

# ART

# MOB

## Aboriginal Fine Art

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## APRIL 2013



### GREAT ARTISTS PASS ON

Eubena Nampitjin, Anjolu Heather Umbagai & Mary Anne Nampijinpa Michaels have all passed on. We are indeed saddened and our hearts are with their family and community. Eubena's painting AM001/02 was the very first painting registered at Art Mob – now just over 11 years ago. Anjolu had 2 solo exhibitions with us and Mary Anne featured in a number of our advertisements. All were very special artists and will be missed.



### NEW GLORIA PETYARRE PAINTINGS

Gloria's work was very well received in our recent Artists of Utopia exhibition and we had many requests for her Bush Medicine paintings. Only one was available then but now we have 7 superb works added to our stock. Be quick for these!



### SEVEN SISTERS

The National Museum of Australia will be presenting a major exhibition relating to the Seven Sisters songline in the near future. This major cultural dreaming crosses a large part of the country and the artists at Blackstone in the Gibson Desert often paint the story. This significant recent work by Angilyiya Mitchell is particularly relevant and we were delighted to have it offered to us.



### MARCH EXHIBITIONS

Both Natalie Puantulaura's exhibition and Pansy Napangardi's exhibitions were well received with both artists and their partners present at the launch and for a few more days. Both are highly credentialed in their own rights and there are still significant works still to be acquired. Check out our web site!



### NYIRRIPI NOW

Our April exhibition is the very first group exhibition of paintings from Nyirripi – a small Warpiri community about 440km west of Yuendumu, not far from the WA border. These vibrant, well priced works are already being snapped up and have gone as far as Paris!



### WHAT A 'QUACK' UP!

Art Mob's Easter Sale is now an institution. Congratulations to those who found the Easter Egg on the sale page – and those who bought extraordinarily well! Their Tasmanian Artists card packs are in the mail. But it attracted attention from a wide range of observers. This gallery shot is not an April Fool's Day joke! We referred her to George Milpurrru's Magpie Goose print but sadly no deal...



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# MURDIE'S WORKS

FROM APRIL'S NYIRRIPI NOW EXHIBITION:



AM 9401/13  
Murdie Nampijinpa Morris  
*Malikjarra Jukurpa (Two Dogs Dreaming)* 2012  
Acrylic on linen  
1220 x 1070mm \$3765



AM 9402/13  
Murdie Nampijinpa Morris  
*Malikjarra Jukurpa (Two Dogs Dreaming)* 2012  
Acrylic on linen  
1220 x 1070mm \$3777



AM 9400/13  
Murdie Nampijinpa Morris  
*Malikjarra Jukurpa (Two Dogs Dreaming)* 2012  
Acrylic on linen  
1830 x 610mm \$3222

*Malikjarra Jukurpa (Two Dogs Dreaming)* relates to the land adjacent to the windmill at Warlarlarla (Rabbit Flat). This painting retells the Dreaming of two dog ancestors, Jampijinpa and Napangardi, who travelled along a creek bed north-east to Yarikurlangu. When they arrived, Jampijinpa and Napangardi made a burrow to rest in and started a big family of dogs.

The ribcages of the Jampijinpa, Napangardi and their family can be seen as features in the landscape in the Yarikurlangu area, and have been depicted in this work. Surrounding these prominent symbols, Nampijinpa has depicted several waterholes in the Yarikurlangu district. This Dreaming belongs to the Jangala, Nangala, Jampijinpa and Nampijinpa moieties, who are shown travelling along the watercourse.