

ART

MOB

Aboriginal Fine Art

Euan Hills

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Opening events

A lively group celebrated the soft opening of the new gallery on July 16. The Warrmun artists' exhibition of ochre paintings looked wonderful in the new space and are now heading off to a number of appreciative collectors. Euan congratulated all involved in this exciting new gallery.



New works

Euan has secured some wonderful new paintings by senior artists:

- Pegleg Tjampitjinpa,
- Ronnie Tjampitjinpa,
- Elizabeth Marks Nakamarra,
- Barney Elaga
- and others.

Check them out on the web site at www.artmob.com.au. Pegleg's works are particularly rare and true collectors' pieces.

AM 183904
Pegleg Tjampitjinpa
Untitled 2004
Acrylic on Belgian linen
310 x 310mm \$2300



Introduction to Aboriginal Art

Book now for the next class at 7pm on August 19 in the gallery. Entry fee is \$25 or a good bottle of wine.

Sotheby's results

Record prices for Dorothy Napangardi and other key artists set the scene for continued interest in Australian Aboriginal art. Come in or call to discuss investment potential in this field. Annual growth in excess of 25% is showing with select artists.

Tassie Critters folio

Now that we are into the second half of the year, those of you with Ros Langford's Tassie Critters 2004 calendar (and also those without) should consider getting the limited edition print folio of these 12 Tasmanian fauna images. These are ready for framing and the cost including postage anywhere is \$100 for the set.

Allan Mansell

Allan's public art mural Reaching Out has stimulated more interest in his exquisite drawings. Art Mob has accepted a commission for a similar piece from Allan for a key Government client. Not bad for a third year fine arts student!



Peter Overs



Peter Overs was born in Brisbane in 1976 and was raised in Dirrabandi in South Western Queensland. This town's name is translated to mean frogs around a water hole. Dirrabandi lies on the Queensland border.

Peter paints two specific dreaming stories. These are the Yabby Hole Dreaming and the Enu and Qandoo Dreaming. The Yabby Hole Dreaming is a reflection of Peter's own experience, as he loved to go and catch the yabbies and collect the qandoo's for his family. Peter really enjoyed catching the native fish called yellow belly in the Bloude River. This fish is also known as Perch in other regions.

The Enu Dreaming was given to Peter by his grandfather. This dreaming involves the Enu eating the qandoo fruit and helping to disperse the seeds. This allows the seeds to germinate, flourish and help to regenerate the country.

Peter's love of artistic expression began when he was preparing canvases for the artists in Alice Springs and watching them transform black canvases into masterpieces. Artists like Malala, Dr George, Dorothy Napajunga and in particular, Ronald Tjampitjipa, inspired him. It was Ronald who encouraged Peter to start painting his own dreaming stories belonging to his grandfather's country.

One definite highlight and speciality of his present work rests in his ability to bring life and vibrancy to his paintings. As well, Peter has the innate capacity to meld together his understanding and experience of his art, combining this with his attempts at natural reconstruction. This interaction is seen and felt through the rigorous high quality standard of work he sets for himself. The end result to this mastery is a transformation of his inner feelings onto the canvas, making his work appear to reverberate before the viewer's eye.



Enu Dreaming 900 x 1210mm \$4,200

