

ART MOB

Aboriginal Fine Art

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July '09



NAIDOC Week

This year we took a different approach to this exhibition by hosting it totally online. Leigh Oates's signature piece sold locally within minutes and was closely followed with an order from Germany for 2 works. One of our country's prestigious institutions also reserved 2 works.



Next month

We are holding back to launch August's exhibition until after Telstra's NATSIAA in Darwin. But watch out for Haasts Bluff's senior artist Alice Nampitjinpa's new style of painting in our exhibition "Alice's Wonderland" that commences on August 21st. Here's a single preview!



Art Mob affordables

Check out these paintings on our website. There are some great bargains at crazy prices from both highly regarded artists through to some unknown and untitled works. We'll keep topping up this page as they sell.



Pink 2009

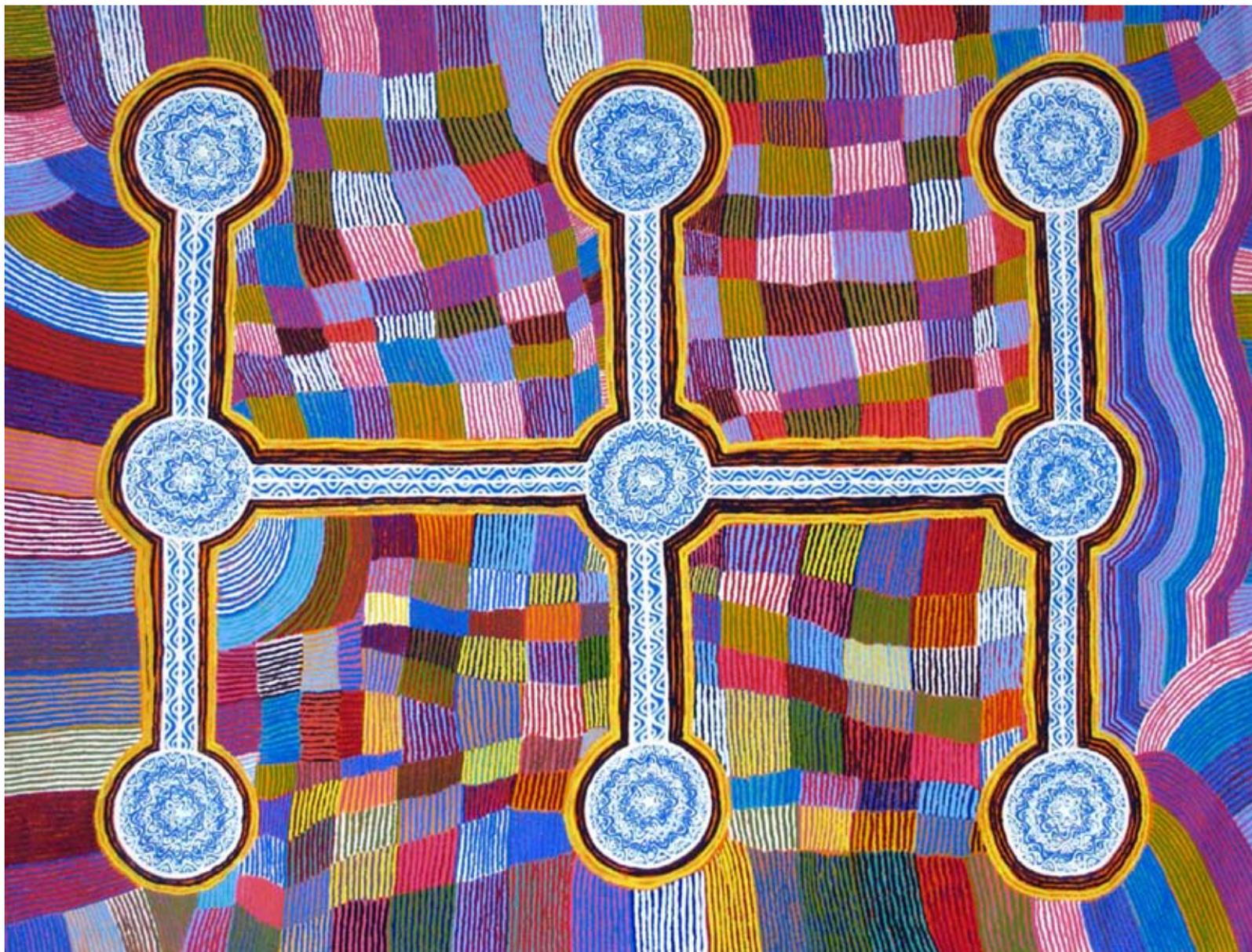
With the inspiration coming from Simone's pink shoes, our annual pink exhibition is almost set to launch. We'll let you in the door only if you have dressed somewhat pinkish. This year we feature yet another gorgeous range of vibrant coloured paintings.

New items

We saved the day for the artists at Blackstone by buying a batch of paintings after they had run out of funds. But what beautiful works! Anmanari Brown and Tjayanka Woods had both done 2 superb paintings. These 2 have moved to Papulankutja Artists at Blackstone from Wingelina and hopefully we'll keep getting this calibre of work. Other new works include a couple of Betty Carrington's from Warmun Art Centre, Kudjitji Kngwarreye, Evelyn Pultara, Mick Quilliam and the featured work here is by Jean Baptiste Akuatimi from Tiwi Islands.



July Feature Painting



AM 6509/09
 Eunice Napanangka Jack & Billy Tjungarrayi
Hairstring at Wilkinkarra (Lake MacKay) 2008
 Acrylic on Belgian linen 2440 x 1830mm
 \$26000

As a grandmother and grandson, Eunice and Billy decided they should complete a collaborative work to share their history, culture and family bond as they are both very aware of the significant connection to Wilkinkarra (Lake Mackay), which straddles the Northern Territory/Western Australia border.

It was agreed that Bill would complete the main iconic motif of Wilkinkarra to begin the painting. Billy, in this piece and his other works, contemporarily depicts his Grandfather's (Gideon Tjupurrula Jack, and late husband of Eunice) country of Wilkinkarra, portraying the core of the lake with the nine interconnected waterholes scattered throughout.

Eunice then completed the painting with her depiction of the sandhills travelled over on the journey to meet for important cultural business near Wilkinkarra. On the journey the women cut their hair short then twist and roll the off-cuts on their thighs creating 'hairstring' belts. These are then used for ceremonial purposes.

This particular theme features prominently in many of Eunice's works and holds great significance, showing the value placed upon hairstring within Central Desert culture, from the creation of hunting bags, to the decoration of young women during ceremony.