

ART MOB

Aboriginal Fine Art

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Jan '05



January's programme

2005 will be a busy year! Gallery Night in the Cove on Thursday 6th marks the launch of Bush Tucker. We can't guarantee witchetty grubs or honey ants but there will be a feast for the eyes. Come and celebrate Summer and view "foody" paintings from a number of communities from 6pm to 9pm. Your invitation to "Kudditji - Colours in Country" on Friday 28th is enclosed. Some works reflect his past pointillist Emu Dreamings, others are his My Country style that associate closely with his elder sister Emily Kame Kngwarreye. An exhibition not to be missed!

Desert Heat

Sylvana Marks' signature piece from Papunya could have sold 50 or 60 times over. This gorgeous painting typified the inimitable style of the Western Desert artists. A small work, exquisitely executed and it now hangs along with works by one of Tasmania's highest regarded artists. Don't miss out on your copy of "Papunya - A Place Made After the Story" by Geoffrey Bardon & his elder brother James. This title and others are available from the gallery.

Dorothy's glass

Yes, here at last. Art Mob has secured all 12 pieces of Dorothy Napangardi's sculpture depicting Salt on Mina Mina on a clay pan. Each unique piece is superbly presented on a plinth incorporating back lighting. Call Euan to reserve your piece now! The makers - Bonegilla Glass - in conjunction with Art Mob will present Sam Juparulla's glass sculptures and painting in our February exhibition Ceremony.



Brooches from NSW

Alanna Rose approached Merrie Hamilton after seeing her work in a Sydney gallery in 1996. Alanna being an Aboriginal painter/designer and Merrie being a potter it was perfect opportunity to collaborate their skills. Merrie, also keen to design with Alanna, worked together with the Aboriginal people and have operated together ever since. The interesting combination of Celtic and Aboriginal motifs results in fascinating jewellery pieces - yours for \$60 each. Check the range of 5 styles out on our web site at www.artmob.com.au or visit the gallery.

Josie Petrick Kemarre in France



This note just says it all: "Thought you might like to see how Josie's painting looks now that it's hung here in France... we think it was made to be in this place, and it gives me such huge pleasure every time I enter the room or see it from the dining room which opens onto this space. It's a shining, beautiful, positively life-affirming painting, and I am so happy I followed my heart and bought it. Thank you for altering the price and thank you for shipping it to us free... We'll be telling everyone we know about Art Mob, you can be sure. Hope this finds you in fine fettle and ready for a happy holiday and new year". If you want a good book to read support Isabel Huggan and buy her book "Belonging". Alternatively you could just buy a Josie!

Peter Overs

New works keep arriving from Peter. His Emu Dreamings are now in stock in a range of sizes. Try arranging a group of 30x30cm works or simply hang a long panel. His range expands



as his career unfolds. Peter is a fascinating young artist who captivates the imagination of art lovers globally and locally with his intricate work.

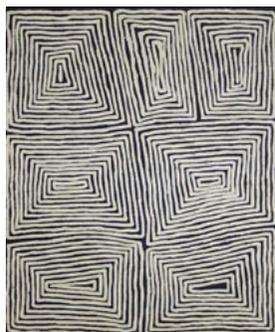
Introduction to Aboriginal art class

Put 7pm Thursday 20th Jan in your diary after notifying the gallery of your intention to attend the first of 2005's classes. Entry is free to the first 12!

RONNIE TJAMPITJINPA

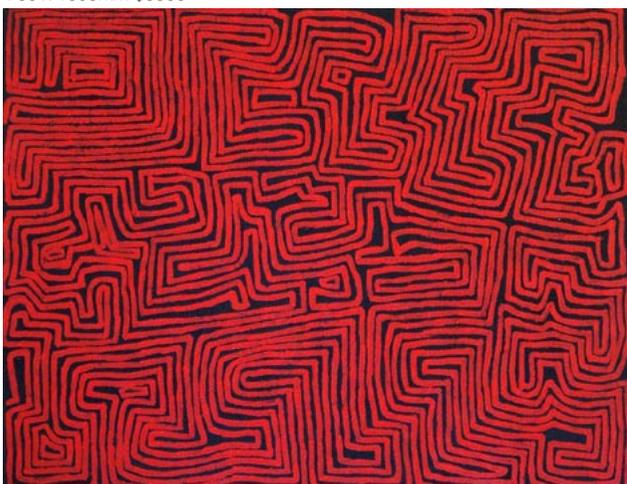


AM 2013/04
Fire Dreaming 2004
Acrylic on Belgian linen
1200 x 1800mm \$17000

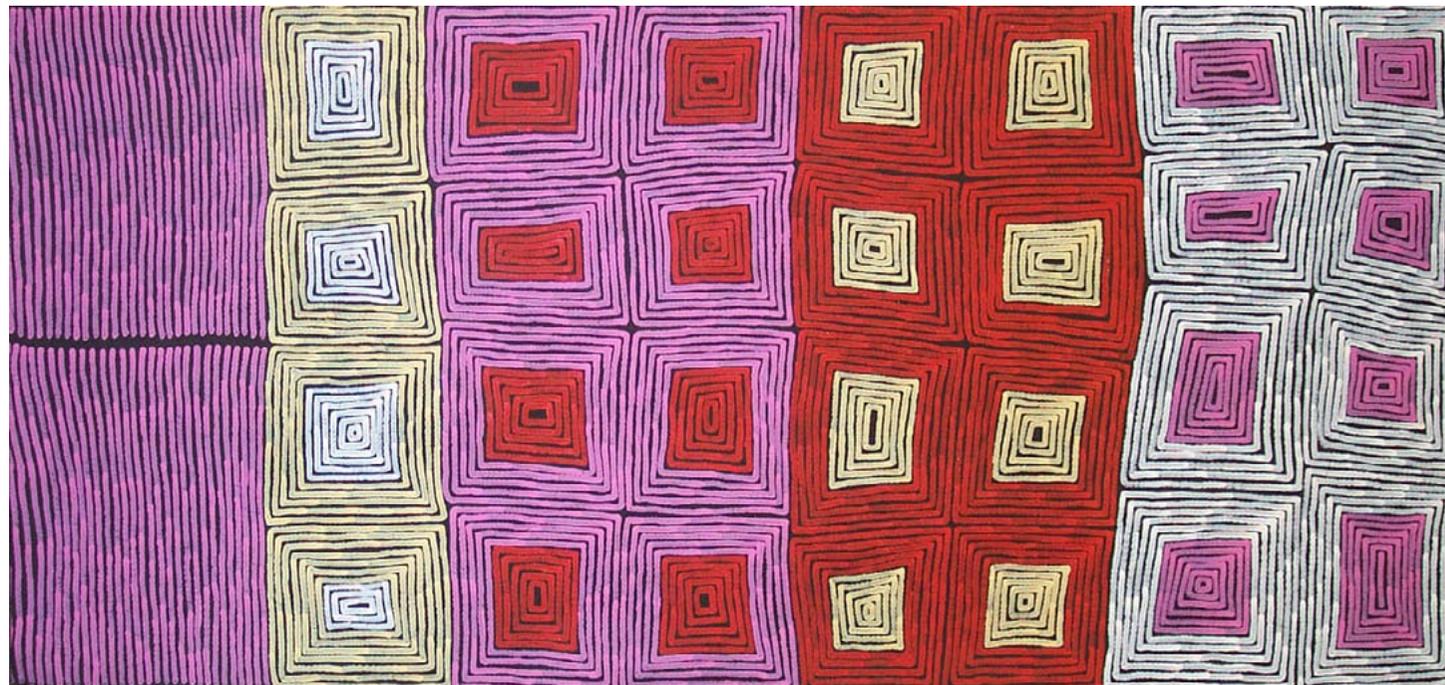


AM 2237/04
Tingari 2004
Acrylic on Belgian linen
760 x 915mm \$4800

AM 2236/04
Tingari 2004
Acrylic on Belgian linen
760 x 1000mm \$5500



AM 1843/04 ▶
Tingari Squares & Fire Dreaming
2004 Acrylic on Belgian linen
1220 x 2610mm \$37900



Ronnie Tjampitjinpa was born about 1943 around Muyinnga, about 100 km west of the Kintore Ranges across the WA border. Ronnie's family travelled extensively across the Pintupi territory, moving throughout this region and also in the area around Lake Mackay in the Northern Territory and living the traditional ways which his people have lived for over 40,000 years. He was initiated into Aboriginal Law at Yumari in the early 1950's, near his birthplace. Ronnie and his younger brother, Smithy Zimarron, originally came in from the bush at Yuendumu, and later joined relatives living in Papunya, where Ronnie worked as a labourer, assisting with the fencing of the aerodrome. It was during this time that Ronnie began to paint - the early years of the painting

movement. Over the years, moving between Papunya, Yuendumu and Mt Doreen station, Ronnie talked to many people about returning to traditional lands, a move which was made possible with the establishment of Kintore in 1981. By being more in touch with his traditional lands and the Dreaming, Ronnie soon emerged as one of the Papunya Tula's major artists. His work reflects his direct ties with his culture, retaining a purity that many other Aboriginal artists have not achieved. Ronnie's work follows the strict Pintupi style of strong circles joined together by connecting lines relating to the people and the land and the Dreamtime. His work has a simplicity that makes it appealing yet mysterious as the uninitiated try to understand what he is painting. By painting Dreamtime he is helping to resurrect the Aboriginal culture as a whole and allow outsiders to learn about one of the oldest cultures in the world. This work is important to the spirituality of this land, bridging the gap between European life and Aboriginal life, which is important in exposing and healing the gap. Ronnie has been included in Australian Art Collector's Top 50 Most Collectable Artists.