

# ART MOB

## Aboriginal Fine Art

Euan Hills  
Gallery Director

29 Hunter Street  
Hobart 7000  
Tasmania Australia  
In The Henry Jones  
Art Hotel complex

P +61 3 6236 9200  
F +61 3 6236 9300  
M 0419 393 122  
E euan@artmob.com.au  
W www.artmob.com.au

# Dec '07



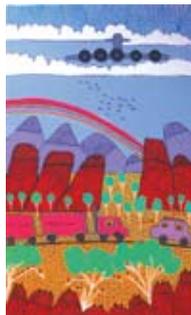
### Season's Greetings

Euan and Emma wish you a wonderful and safe Festive Season. We have a great range of gifts ideas for your friends and family including - Cushion covers, rugs, mini canvases, brooches, beaded necklaces, woven baskets, diaries, calendars, journals, a wide selection of books, children's books, coasters, ring dishes, hand painted platters and much more! And for your truly cherished friends why not a Fabianne or Ronnie? Your purchase also helps the Aboriginal artists and their communities.



### New Works

The gallery is well stocked and prepared for the busy season, but how could we resist a stunning range of works by artists from possibly the newest art centre - Papunya Tjupi Arts! This new centre takes over from where Warumpi Arts left off a few years ago and provides artistic expression for some of our finest artists and their children. These include William Sandy, Long Jack Phillipus and Michael Nelson Jagamara. A few are featured on the back page.



### Tracks and Trucks

December's exhibition is another solo featuring a naive genre of painting by Areyonga artist, Iris Taylor, featuring over 20 pieces assembled over the last three years. You may recognise Iris's style of painting from the recent 24th Telstra NATSIAA art awards where she was selected as one of the finalists. Her landscapes draw memories of her childhood and her frequent bush trips but fascinatingly combine imagery of modern machines with ancestral landscape. Affordable and very collectable!

### Auction results

It's fantastic to see our indigenous art right up there with the rest and getting the right prices. Records were set at Lawson Menzies recently for Minnie Pwerle, Paddy Bedford, Queenie McKenzie and Jack Dale. It's still the right time to buy and Euan found some nice works to add to gallery stock.



### 2008 exhibitions

We have an exciting lineup for next year. Janet Nakamarra Long, William Sandy & Mick Quilliam fill the first 3 months and Torres Strait Islander Alick Tipoti in June. Pink, as usual, will provide Winter colour in July.



### Zugulal Zuccess

Congratulations to Torres Strait Islander artist, Dennis Nona, for his highly successful solo exhibition 'Zugulal' held at Art Mob last month. Dennis's works were greatly admired and collected by many clients from around the globe. A huge audience packed the gallery on opening night and then took the opportunity to listen to the stories directly from Dennis. As the works are from limited editions many are still available and can be viewed on our website.

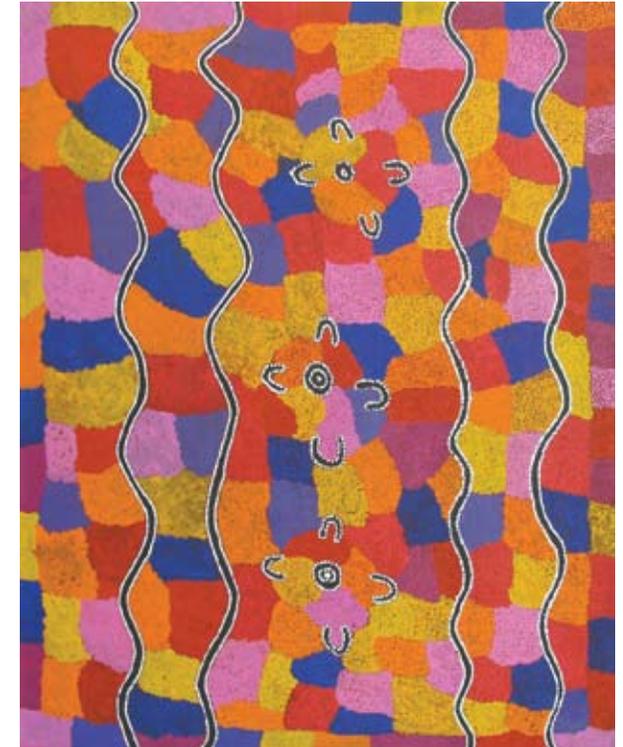
# New Works from Papunya Tjupi Arts



AM 5434/07  
Daisy Leura Nakamarra *Two Napanangka Women* 2007  
Acrylic on linen 610 x 915mm \$715  
Daisy said this is her mother's story about two Napanangka sisters travelling across from Pikilyi from the east to Papunya. They perform inma or ceremony as they travel and eventually head northwest. A traditional ceremony involved dancing and painting their breasts, chest and forearms in ceremonial body designs. They would also decorate their bodies with feathers and dance with ceremonial objects such as nulla nullas (a fighting stick also used for ceremonial dancing).



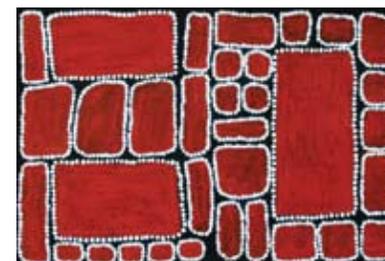
AM 5439/07  
William Sandy *Emu Dreaming at Kaanpi* 2007  
Acrylic on linen 1220 x 1220mm \$2750  
In this painting William has the dreaming associated with the country around Kanpi in the Anangu Pitjantjatjara Yankunytjatjara Lands in South Australia. It tells how the emu ancestors crossed the lands creating living things and the topography we see today. The circle is a rock hole where the emu stop to drink. The black lines are the traditional paths or tracks travelled by the emu.



AM 5441/07  
Tilau Nangala *Water Dreaming* 2007  
Acrylic on linen 1220 x 1520mm \$3850  
This painting depicts the women (U shapes) performing a ceremony associated with the many water dreamings from the Papunya area. The circles are an important water or rock hold sites and the sites where the women are holding their ceremony. The black lines represent rain as well as water flowing from the waterholes, flooding the dry landscape. The background represents the landscape in that particular area.



AM 5442/07  
Punata Stockman Nungurrayi *Women's Dreaming - Women Digging Sweet Potato* 2007  
Acrylic on linen 1220 x 1520mm \$3850  
Punata has painted her father's, Billy Stockman dreaming associated with Mt Dennison. The women are represented by the U shapes and are sitting around a rock hole where water collects. Next to the women are their digging stick - wana and wooden dish used for carrying items and digging. The small brown circles are the holes dug by the women in their search for sweet potato.



AM 5427/07  
Linda Jonggarda Anderson *Lake McDonald* 2007  
Acrylic on linen 405 x 610mm \$220  
In this painting Linda has depicted Lake McDonald (Karrkurrutintja) as a dry clay bed. Karrkurrutintja is a large lake near Kintore, northwest of Papunya.