

ART MOB

Aboriginal Fine Art

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December bird
Tiwi Islander Patrick Freddy Puruntatameri's owl is our bird of the month. It's carved out of ironwood, ochre painted and features Tjurukukuri, the owl, who was the love messenger. You can see the owl sitting on Taparra's head. Price is \$1838 including resale royalty.

Dhoeri's to NGA

6 of George Nona's traditional headdresses (dhoeri's) are on their way to Canberra to be proudly exhibited in the Torres Strait Island feature at the National Gallery of Australia. These were environmentally themed – showing the effect of waves on the weather – the first time that these stories have been told. We have one remaining work available – just for you!



Dennis Nona

The exciting new series of etchings by award winning Torres Strait Islander artist Dennis Nona launches in our exhibition "New Works" on Friday December 2nd. This is our fourth solo exhibition for Dennis and we know that you will love the series. Many are very affordable – and some quite scary! So we will need a brave audience!



Seasons Greetings

Euan and Emma thank you for your support over the past year and convey our best wishes to you for the Festive Season. If you need ideas for presents then we have lots of wonderful items here waiting! Cushion covers, brooches, carved boab nuts, pendants, books, small (& large) paintings and don't forget to get a pack or 2 of our Tasmanian Artists cards.



2012 exhibitions

A great line up is being put together for your enjoyment! Firstly a debut solo exhibition for Natalie Puantulura from Munupi Arts, Tiwi Islands in January, Mangkaja – paintings from Fitzroy Crossing in February, and a grand selection of paintings and baskets from Martumili Artists that will help us celebrate 10 years of Art Mob in April!

Family paintings from Papulankutja

In January we will be launching a very special exhibition of 6 large collaborative paintings – 140 x 210cm each – painted by different family groups at Papulankutja Artists at Blackstone in the Gibson Desert, WA – the Mitchell sisters-in-law, Lane sisters Freda and Elaine, the Reid men Thomas, Carlton and Kaia, the Lyons family and the Mitchell brothers, Tommy, Andrew and Winston. Please contact us for preview information.



2 AM 8273/11 (above)
Rosalind Langford *Yorta Yorta Weave* 2011
Acrylic on Galicia linen 1200 x 900mm \$5500

Weaving Yorta Yorta Country is a reflection of my childhood memories. The ever changing colours, different hues of the land, its rivers and plants can be seen in my mother's country.

As a child living with my family on the banks of the Goulbourn River in Victoria, in a small ramshackle hut within an Aboriginal community. I would spend time drawing and colouring plants that I had seen onto hessian bags. My father would collect and hang in our hut hessian bags to try and keep out the winter winds that managed to find ways to enter our hut and chill the bone. My mother would often say that the colours I drew on the hessian helped to bring the outside sunshine inside.



1 AM 8264/11 (left)
Tommy Yannima Watson *Anamarapiti* 2011
Acrylic on Belgian linen 1190 x 1170mm \$18900 including resale royalty

This is my country around the area of Anamarapiti. It is sand dune country. It is where I was born and grew up. It is really good country and I like to paint the country where I learnt all of my living skills. I paint these pictures so that others can learn and understand the stories of my culture.