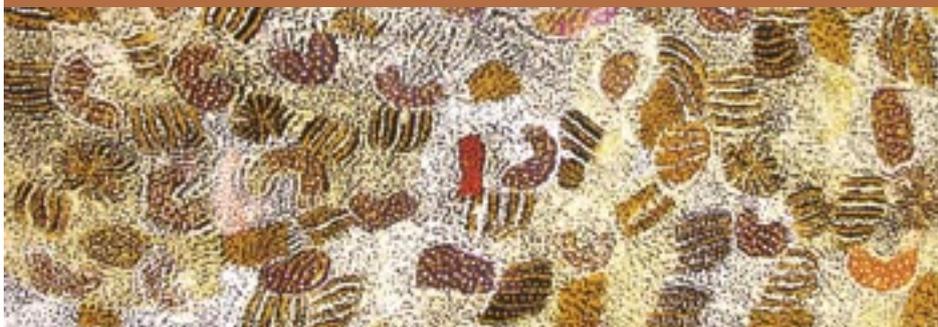
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Mar '06



Exhibitions

Bush Tucker was highly admired and a wonderful resource to all who visited. The large Elizabeth Nyumi "Parwalla" painting was a real show stopper! Next exhibition coming up on March 10th will be a superb overview of talent from Mornington Island in the Gulf of Carpentaria. Sally Gabori, an 82 year old lady, has painted the centrepiece – 4.2 metres x 1.95 metres. Come in and count the fish! Her works are complemented by another 15 or so works by her friends.



3-D material

New in is a rack full of ochre painted didgeridoos by none other than Yidumduma Bill Harney. Bill has been making didges for many, many years and these are not only wonderful art pieces but superb instruments. \$300 each and we can post them anywhere.



King family

William Jungala King has been a popular artist with us for a long while and Art Mob sells more of his work than any other gallery. His 2 brothers – Richard & Kamahi Djordon King (Jungala) – along with William's daughter Sarita are new additions to stock. At just 18 years old, Sarita's work shimmers & shines. Check them all out online.

Debate Continues

The response to last month's paragraph - Patronising Attitudes - elicited an interesting range of responses. "Bravo" to "It's about time such issues were discussed openly" was the norm. Art Mob supports artistic endeavour as long as the work is good and ethically produced. Feel free to ask Euan about the background to any work that may interest you.

Web site updates

You will notice the Stock Works page has a new look that should be almost a snap shot of most current stock in the gallery. It's near completion – keep revisiting. The Artists page has been resequenced to make finding a particular artist somewhat simpler. Give us your feedback. In all, this site gets rave reviews. It now gets more than a quarter of a million hits a month!



New in from Pansy Napangardi

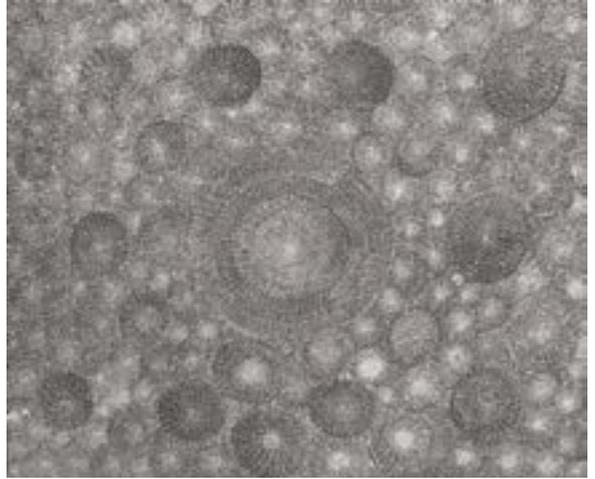
Introduction to Aboriginal Art class

7pm Thursday Mar 23rd – book now for you and a friend. It's free.

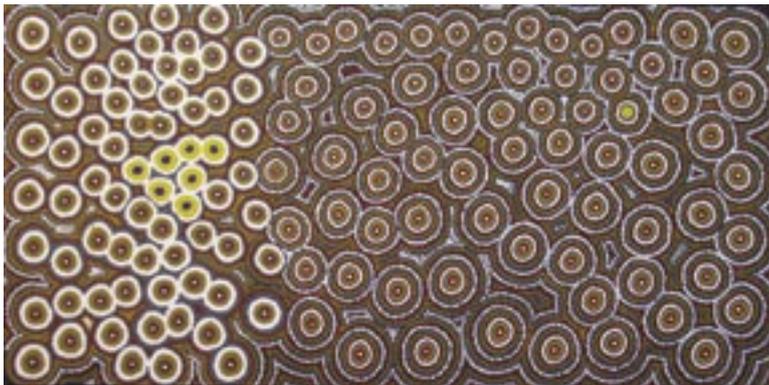


Marilyn Davies

Marilyn Davies is from the Southern Arunda region, south of Alice Springs in the Northern Territory. She speaks Southern Arrernte and Arrabunna languages but has a wide linguistic understanding. Euan feels that she holds a special place in contemporary Australian art as her works show her understanding of wider social issues that reflect global health as well as bringing attention to the issues pertaining to drugs, alcohol and petrol sniffing. She also depicts native title issues as well as the more traditional aspects of women's dreamings. Her work is fastidious, precise, colourful and resonant.



2 AM 3617/06
Marilyn Davies Land Claim Meeting 2006
Acrylic on linen 960 x 1160mm \$4500



5 AM 3043/05
Marilyn Davies Seven Sisters Dreaming 2005
Acrylic on canvas 500 x 1000mm \$1200



1 AM 3616/06
Marilyn Davies Meeting in Alice Springs with Traditional Owners for native title 2005
Acrylic on linen 500 x 1000mm \$2400



4 AM 3619/06
Marilyn Davies Bush Tobacco - drying ready to mix with ashes
2006 Acrylic on canvas 400 x 500mm \$750



6 AM 3151/05
Marilyn Davies Mental Health 2005
Acrylic on linen 500 x 1000mm \$2400

The artist has shown the different areas of mental health that have an impact on the lives of many indigenous people today. The large coloured circles in the background signify areas from child abuse that ends in adoption, other domestic violence that leads to separation, lack of work, dole dependency, drugs, alcohol, petrol sniffing and glue sniffing and the range of dependency on substances. The black hole is indicative of falling into depression.