

# ART MOB

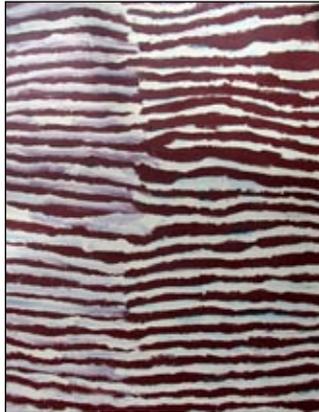
## Aboriginal Fine Art

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### Feb 2011

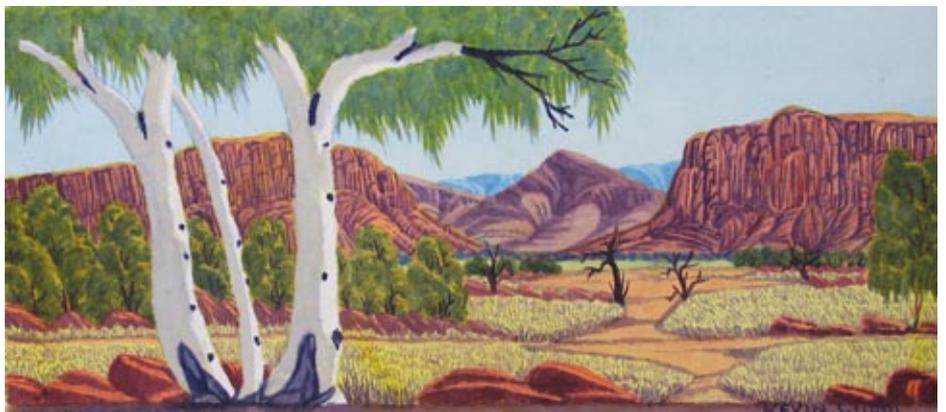


#### Vale Napanangka

The matriarch of the Western Desert, Napanangka passed away last month. She won the 2008 Telstra National Aboriginal & Torres Strait Islander Art award and has held high acclaim with her strong paintings.

#### Framed

We hung about 30 framed works in the gallery from a wide geographical spread as an interim exhibition. These range from local paintings by Mick Quilliam and Leigh Oates to etchings by Dennis Nona from Torres Strait Islands, a monoprint by Arone Meeks from Cairns, to some lovely ochre paintings by Bob Namundja and Ezariah Kelly from Oenpelli in West Arnhem Land.



#### Exhibitions

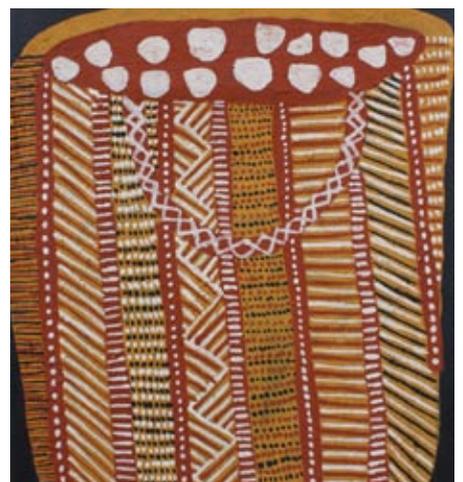
We are delighted to give you notice of special launches on April 1<sup>st</sup>. Mick Quilliam will be presenting his seventh Art Mob solo here in the gallery and local artist Julian Oates will launch his debut solo exhibition on the black wall. Pansy Napangardi is keen to show some old and new paintings with us in the near future, George Nona has promised us an exhibition of his dhoeri (headdresses) and we have a magnificent selection of Central Australian watercolour paintings to show in June.

#### Critic's Choice 2011

Congratulations to Susan McCulloch on her award of an Order of Australia Medal – a very well deserved award. She has locked in a visit in July to launch her second Critic's Choice exhibition with us. Her choices are really quite fascinating and enlightening!

#### Dennis Nona in Paris

Australia Day marked the opening of "Between sky, land & sea. Legends revisited" – Dennis Nona's blockbuster exhibition at the Australian Embassy close to the Eiffel Tower in Paris. The show continues to May 20 and then moves to Rochefort until September 30. We have good stocks of the exhibition catalogue available at \$25 each. Many of the works on show are also here in stock.



#### Tiwi Temptation

Continuing our close association with the art centres on the Tiwi Islands we are proud to launch Tiwi Temptations on Friday 11 February. There are some magnificent new works by Jean Baptiste Apuatimi and her granddaughter Natalie Puantulura who worked side by side at Munupi Arts recently. Not only are there some huge 2.44 x 1.83m paintings but also a good number of small inexpensive paintings. Featured is a small Tunga painting by Susan Wanji Wanji.

# Cameron Ross Kemarre



AM 7641/11  
Cameron Ross Kemarre *Three Little Birds* 2011  
Acrylic on Belgian linen 955 x 500mm, 1020 x 520mm Framed \$16000

Cameron paints with the tip of a toothpick. This painting took 16 months to paint!

On the 2nd Day of January 1983 I was sent to a juvenile detention home in the bush. Wallace Rockhole 120Km's west of Alice Springs. Only being there for about 2 hours I went for a walk, for this was the only free time I'd ever have. I saw a pretty red fairy wren bird, then I saw a yellow bird. Then I saw a bluet blue (dark & light). I could not believe my eyes. This was not normal, the birds led by the red one kept flying further into the bush. I followed, amazed at this beautiful sight. For after learning that I was in the company of a Kadaitja Man. I realised its not everyday anyone sees three pretty fairy wrens. Red, yellow and double blue. No, this Kadaitja man was leading me away. He checked me right out and I didn't, couldn't, even see him once, yet he made me see the three pretty birds. This experience I shall never forget, for as long as I live. Truly the dreamtime is still alive.

Cameron Ross Kemarre. January 2nd 2011