

ART MOB

Aboriginal Fine Art

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HUNTER ISLAND HISTORY

Celebrations for our **12TH BIRTHDAY** are now underway. The only downer is the lack of **VICTORIA DOCK BRIDGE** that has severely disrupted our business and made our patch very like its former state – Hunter Island. Hence our very attractive **SALE ONLINE** – don't miss it! Debbie Coombes' "Off to the Footy" sold straight away to the Queensland University Art Museum and all of her stock works have sold since. A bit more history for you. **CAPTAIN BILLY BUNSTER** was the first owner of our gallery building from 1829. When 38 travellers from USA arrived in their **CHARTERED PLANE** last week they were hosted to a vibrant exhibition and reception shortly after checking in to the hotel next door. It's called The Billy Bunster Selection and you can see it on our web site. Paintings by Kudditji Kngwarreye were the big hit.



HOLLOW LOG COFFINS

ABC news reported last week "The sacred Lorrkkon Indigenous ceremony has been held outside its home region of Kakadu in the Northern Territory for the first time. A large crowd turned out to watch the event at Reconciliation Place in Canberra, which marked the 50th anniversary of the Australian Institute for Aboriginal and Torres Strait Islander Studies (AIATSIS)." The film of the late Bill Neidjie, known as Kakadu Man, was handed over to AIATSIS at this ceremony. Bill Neidjie's niece, Christine Christopherson, painted "I could not dance" after his funeral. This painting, that received a highly commended at the Telstra awards in 2004, shows her and her sisters grieving at that funeral. It's available for purchase – but it needs a big space! We also have 11 lorrkkons in stock – from small to massive.



PRINT TREASURE DISCOVERED

Whilst tracking down some elusive stock in the storeroom Emma found some prints from the early days of the gallery. The artists include William Sandy, Paddy Carroll, Dinny Nolan and Don Tjungerai.



NEW HOBART TALENT

Jeremy George, a Wulgurukaba Aboriginal artist, arrived in Hobart from Townsville/Magnetic Island, a few months ago and is now painting for Art Mob. His works are very typical of Far North Queensland, with tropical imagery and strong connection with the land and sea. His Turtle Dreaming features.

TIWI TRADITION

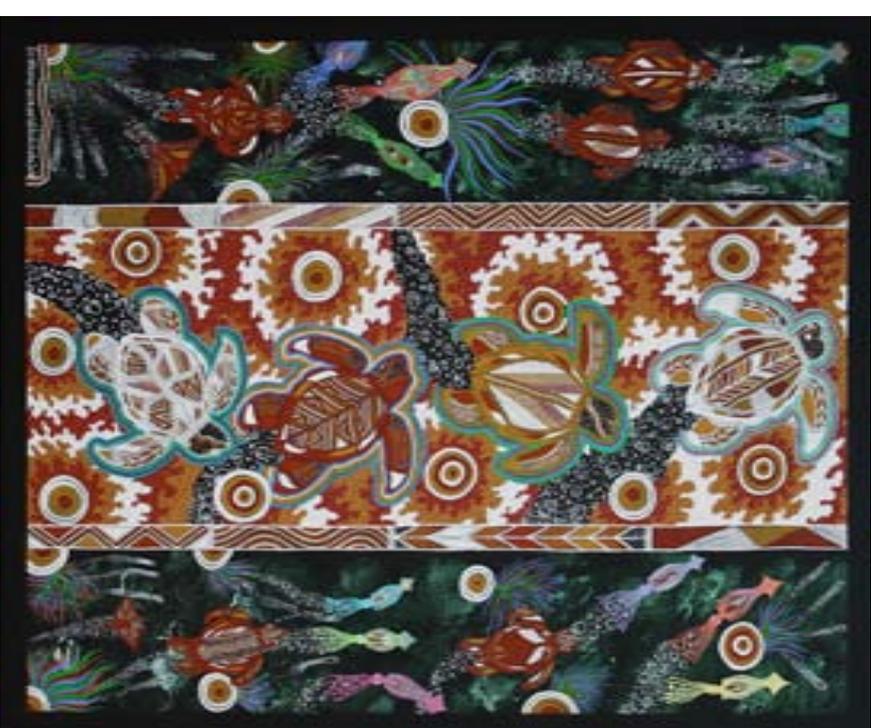
Our first Tiwi Islands exhibition was in November 2003 but we've come a long way since! Tiwi Tradition launches on Friday April 4th with a strong selection including works by Conrad Tipungwuti, Pedro Wonaeamirri, Timothy Cook, Jean Baptiste Aputimi, Justin Womikinmirri Puruntatameri, Natalie Puantadura and many others. It must be good as it's getting a review in our local newspaper. Works are already selling.





AM 10281/14
Murdie Nampijinpa Morris
Mailkijarra Jukurpa (Two Dogs Dreaming) 2014
Acrylic on Belgian linen 1830 x 1220mm \$5520

Mailkijarra Jukurpa (Two Dogs Dreaming) relates to the land adjacent to the windmill at Warlarla (Rabbit Flat). This painting retells the Dreaming of two dog ancestors, Jampijinpa and Napangardi, who travelled along a creek bed north-east to Yarkurlangu. When they arrived, Jampijinpa and Napangardi made a burrow to rest in and started a big family of dogs. The ribcages of the Jampijinpa, Napangardi and their family can be seen as features in the landscape in the Yarkurlangu area, and have been depicted in this work. Surrounding these prominent symbols, Nampijinpa has depicted several waterholes in the Yarkurlangu district. This Dreaming belongs to the Jangala, Nangala, Jampijinpa and Nampijinpa moieties, who are shown travelling along the watercourse.



AM 10279/14
Jeremy George
Turtle Dreaming 2014
Acrylic on canvas 700 x 850mm image,
760 x 910mm canvas \$7500