

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In the Henry Jones IXL
precinct

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

Dec 2015



2016 isn't far away! January is a surprise show, February is Top 20, and we have works coming in from Lockhart River and Ninuku Arts in Pipalyatjara and Kalka for future exhibitions. But Christmas is imminently upon us and our supplies of smaller stocking fillers are here ready for you – Jukurpa 2016 calendars and diaries, cushion covers, carved boab nuts, books for all ages, card packs, headsox as well as a huge range of prints and paintings – some of which need huge stockings! Stuck for ideas? Call us and we can select for you! Merry Xmas from Euan, Emma and Jake. We are shut Xmas day but open every day till next Xmas.



DOGS REVISITED

"Memories of Max" was a big hit with our dogs in indigenous art and craft. We have topped up our stock of this field and have a virtual exhibition for you to enjoy and purchase. The camp dog paintings from Yuendumu sold out rapidly so we have more – plus some groovy bird paintings to complement the hounds. You'll see the link on our web home page.



EXHIBITIONS

First time for Art Mob! Ruth Rutherford is launching her new book "Wentworth's Country" here on Friday December 4th at 6pm. Wati Wentworth is a Tjanpi sculptor who has all sorts of adventures in Ngaanyatjarra country. The book is written in both Ngaanyatjarra language and English and has the most wonderful imagery of the Gibson Desert country in WA. Get your signed copy on the night - \$25 a copy. The book launch is supported by a vivid exhibition of paintings from Wentworth's country as well as some Tjanpi grass woven sculptures of some of Wentworth's mates.



WHAT'S BEEN HAPPENING?

November was a big month with both Mick Quilliam's culla minna solo exhibition followed soon after by Lardil Renaissance. Mick has shown an amazing both of work in his 8th solo exhibition with us with works selling worldwide and rave reviews from our visitors both in-gallery and web. There have not been very many exhibitions of Lardil art from Mornington Island. A key one was March 2006 with our "Mornington Island Masterpieces" exhibition that showed Lardil works along with some early paintings by the late Kaiardild artist Sally Gabori. This current show is rich in colour, imagery and culture – many rainbow serpent stories, dingo ancestor stories, body paint designs and mapping of country. Check these shows out under Exhibitions Schedule on our website. There are some gems still available.



NOW
AT



Many of our clients ask about financial tools for art purchases. Following the success of ArtMoney's launch onto the NSW market we have signed up with them to offer their product here at Art Mob. Basically you select the art that you'd like to have, show us your driver's licence or passport, pay a minimum 10% deposit, take home your art and then ArtMoney handles the remaining balance interest free over 9 subsequent monthly payments from your credit card or bank account. You have to live in Australia and your art **purchase can be between \$750 and \$20,000**. Easy!

Here are two excellent examples of works you could be enjoying at home for Christmas!

\$750



51 AM 4137/06
Leigh Oates Wattle Grubs 2006
Acrylic on Canvas board Framed Framed 740 x 600mm
\$750

When I was a young boy I would spend a lot of time with my grandfather. He was a keen fisherman and he would search for wattle grubs to use as bait. He taught me what trees to look for when searching for grubs and what signs to look for around the trees.

Any tree with frass (excrement that the grub passes when burrowing into the tree) at the base was worth looking at because this was the sign that a grub had entered the tree.

The size of the grub and how far it has travelled into the tree depended on the time of year.

I have shown my two sons how to find wattle grubs. Now they can pass this onto their children.

This painting shows the wattle grubs around the outside surrounded in frass. The white dots represent the eggs, the beginning of their life cycle. The centre pattern represents the tree and its growth rings; the red centre is the heart of the tree.

\$18900



5 AM 10159/13
Minnie Pwerle Awelye Atrwengerrp 2001
Synthetic polymer paint on cotton canvas 1480 x 1510mm
\$18900 including resale royalty