

ART MOB

Aboriginal Fine Art

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In The Henry Jones
Art Hotel complex

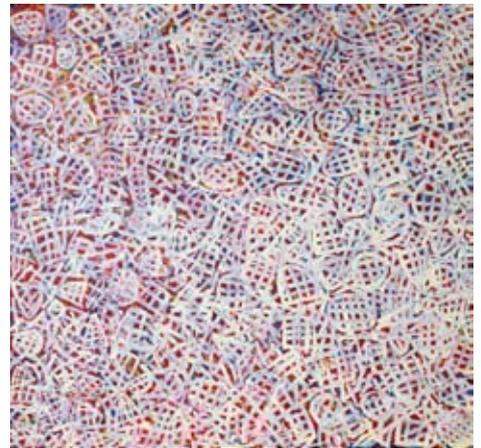
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June 2011



June BIG stocktaking sale

Following on from our Easter sale where some 95 paintings found new homes we are making yet more space in the gallery with more specials this month. Check out our web site – if there's not a red dot on the work then it can be yours at the right price. Just ask us for our special price! These sales assist more Aboriginal communities with our stock purchases.



New Works

Not only did our Easter sale generate more space, it has helped support more Aboriginal communities with new gallery stock. We have new pieces by Emily Pwerle, Freda Yimunya Lane, Rosie Lane, Alma Nungarrayi Granites, Anmanari Brown, Angilyiya Mitchell and many more.



Stock works reloaded

We are in the process of reloading our stock works pages on the web. You will see the current 25 pages compressed down to 16 over the next few days making it much easier to view available works.



Dennis Nona in France

Dennis's exhibition at the Australian Embassy in Paris has just closed but moves on to Rochefort until the end of September. Art Mob has the very last available prints of Saulal – Dennis's 2010 Telstra NATSIAA winning print for Works on Paper. Get in quickly if you'd like one! We also have available from stock the very last of his bronze turtle sculpture Dadu Minalal.



George Nona Dhoeri Miak

Just one traditional headdress is available from George's exhibition. The others have been reserved for purchase by an institution!

Yiwarra Kuju The Canning Stock Route

The National Museum of Australia has announced that this blockbuster exhibition will travel to Perth, Sydney and New Zealand in the near future. This exhibition would have to rate as one of the most fascinating exhibitions of indigenous art and the stories told are amazing. Don't miss seeing it – at least buy the catalogue. We have plenty here in stock as well as many paintings available from the regions that you can see in our Sep/Oct 2010 exhibition on the web.



The Queen in Arnhem Land

As predicted this exhibition of paintings by the late Alex Ngunjmirra was almost a sellout. Institutional and major collection interest was high. Just one painting is now available.

Watercolours

Don't miss our launch of "Beyond Batterbee 2011" on Friday June 10. Kevin Wirri and his son Elton will be present.



DN079
Dennis Nona Warti Dhogai (Witch) 2005
Etching tusche technique Paper: 660mm x 355mm
Unframed: \$600 Framed: \$1000

This print is based on a bedtime story told to naughty children on Badu Island. The central figure is a witch (dhogai) who steals babies from the village in the middle of the night. When it's dark she leaves her cave and heads for the village. She listens out for little babies who won't stop crying. The cries lead her closer and closer, and when the parents have turned their heads, she snatches the baby and takes it back to her cave. One baby is crying in the left hand corner of the image, while the others in her basket have already been captured. She also has one on her tongue. Back inside her cave, she pops their eyes out with her long fingernails. When the parents notice their baby is gone, they go after the dhogai and throw hot rocks at her. You can see the rocks are red, and that the witch herself is in red-hot trouble! When a child starts crying on Badu Island we tell them "the Dhogai is going to get you". And they go quiet.



DN166
Dennis Nona Saulal 2010
Etching on paper Paper 800 mm x 1200 mm
Unframed: \$2500 Framed: \$3400

Saulal explores the phenomenon of turtle mating season which starts on the Australian mainland and travels north through the Torres Strait Islands. At the start of the turtle mating season the Biru Biru (birds) migrate north from the mainland, across the Torres Strait to Papua New Guinea. At the end of the turtle mating season they migrate south back to the mainland. The flights of Biru Biru are seen in the afternoons when the sun, shown in the print, is moving towards the horizon. Turtles are found on the outer reefs and also closer to shore, near the mangroves and in the creeks that run into the sea. The ones closer to land feed on mangrove pods, one of which is depicted near the mouth of the turtle. The flesh of the turtles that inhabit the two areas have a distinctly different taste. The ones closer to shore have a muddy or 'freshwater' taste that is not a highly prized as those found on the reefs. Two Remora or sucker fish are seen with the turtle. These were used for the traditional hunting of the animals. A rope made out of coconut fibres was tied around the tail of the sucker fish and then released from a canoe into the water where the hunters know the dugong were feeding. The sucker fish would attach itself to the dugong and tow the canoe until the dugong tired. It would then be pulled to the surface and harpooned.



DN124
Dennis Nona Paiwai 2005
Etching Paper: 1050mm x 420mm
Unframed: \$1500 Framed: \$2050

Paiwai is a mosquito repellent that occurs naturally on Badu and some of the other Western Torres Strait islands. It is harvested from a large tree that grows inland on the hilly area of the island. Branches of the tree are cut about four months prior to the start of the monsoon year when the mosquitos are their most troublesome. The branches and leaves are burnt which give off a very sweet smell that permeates the village and drives the mosquitoes away. The odour is quite pleasant which the artist likens to a perfume.