

ART MOB

Aboriginal Fine Art

Euan Hills
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Why Mob?

Many ask about the origin of the name Art Mob so an explanation is in order. Before the gallery launched in April 2002 the name was a major but difficult decision. After much deliberation nothing came to mind apart from hackneyed phrases. Forget Dreaming, ochre and other word associations but it took a morning of brain storming that was well interrupted by a phone call from Wardaman artist Bill

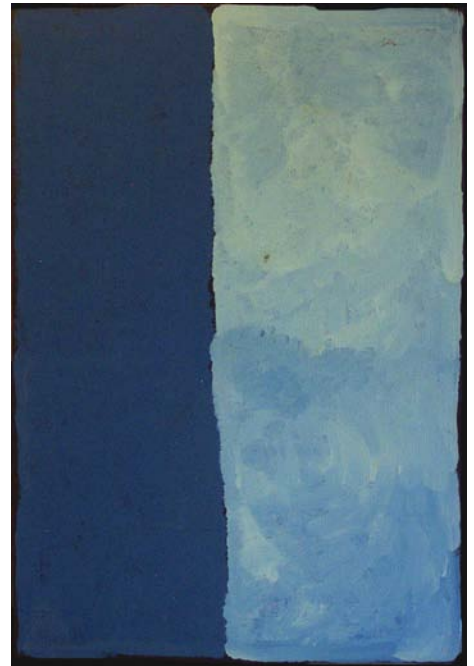
Harney. "G'day" said Bill. "I've got a big mob of paintings comin' down to you." "How many's that?" Euan asked. "Big mob - big lot!" was Bill's reply. Back to the drawing board and there it was - Art Mob! Mob is also the collective term for kangaroos, sheep, a bunch of people but of course Art Mob should not be confused with Mob Art - a family run venture in Chicago...



Sam Juparulla - glass & paintings

Put Feb 18 6pm in your diary. Sam, a Warpiri artist, will be our artist in residence for a few days. He will be in the gallery to launch Ceremony - glass art and paintings. He works with Bonegilla Glass to make his beautiful pieces. Sam's two recent Sydney shows were sellouts so don't miss his Hobart exhibition.

Kudditji Kngwarreye



Papunya books in stock

Following the huge interest in Papunya created by ABC's screening of Mr Patterns and the launch last November of Geoffrey Bardon's book Papunya - A Story Made After the Place, the gallery has been successful in getting good stocks of his reprinted book. This book is an essential adjunct to any Aboriginal art collection and a fascinating insight into the early days of the Western Desert dot painting movement that Geoffrey had the insight to stimulate into one of the world's most important art movements in recent times. It's yours for \$120.

Emily's brother continues to amaze with his colour wizardry. His wonderful abstractions of his My Country paintings are complemented by some of his older dot paintings and interim works in the gallery's current show. If you can't visit physically check it out on the web at www.artmob.com.au.



Johnny West bush toys

This artist is the 2004 Telstra Art awards People's Choice man. There is no doubt of his ability to use recycled things to achieve a quirky result. He's from Titjikala - about 80km south of Alice Springs. Ravi, the art coordinator there, has inspired this community with a range of artistic outcomes including a great set of greeting cards that replace the Tasmanian Aboriginal card packs that have sold out. The gallery also stocks some ceramic/earthenware pieces, wooden carved birds and earrings - all from Titjikala.

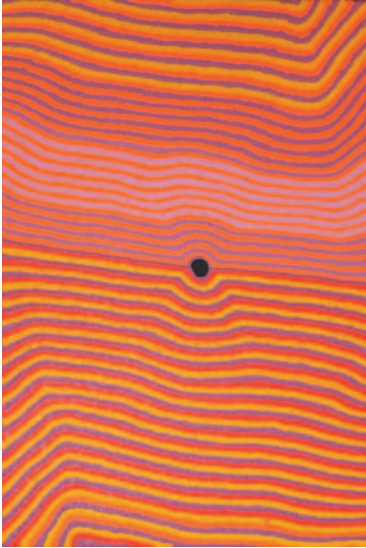


Evelyn Pultara

Utopian artist Evelyn Pultara launched her first Australian solo exhibition in Sydney last week. Her brilliant splashes of colour reflect the yam country so familiar to her and her people. If pink, red or yellow is your colour then Evelyn is certainly an artist with a huge future to consider. Art Mob has works up to 1.8x2.4m currently in stock.

The next Introduction to Aboriginal art class will be at 7pm on Thursday February 24th. Book ahead to reserve your place.

Balgo Hills recent works



AM 2338/05
Helicopter Tjungurrayi *Wangkartu* 2005
Acrylic on linen 1200 x 800mm \$7500



AM 2341/05
Nora Wompi Nungurrayi
Kartu Kartu 2004
Acrylic on canvas 800 x 300mm \$850



AM 2339/05
Patrick Smith Tjapaltjarri *Budgerigah* 2004
Acrylic on canvas 1200 x 800mm \$2500



AM 2342/05
Nora Wompi Nungurrayi *Kunawarritji* 2004
Acrylic on canvas 1000 x 500mm \$1650



AM 2340/05
Pauline Sunfly Nangala *Goowaree* 2004
Acrylic on canvas 1200 x 800mm \$4000

AM 2344/05
Eubena Nampitjin *Mungai* 2004
Acrylic on linen 1500 x 1000mm \$22500

