

ART MOB

Aboriginal Fine Art

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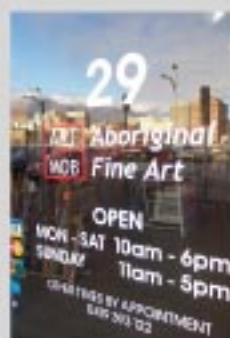
JULY '04



New gallery space

Hooray! After 6 months of promising that Art Mob's moving we are actually in and operating at 29 Hunter Street. For those of you who don't know Hobart's historic precinct, our new location is about 100 metres from where Hobart was first settled in 1803. The gallery is in The Henry Jones IXL building that dates back to 1826-40 where Henry built his empire manufacturing jam and exporting it around the world. The building now comprises The Henry Jones Art Hotel and quality retailers.

Our new logo complements the new location and has been very positively received. The relaunched web site is easier to navigate and it's wonderful to get comment like this message from North Carolina USA "Hi Euan, The newly designed web site looks great! Sharp, pleasing to look at, and easy to navigate." Check it out at www.artmob.com.au. Please note the new phone and fax numbers.



Art Trade membership

You will soon see a new logo on the doors as a result of Art Mob's acceptance as an associate member to Art Trade. The Australian Indigenous Art Trade Association is the national organisation for persons and organisations experienced in the business of indigenous art.

Art.Trade

AUSTRALIAN INDIGENOUS ART TRADE ASSOCIATION

NAIDOC week

To celebrate NAIDOC week Art Mob exhibited key works by Dorothy Napangardi, Gloria Petyarre, Minnie Pwerle and others. It was exciting to see Allan Mansell's Reaching Out mural launched at The Welcome Sky at 188 Collins Street. A massive 8m x 8m mural makes this possibly the largest public art installation in Hobart. Call in for your free copy of Ros Langford's Tassie Critters 2004 calendar.

Dorothy Napangardi

Dorothy's glass sculptures are still coming along. Register with Euan if you are interested in acquiring a piece as strong interest is already showing. Pricing will be \$9500 and this includes a dimmable display light box. An appropriate painting can be purchased at the same time to add to the impact of these unique works.

Introduction to Aboriginal art classes

The next class will be held in the new gallery on Thursday July 22nd at 7pm. Book soon as numbers are limited to 15. Entry fee is \$25 or a nice bottle of wine.

Warmun Artists country exhibition

Our soft launch of the gallery will be held from 6pm on Friday July 16th. Entitled "Texas, Darragnyn and Bawoorrooga - artists country around Warmun" this exhibition features ochre paintings from key artists including Colleen Carter, Betty Carrington, Patrick Mung Mung and a wonderful group of works by Nora Nagarra depicting the Bungle Bungles - for which she is the current custodian. The gala launch of the gallery will be early September when the whole complex celebrates its opening.

Dorothy Napangardi Robinson

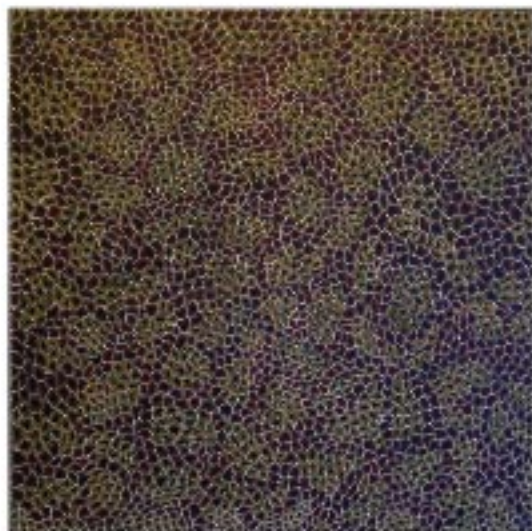
Dorothy Napangardi Robinson was born "in the bush" as a Pintupi person but brought up as a Warlpiri woman.

Her Warlpiri language group is from Pikiyi near Mina Mina towards Lake Mackay in the Tanami Desert - one of the remotest areas of the Northern Territory. It is west of Yuendumu and some 400 kilometers north west of Alice Springs. The Pikiyi site is considered sacred to its people. The land is contained within the boundaries of a pastoral lease. Her family and the Warlpiri people often visit the site to maintain their dreaming and to pass their knowledge on to the younger generation.

Napangardi paints in the traditional manner but she is not afraid to experiment and goes to the extreme to develop her art. While Dorothy learned about her country and the Dreamtime through her mother singing dancing and telling stories, so have her children learned from her listening to the stories and the songs she sings.

Dorothy won the Northern Territory Museum and Art Gallery's Award for the best artwork in Western Media at the Telstra National Aboriginal Art Awards in 1991. This artwork is now part of their permanent collection. In 1998 she won the Northern Territory Art Award and she was "Highly Commended" for the 16th National Aboriginal and Torres Strait Islander Award in 1999.

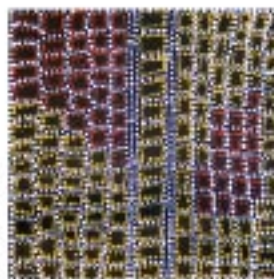
In December 2002 a major survey of Dorothy's paintings dating from the early 1990s to the present was exhibited by the Museum of Contemporary Art in Sydney in the exhibition "Dancing Up Country - The art of Dorothy Napangardi".



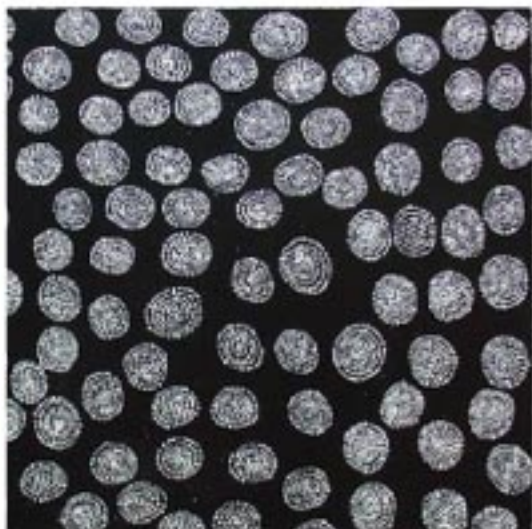
Kamtakurlangu Jukurpa 2003
Acrylic on Belgian linen 1220 x 1220mm \$25000



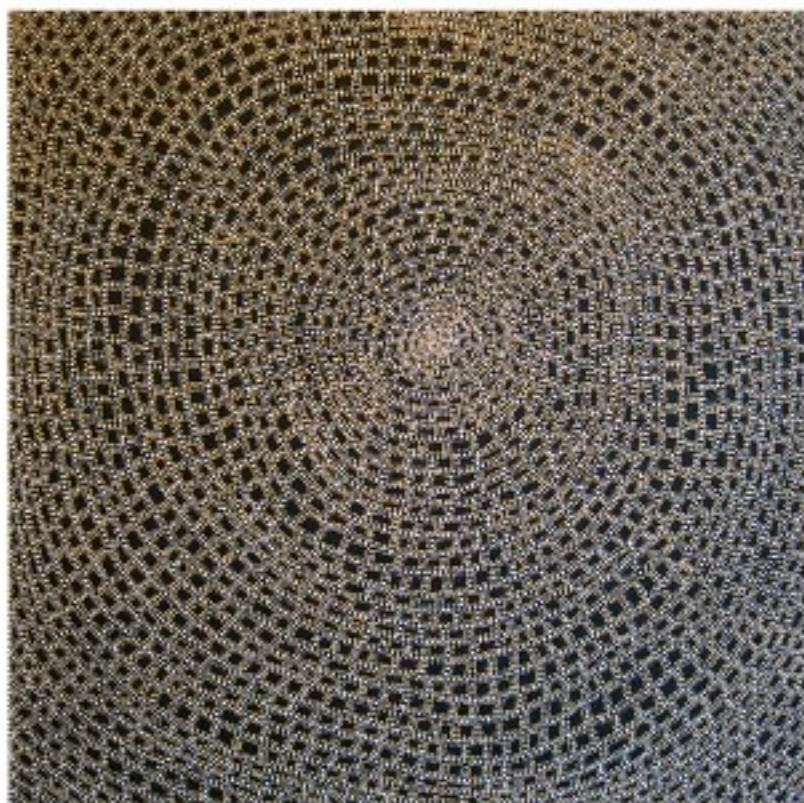
Kamtakurlangu
Jukurpa (Women's
Dreaming) 2004
Acrylic on canvas
300 x 300mm
\$1800



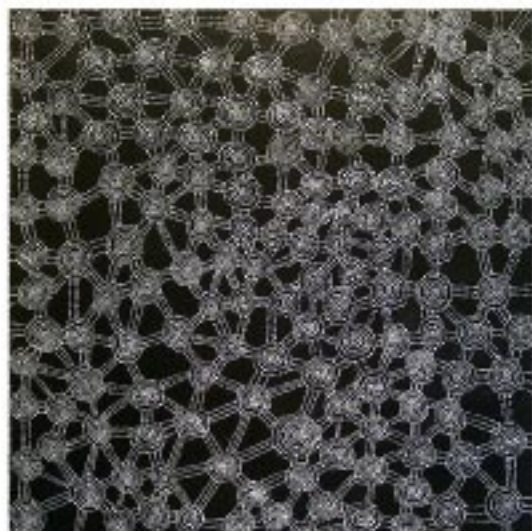
Kamtakurlangu
Jukurpa (Women's
Dreaming) 2004
Acrylic on canvas
300 x 300mm \$1800



Mina Mina - Sacred Sites 2004
Acrylic on Galacia linen 1220 x 1220mm \$25000



Jukurpa (Watering Hole) 2003
Acrylic on Belgian linen 1220 x 1220mm \$25000



Mina Mina - Sacred Sites 2004
Acrylic on Galacia linen 1210 x 1215mm \$25000