

ART

MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

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Tiwi pelican pole

This magnificent sculpture by John Martin Tipungwuti is currently at Tweed Heads in the Casuarina Domain Resort Sculpture Walk Competition but will "wing" its way to Hobart soon for gallery stock. It's 3.4 metres tall and yours for \$16,500. His entry in the NATSIAA 2006 Telstra award weighed in at 400kg and created Darwin news with MAGNT curators forklifting it into position.

Mick Quilliam in Sweden

Mick's masterpiece and largest work ever, Beach Ceremony, now graces the dining room wall of a castle in Sweden. Art Mob facilitated the sale at a charity auction in Stockholm that created much interest. Well done Mick!

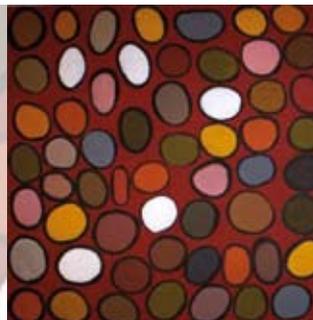


Worrorra Horizons

Remember Heather Umbagai's first Aboriginal art gallery exhibition of her contemporary paintings? Yes, it was at Art Mob in December 2003. Her painting name is Anjolu which means clouds. As the Telstra art awards are announced in Darwin on Friday August 11th we have brought the launch of her next show forward to Wednesday 9th. Don't miss it!

East Kimberley visit

Euan recently took a quick trip to the East Kimberley to visit some Kununurra galleries and absorb some wonderful country and culture further west. Watch out for some new stock works by Peter Newry, Phyllis Ningamara, Alan Griffiths and Mignotte Jamin. It was great to see a resurgence of boab nut carving by younger artists. There's a box full coming to Hobart soon.



Leigh & Reuben Oates

Tasmanian Aboriginal father and son artists featured in an interim exhibition in the gallery in late July. Reuben is Art Mob's youngest artist and shows great promise, following in his father's footsteps.

Old artists

We all grow older and the time comes to pass on. Mitjili's husband, who used to paint the hills of his country on her works, passed away recently. Other artists from the Centre are finishing their painting careers through diminished vision and poor health. Many of these elders are assisted by their family and now it's time for some of the younger ones to start painting under their own names. George "Hairbrush" Tjungurrayi's daughter, Rosie, painted her first piece for Art Mob recently. Jacqueline Reid Nakamarra, Makinti's daughter, now also paints her own works. Check them out in the stock works and artists section of our web site.



Nyunitja Laidlaw



Wati Nyirru Chasing Minyma Pirni 2005
Acrylic on canvas 980 x 1530mm \$5000

Nyirru chasing the group of women. The painting depicts the artist's country where the Kungkarrangkalpa (Seven Sisters) were being chased by the amorous Wati Nyirru. He is known to be on the edges of the painting, peering at them.



Minyma Tjuraku Wiltja Kulyurula 2005
Acrylic on canvas 1000 x 1550mm \$5000

The ladies' shelters at Kulyuru. The Kungkarrangkalpa (Seven Sisters) were running away from Wati Nyirru who was pursuing them in their travels. In this painting the women have set up camp at Kulyuru and their shelters (wiltja), can be seen depicted in the centre.

Nyunitja Laidlaw was born c.1938 at Nyumun, located in the Great Victoria Desert of Western Australia. She first saw Warburton Mission when she about 16 but lived out bush throughout the mission years. Nyunitja lives in Warburton Community with her family and often visits her close relations in Tjuntjuntjarra.

Nyunitja primarily paints about the Tjukurrpa Kungkarrangkalpa (Seven Sisters Story); her birthplace and country are all associated with this Dreaming. Together with her family, she maintains close links to her country, which is located to the south west of Warburton.