



Aboriginal Fine Art

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Art Mob is a proud small business
sponsor of the Friends of the TMAG



MARCH 2004 NEWSLETTER

Introduction to Aboriginal Art classes

The next Art Mob introductory class will be in the gallery on March 25 at 7.30pm. The fee is \$25 or a good bottle of wine. Phone or e-mail to book. The TAFE Adult Education course will now be held at 7pm on April 15. Book this one through TAFE.

Minnie Pwerle

Minnie, possibly 93 years old, has taken the Australian art scene by storm. Works are selling sight unseen! All of our stock can be seen and we can e-mail images easily. Some works feature on the web site. If you are after something very collectable then get in quick.



Minnie Pwerle *Awelye - Anwengerrp*
Bush Melon & Bush Melon Seed 2003

Art Mob artists in Indigenous Law Bulletin

The University of NSW Indigenous Law centre wanted some art images for their publication and guess where they went for them? Sam reckoned that our web site was just superb so when she called and mentioned that the theme was water then it was easy for gallery director Euan to choose appropriate works by Leigh Oates, Allan Mansell, Bill Harney, Bruce Nabegeyo and Barney Ellaga. Coincidentally, Leigh's "Platypus" encouraged his 10 year old son Reuben to paint one as well and it now resides in Brittany, France. Leigh's knowledge of marine taxonomy shows clearly in his striking works.



Moving to Hunter Street

How long did it take to build Rome? Well, Art Mob's new gallery will probably take longer. We are looking at opening mid May (2004). Warraman Mbad elder and artist Bill Harney will officiate on a date to be announced.

Kudditji's success

The Two Senior Men exhibition attracted worldwide attention with significant sales of Kudditji's My Country and Emu Dreaming paintings. As Emily Kame Kngwarreye's younger brother it was he who taught our foremost Aboriginal female artist how to paint. As one visitor asked "Who's copying Emily?" Euan responded with "Let's get it right. Who did Emily copy?". More stock is arriving so keep checking them out at www.artmob.com.au.

Kudditji Kngwarreye *My Country* 2003



Allan Mansell wins Welcoming Sky mural award

Tasmanian Aboriginal artist Allan Mansell has won the job to produce a mural on the ceiling of 188 Collins Street. This adds another significant line to his CV along with works in the National Museum, Canberra & the Australian Embassy, Washington DC. His intimate knowledge of nature shows in his work – in this case mountain berry, gum leaves and heaps of jack jumper ants! Well done Allan!

New Ronnie's

As an interim show before Wirrimanu Wonderment Art Mob is exhibiting some new works by Ronnie Tjampitjina and other desert artists George Ward, Willy Tjungurrayi and Naata Nungarrayi. Ronnie is one of Australia's most collectable artists and his works are strong in ancestral imagery and power. A number are featured on the reverse of this newsletter.

New Eubena's

Also very collectable, Eubena Nampitjin from Balgo Hills in the Tanamai Desert continues to produce stunning vivid paintings. We have been very fortunate to have been allocated some exceptional works in recent weeks. Don't miss them when Wirrimanu Wonderment opens on March 18th.

Ronnie Tjampitjinpa



Ronnie Tjampitjinpa was born about 1943 around Muyingga, about 100 km west of the Kintore Ranges across the WA border. Ronnie's family travelled extensively across the Pintupi territory, moving throughout this region and also in the area around Lake Mackay in the Northern Territory and living the traditional ways which his people have lived for over 40,000 years. He was initiated into Aboriginal Law at Yumari in the early 1950's, near his birthplace. Ronnie and his younger brother, Smithy Zimarron, originally came in from the bush at Yuendumu, and later joined relatives living in Papunya, where Ronnie worked as a labourer, assisting with the fencing of the aerodrome. It was during this time that Ronnie began to paint - the early years of the painting movement. Over the years, moving between Papunya, Yuendumu and Mt Doreen station, Ronnie talked to many people about returning to traditional lands, a move which was made possible with the establishment of Kintore in 1981. By being more in touch with his traditional lands and the Dreaming, Ronnie soon emerged as

one of the Papunya Tula's major artists. His work reflects his direct ties with his culture, retaining a purity that many other Aboriginal artists have not achieved. Ronnie's work follows the strict Pintupi style of strong circles joined together by connecting lines relating to the people and the land and the Dreamtime. His work has a simplicity that makes it appealing yet mysterious as the uninitiated try to understand what he is painting. By painting Dreamtime he is helping to resurrect the Aboriginal culture as a whole and allow outsiders to learn about one of the oldest cultures in the world. This work is important to the spirituality of this land, bridging the gap between European life and Aboriginal life, which is important in exposing and healing the gap. In 1988 he won the Alice Springs Art Prize and has continued from there. He is included in Australian Art Collector's 50 most collectable Australian Artists.



AM 1588/04
Rain Dreaming 2004
1280 x 1580mm



AM 1530/04
Tingari Circles 2004
381 x 1016mm

AM 1531/04
Rain Dreaming 2004
635 x 762mm



AM 1366/03
Tingari 2002
405 x 505mm



AM 1532/04
Fire Dreaming 2004
635 x 1016mm

AM 1525/04
Fire Dreaming 2004
1220 x 1820mm

