

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

July '05

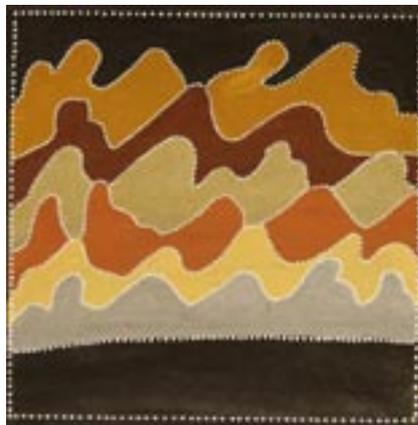


Sam's new glass

Sam Juparulla Wickman continues to experiment with fascinating studio art glass. His latest creation is the milky way dreaming and the seven napaltjarri sisters. He is currently exhibiting in Sydney then at Wheaton Village, New Jersey, USA.

Pink 2005

Wear something pink when you come to this year's Pink exhibition launch on Friday 8th. The works that Emma & Euan have selected are real winter warmers and come from quite a range of artists including Roy Wiggan, Kudditji Kngwarreye, Barney Ellaga, Alison Anderson, Evelyn Pultara and Audrey Martin. Josie Petrick Kemarre's signature work Bush Flowers is truly beautiful.



Virtual exhibition

East Kimberley Ochres is now showing on our web site as our Winter virtual exhibition. Check out the new works by Betty Carrington and Beerbee Mungnari as well as some other ochre works from stock. These paintings are all from the Warmun Art Centre at Turkey Creek, just west of the Bungle Bungles.



Makinti

There has been strong interest recently in Makinti's paintings. She is from the Pintupi community at Kintore – some 560km west of Alice Springs. One of the oldest of the women artists of this community, her haptic paintings are captivating a wide audience. Check out Art Mob's range under Artists on our web site.



And just to hand from Tiwi Islands...

A collector has consigned this beautiful Bathurst Island pukumani pole to the gallery for sale. Carved by Declan Aputimi in 1979 this pole stands 1.9m tall. A real master piece!

Books & catalogues

There's always heaps of books in stock but we've just sourced some hard back exhibition catalogues of Papunya Tula: Genesis & Genius in original shrink wrap. Just 5 are left at \$220 each – be quick! Other rare items in stock include a couple of Nangara catalogues. Bill Harney's Born under the Paperbark Tree is now reprinted and in stock at \$20.



Peter Overs

The answer to last month's "Where's the Mimi Spirit" is 2nd column from the left, 4 up from the bottom. Peter is currently painting a huge detailed Emu Dreaming piece 1.2 x 1.9 metres and it will feature on our web site early this month.

**ART
MOB**

**Jack &
Biddy Dale**



3 AM 2809/05
Jack Dale Jingunya - *Boss Wandjina* 2002
Natural ochres & acrylic on canvas 610 x 750mm \$2600



AM 2808/05
Jack Dale Jalala - *Marking Stones* 2003
Natural ochres & acrylic on canvas 580 x 680mm \$2400

Jack Dale was born in the bush on Mount House Station. As Kevin Shaw said "Jack Dale is Kimberley personified. His life has been filled with the unique experiences of a quick witted and honest man. His sometimes mischievous, though subtly crafted humour reflects his mastery of Ngarinyin, the language of his birth, and several other Indigenous Kimberley languages. He is as real and as fair dinkum as it gets."

Biddy is Jack Dale's second wife. She started painting about 1999 when Jack started to paint a lot. She prefers to paint in the bright acrylic colours rather than ochres and has painted many versions of argulas - some are devil or bad spirits - others mischievous, naughty or trouble makers.



AM 1107/03
Jack Dale *Wandjina Near Iminji* (Jack's Country) 2001 Natural ochres on canvas 860 x 1195mm \$3500

5 AM 2807/05
Biddy Dale *Wandjinas* 2003
Acrylic on linen 720 x 1000mm \$2400



5 AM 2807/05
Biddy Dale *Wandjinas* 2003
Acrylic on linen 720 x 1000mm \$2400



6 AM 285/02
Biddy Dale *Argula* 2002
Acrylic on canvas 560 x 610 mm \$1400