

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

Dec '05



Seasons Greetings

Euan, Emma, Simonne & Rachel thank you all for your support and interest this year. We are unsure about the Rainbow Serpent's birthday but do have a wonderful & safe Festive Season. Looking for something for a gift? Well, Art Mob has a terrific range of ideas from Sam's coasters, books, shell bracelets, didgeridoo CD's, journals – or how about a stunning East Kimberley ochre? Your purchase also helps the Aboriginal artists and their communities.



2006 schedule

There are some wonderful exhibitions planned for 2006. Keep an eye on Schedule at artmob.com.au. They include for January - Top 50 – artists from Australian Art Collector's Top 50 Most Collectable Artists, February – Kaltjiti/Kashmiri Collaboration – rugs from Fregon & Bush Tucker 2006 & March – Paintings from Mornington Island. You'll have to wait till July for Pink 2006!

Ros Langford successes

Following the Parliament House mini exhibition Ros's works have been snapped up. A recent painting lasted just 1 hour in the gallery. Snippets from her past feature in her intriguing works. Well done, Ros!



Peter Overs in residence

Yes, he's back! Launching Friday Dec 2nd Peter's Emu Dreamings will amaze you. His biggest work ever will grace our walls having taken Peter weeks of effort. Call in to the gallery and meet the man. The support material has been put together by Emma Blackaby as her final project in Graphic Design at the University of Tasmania's Art School. Congratulations Emma!

Next Introduction to Aboriginal Art class

Book now for the next Introduction to Aboriginal Art Class at 7pm Thursday Dec 15. It's free but bring Euan a present.

William Jungala King new works

Williams's new & exciting works for 2006 have already arrived. His fascination for the colours of country now shows in some amazing depictions of the geology of the land. He has also painted a series of works typical of his first major exhibition Elements. In November clients from Rome, Scotland & Alaska supplemented local & mainland sales of his works.



Corporate art sales

Key paintings keep going to interesting places – Kudditji Kngwarreye's to 2 global companies' boardrooms in Sydney, Peter Overs to a Hobart graphic designer, Makinti & Eubena to a WA interior designer – the list goes on. Strudels Restaurant locally wanted to enhance their Austrian atmosphere and chose a display of Sam Juparulla Wickman's paintings. Art Mob has a painting for almost any space. Just call the gallery for some suggestions.





Mavis Nampitjinpa



Mavis was born at New Haven. She is the sister of Ronnie Tjampitjinpa and Smithy Zimmerman Tjampitjinpa. Her sisters Yuyuwa Nampitjinpa and Gina Nampitjinpa are from the same birth mother and father (Tjangala). She enjoys traveling to Kintore to visit with her sister Yuyuwa. Gina lives in Alice Springs and Mavis is able to see her regularly.

She moved to Haasts Bluff as a teenager with her mother. When she married she moved to Mt Liebig with her husband and begun to paint at the art centre there. Mavis returned to Haast's Bluff at the death of her husband, later moving to Papunya. She has raised five children as her own, and her daughter Sylvana Napanangka Marks is also an artist.



AM 2171/04
Water Dreaming 2004



AM 3161/05, 3162/05, 3160/05
Water Dreaming 2004



AM 3158/05, AM 2743/05, AM 3159/05 - *Water Dreaming* 2005

Mavis likes to paint the Ceremonial Dancing of ladies at Mt Liebig, and represents their body painting designs. She also paints the story given to her by her grandfather of "Kalipinpa", the Water Dreaming which comes from her mother's side. Kalipinpa is the major water dreaming that Mavis Nampitjinpa paints.

Kalipinpa rockhole is north of Sandy Blight Junction (near Kintore), and this is the country of Mavis's maternal Grandfather. She says that he gave this to her to paint, "My Grandfather's country" is the phrase she chooses to explain the authority with which she paints.

She depicts the running water associated with the storm that created this country. Lightning and thunder feature as she speaks of this special place, but she is concerned primarily with the water as it forms creeks and streams and falls to the ground as rain drops.



AM 3172/05, AM 2423/05, AM 3165/05
Water Dreaming 2005



AM 2739/05, AM 2737/05
Kalipinpa 2005