

ART

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Aboriginal Fine Art

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2013 REVIEWED

A big year for Art Mob! Our domestic sales increased by 24% and our overseas sales by 20%. Thanks lots to you - our very valued clients. We hung 16 listed exhibitions as well as a good number of interim features. But the old adage is true - results are directly proportional to the amount of effort put in. Emma & I have both worked mighty hard this year and we know that those results flow back to our artists and their communities.



NEW WORKS

Cameron Ross's latest painting - all done with a toothpick - lasted less than a day. There's a waiting list for his next one. Audrey Martin Napanangka shows her fine multi-dotting with 2 new paintings. 3 more from Papunya Tjupi artist Candy Nelson Nakamarra, a sensational 2001 Minnie Pwerle and 3 from her granddaughter Charmaine Pwerle, a huge Waru (Bush fire) Tjukurpa from Joseph Tjangala Zimran, some amazing hand crafted items from the estate of Lennah Newson, one of the last works by the late Paddy Japaljarri Stewart and a heap of superb paintings from Yuendumu and Melville Island all top off a busy year of acquisitions. All are on Stock Works 20 on our web site.



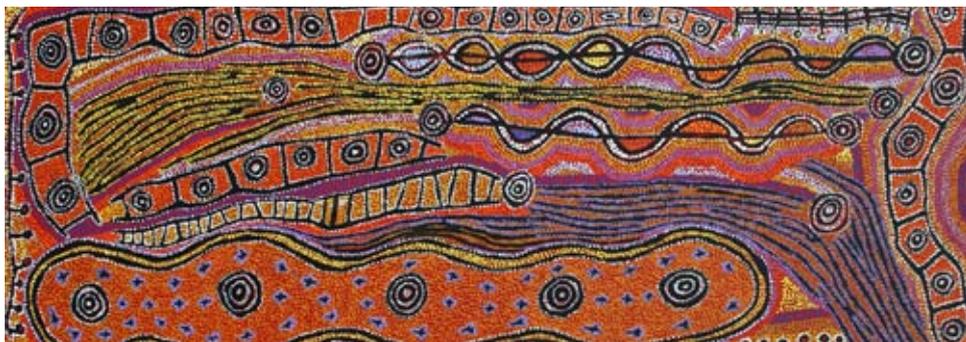
STAR PERFORMERS

Our Tasmanian Mick Quilliam had a sell out in less than 2 days so he gets the gong! He's truly "Back on Track". Natalie Puantulura visited us from the Tiwi Islands in March shortly after the passing of her grandmother Jean Baptiste Apuatimi. Her second solo exhibition was a great success and has positioned her well to take on her grandmother's lead role in Tiwi art. The very first group exhibition for Warlpiri artists from Nyirripi "Nyirripi Now" and our first show from Indulkana "Indulkana Imagery" both sold very strongly. Check out almost 200 of our past exhibitions on our web site under Schedule.



FIRST FOR 2014

"Tourist Tat & other problematic, tokenistic spotty meanderings" will be launched by art critic Jeremy Eccles on January 10th. This show reflects many similar works to the indigenous works shown at London's Royal Academy of Arts during late 2013. Magnificent barks by John Mawurndjul, colour field grandeurs by Sally Gabori, timeless masterpieces by Queenie McKenzie accompany our own selections from eminent artists including Jimmy Donegan, Elaine Warnatjura Lane, Natalie Puantulura and Minnie Pwerle. We thank UK art critic Waldemar Januszczak for his reflections on the "Australia" exhibition by paraphrasing a couple of his outlandish sentences into our show title! Don't miss this start to the year!



CENTRAL DESERT DOTTING

Otto Jungarrayi Sims, the 53yo son of the late Paddy Japaljarri Sims, has painted this extraordinary Crow Dreaming depicting a site called Wangarlinjiri, a place where all the crows flocked together. He learned this story from his father and that's what the 1985 Yuendumu doors project was all about - passing on dreamings or cultural knowledge from parent to child. See more of this region's work under Warlukurlangu "Themes" on our "Artists" web page.

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JOSEPH TJANGALA ZIMRAN NEW WORK



AM 10158/13 Joseph Tjangala Zimran
Waru Jukurrpa (Bush Fire Dreaming) 2013
Acrylic on Belgian linen 1830 x 2440mm
\$13976 including resale royalty

This painting depicts the dreaming handed down to Joseph from his father, Smithy Tjampitjinpa Zimran, who originated from the Walungurru (Kintore) area. It depicts three massive bushfires travelling parallel with each other cutting through the landscape, leaving giant black scars as they burn through the tinder dry scrub spread across the sand dunes.