

ART MOB

Aboriginal Fine Art

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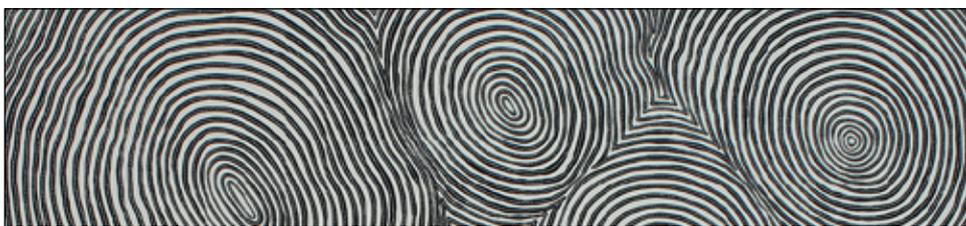


CHARMAINE PWERLE

It was Charmaine's debut solo exhibition, Art Mob's 19th debut for an individual artist that launched our 2015 exhibition program early in January. It was an honour to have her and her partner in the gallery along with her agents Steven & Amy Ariston. Her explanation of awelye (body painting) coming through the land from the ancestors to women involved in body painting for ceremony was very informative. She follows the tradition of her grandmother, the late Minnie Pwerle, but in a distinctly different style.

ARGULAS

If you have explored the rock art of the Kimberley you might have seen some devil-like paintings that look like warning symbols. Jack Dale and his wife Bidy have painted these, not on rock walls but on canvas. These aren't "mother-in-law" paintings at all - these are beings that live in caves that cause trouble. Some have 2 heads, some show poison glands all over their bodies but they are the ones who taught people to steal... There are 46 of these paintings that will either terrify you or amaze you. Check them out on our website.



NEW WORKS

We have some beautiful new paintings in from Utopia artists Raymond Walters, Janie Morgan, Abie Loy Kemarre, Lizzie Pwerle Morgan & others. Keep an eye on our Stock Works web pages for recent additions.

NATIONALITY

We exhibited a diverse range of artworks from many of our Australian Aboriginal nations in our exhibition "Nationality" to provide some education in the week following January 26th. Hopefully we dispelled the myth of "nothing but bush" prior to 1788. Our local Tasmanian artists Julian Oates and Mick Quilliam led the sales in this show. Having the Aboriginal nations map prominently displayed assisted in answering a regular but obtuse question "Where does this stuff come from?"



PINK 2015

THE TRADITION CONTINUES

Back by popular demand! You have until Friday 13th to get your pink attire out to help us launch our 8th pink exhibition. Emma has curated this show and the diversity is quite amazing - old and new, muted and strong, big and small, abstract and figurative, watercolours on paper and acrylics on linen, expensive and very affordable. Why pink? It's because former gallery assistant Simonne used to wear pink shoes to work every day! Julian Oates' contribution to this exhibition features.



AM 9923/13
Liddy Napanangka Walker
Wakirpirri Jukurra (Dogwood Tree Dreaming) 2010
Acrylic on Belgian linen 1520 x 1070mm \$6195
The main motif of this painting depicts the 'wakirpirri' (dogwood [*Acacia coriacea*]) tree. 'Wakirpirri' is a very useful tree that grows on the sides of creek beds and near 'mulga' trees. The seeds of this tree can be eaten raw or cooked on the fire. A deliciously sweet drink called 'yinjiirpi' is made from the seeds when they have been dried. The wood can be used to make weapons such as 'karli' (boomerangs) and dancing boards for ceremonies. It is also good wood for burning on the fire because rain cannot extinguish burning Wakirpirri wood. In contemporary Warlpiri paintings traditional iconography is used to represent the Jukurra, particular sites and other elements. This Jukurra travels from Jarrarda-Jarrayi through to Puturlu (Mount Theo) west of Yuendumu. This Jukurra belongs to Japanangka/Japangardi men and to Napanangka/Napangardi women.



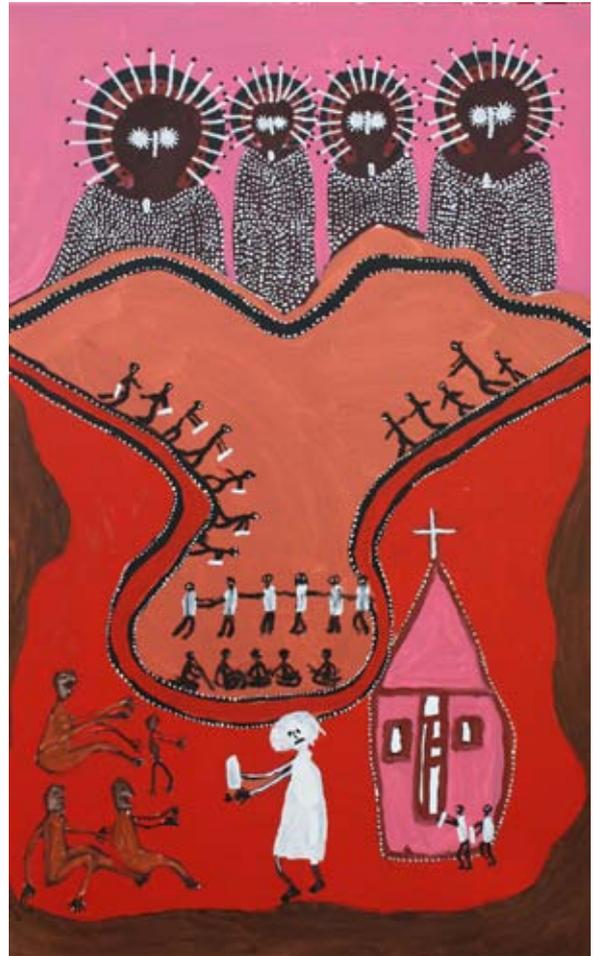
AM 10353/14
Shorty Jangala Robertson
Ngapa Jukurra (Water Dreaming) - Puyurru 2014
Acrylic on linen 1520 x 910mm \$5807

The site depicted in this painting is Puyurru, west of Yuendumu. In the usually dry creek beds are water soakages or naturally occurring wells. Two Jangala men, rainmakers, sang the rain, unleashing a giant storm. It travelled across the country, with the lightning striking the land. This storm met up with another storm from Wapurtali, to the west, was picked up by a 'kirkkarian' (brown falcon [*Falco berigora*]) and carried further west until it dropped the storm at Purlungyanu, where it created a giant soakage. At Puyurru the bird dug up a giant snake, 'warnayarra' (the 'rainbow serpent') and the snake carried water to create the large lake, Jillyumpa, close to an outstation in this country. This story belongs to Jangala men and Nangala women.

AM 9696/13
Jack Dale
Wandjina & the New God Church 2009
Ochres on linen
1220 x 2020mm \$18000

"The Wandjina is our God but many people went to church for the New God stories, dancing, singing, cup of tea, talk".
Jack Dale

Jack has painted Mr Coates and the Bible Church at Iminji with Wandjinas. This painting was Jack's second last work that Neil McLeod commissioned. It features in Jack's monograph "Mengenem" on page 46.



AM 10806/15
Kudditji Kngwarreye
My Country 2014
Acrylic on canvas 1280 x 1060mm \$8400

