



Aboriginal Fine Art

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Art Mob is a proud small business
sponsor of the Friends of the TMAG



JUNE 2003 NEWSLETTER



Kudditji's Emu Dreamings go to France

Last month's feature piece showed an amazing Emu Dreaming by Emily's younger brother Kudditji Kngwarreye. Export sales are increasing steadily and 2 of Kudditji's works left recently to go to a dealer in France. There are new stocks of his work available in the gallery.



Lorna Naparrula Fencer exhibition opening

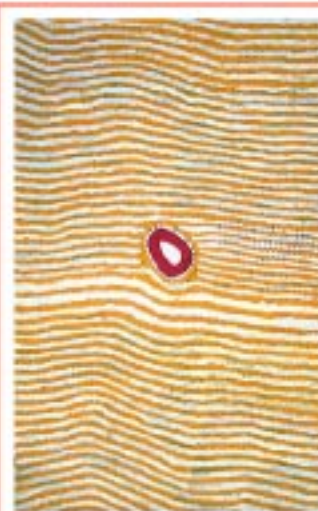
I am sure that all present will agree that this opening will never be forgotten. After demanding that all 15 paintings be moved from the walls to the gallery floor Lorna announced that she was going behind the scenes for secret women's business. She emerged a while later with local artist and friend Nangala Howard bedecked with body paint, beads, feathers, boomerang and clapping sticks and proceeded to sing and dance each painting's dreaming over her works. To conclude, Lorna, as senior custodian of the Yala or Bush Potato Dreaming, engaged with Nangala and Napanangka in a vine ceremony. Each painting from this exhibition has some of Lorna's special blessing imbued into it. Watch out for a future exhibition on the floor.

Corporate Rental

If your office needs enlivening consider some Aboriginal art to add interest and colour. A recent project with local nutraceutical company Marinova has seen 5 significant works add even more colour to their corporate offices in downtown Hobart. A wide range of stock is available for purchase or rental and gallery director Euan Hills is more than happy to assist and trial selections.

Exhibition schedule

Behind Bars – Aboriginal Prison Genre Art launches at 6pm June 5th by Tasmania's Attorney General – the Hon. Judy Jackson MHA. This exhibition follows Lorna Naparrula Fencer's 2 workshops with prisoners at Risdon Prison. This historic cultural exchange was received extremely well and her painting "Warputi" will be auctioned at the launch to provide funds for art materials for the Tasmanian Aboriginal prisoners.



Affordable Art SALE

If you'd like an easy start to your own Aboriginal art collection check out the large number of works available at under \$1000 from Art Mob to June 30. Significant discounts will be available to save Euan having to count them all at stocktake time.

Revised Balgo Hills Catalogue

Euan unashamedly admits that he is a Balgo obsessive and probably compulsive. There are nearly 40 works in stock from artists including Eubena Nampitjin, Pauline Sunfly, Lucy Loomoo and Fred Tjakamarra. This is probably the best range of works available anywhere commercially. Check out the revised catalogue from the home page of the web site at www.artmob.com.au

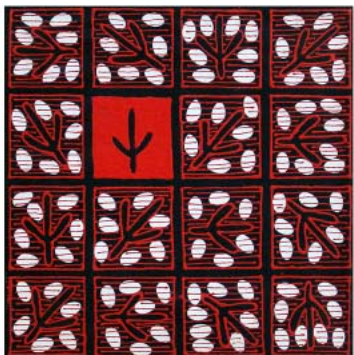
More feedback comments

Last month's newsletter attracted much comment so I've included comments from a lovely card sent by 2 Ros Langford fans from New York who visited the gallery in tow with Tasmanian Aboriginal tour guide Brian Rooke (check out www.brookesaustralia.com.au). "The International Women's Day poster now has a special place in my office, resulting in wonderful comments from my patients. Jean and I greatly enjoyed our time in the gallery and are truly indebted to Brian for graciously planning our return to Hobart in time to meet you and browse the exhibition. My very best wishes for continuing success with the gallery".

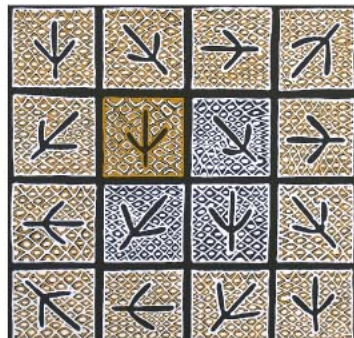


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Featured Artist

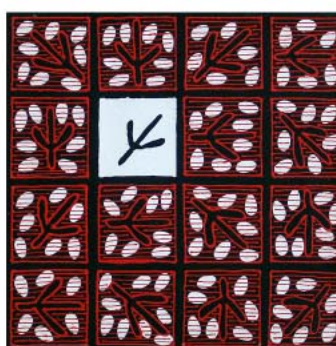


PETER



OVERS

30x30cm works \$275 each,
60x90cm \$1850



Peter was born in Brisbane in 1976 and was raised in Dirranbandi in South Western Queensland. This town's name is translated to mean frogs around a water hole. Dirranbandi lies on the Queensland border.

Peter paints two specific dreaming stories. These are the Yabby hole Dreaming and the Emu and Quandong Dreaming. The Yabby Hole Dreaming is a reflection of Peter's own experience, as he loved to go and catch the yabbies and collect the quandongs for his family. Peter really enjoyed catching the native fish called yellow belly in the Blonde River. This fish is also known as Perch in other regions.

The Emu Dreaming was given to Peter by his grandfather. This dreaming involves the Emu eating the quandong fruit and helping to disperse the seeds. This allows the seeds to germinate, flourish and help to regenerate the country.

Peter's love of artistic expression began when he was preparing canvasses for the artists in Alice Springs and watching them transform black canvasses into masterpieces. Artists like Walala, Dr George, Dorothy Napangardi and in particular, Ronnie Tjampitjinpa, inspired him. It was Ronnie who encouraged Peter to start painting his own dreaming stories belonging to his grandfather's country.

One definitive highlight and specialty of his present work rests in his ability to bring life and vibrancy to his paintings. As well, Peter has the innate capacity to meld together his understanding and experience of his art, combining this with his attempts at cultural reconstruction. This interaction is seen and felt through the rigorous high quality standard of work he sets for himself. The end result to this mastery is a transformation of his inner feelings onto the canvas, making his work appear to reverberate before the viewer's eye.

