

ART MOB

Aboriginal Fine Art

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Talking Tiwi

Rachelle & Terry are moving on as art centre coordinators after a couple of years at Munupi Arts at Pularumpi, Tiwi Islands. During their time there Art Mob built up a wonderful relationship with them, showing some significant works and presenting Natalie Puantulura's premier solo exhibition. We've cleaned out their stockroom and you'll see some absolute treasures in our September exhibition and live now on the web.



August exhibition

Art Mob bought the business of Bim Bam Gallery in Byron Bay in May. The gallery had just closed and you won't see it resurrected with Art Mob's panache - but all the stock paintings found their way to Hobart in Planet Art's art transportation van. We will show this stock with an exhibition launching on Friday August 3rd. It will show a different curatorial touch to a very interesting body of artworks.

The Big Events

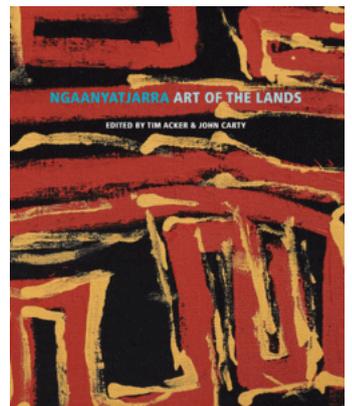
Euan is off again soon to Darwin for the National Aboriginal & Torres Strait Islander Art Awards at the Museum & Art Gallery of the Northern Territory and Desert Mob at Araluen Art Centre in Alice Springs in September. Both showcase where indigenous art is at now and are very important events in Art Mob's calendar. Some fine acquisitions usually appear in our stock soon after!

Blackstone works

Our relationship with Papulankutja Artists at Blackstone is one of our very special links. Cliff Reid's first solo exhibition was at Art Mob in October 2005 - before most people had even thought of art from the far Western Desert region. We have just bought 2 of his last paintings along with some delightful works by Elaine Lane, Lance Peck and Angilyiya Mitchell.

Critic's Choice

By the time we published last month's newsletter Susan McCulloch hadn't given us her selection for her third Critic's Choice exhibition here. Her selection was eclectic to say the least with some wonderful pieces finding new homes as far away as Santa Monica, California. Peruse our web site for the remaining works as they come with Susan's strong commendation!



Art Class

Put 6pm Thursday August 16 in your diary if you'd like to attend our "Introduction to Aboriginal Art from the Far Western Desert" class. The fee is \$50 which covers your copy of "Ngaanyatjarra Art of the Lands" by Tim Acker & John Carty, a glass of fine wine and a stimulating briefing by Euan & Emma of their knowledge of art from that region. Bookings are essential.



New works from Blackstone WA



AM 8707/12
Cliff Reid *Kanyarla Tjukuurpa* 2009
Acrylic on canvas 1210 x 760mm
\$9030 including resale royalty

This is a story from Giles.

The euro is hunted and caught by the hunters but they can not agree on who should do the cooking. The dispute grows and can not be resolved. While the group argue, they do not notice that the euro tail is growing and growing and growing. The huge tail gathers the group within itself and flings them in to a nearby rock hole where they all perish.



AM 8705/12
Elaine Warnatjura Lane *Waltjitjatja* 2012
Acrylic on canvas 760 x 1480mm \$4200 including resale royalty

Waltjitjatja is a lovely road that goes through country with many stories. It winds it's way from just past Wingellina through to Kata Tjuta (The Olgas). You can see many wild flowers, much spinifex, beautiful birds and lots of wild camels. We travelled on this road when we went to Alice Springs for Desert Mob.



AM 8706/12
Cliff Reid *Pukara* 2010
Acrylic on Belgian linen 1520 x 760mm
\$9030 including resale royalty

Two water snakes (really men) were trying to pass through the Piyul Mountains, near Warburton. They threw a magic boomerang that broke the mountain in two. They then traveled down the back way to Pukara (a large water soak). When they got there the son was sick and said – only animals can drink at this water hole – but later the father allowed people to drink there too. They are still there today.



AM 8708/12
Angilyiya Mitchell
Kurngkaarrakalpa
(Seven Sisters) at Kurualya 2011
Acrylic on canvas 1200 x 1000mm
\$2494 including resale royalty