

ART

MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

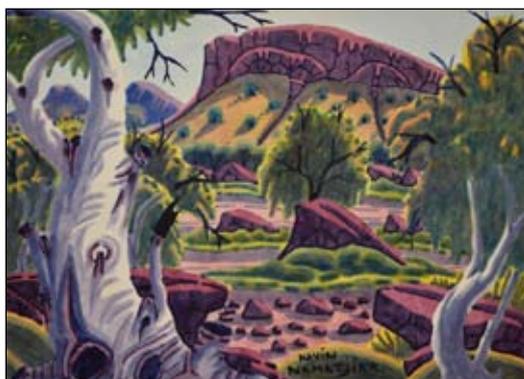
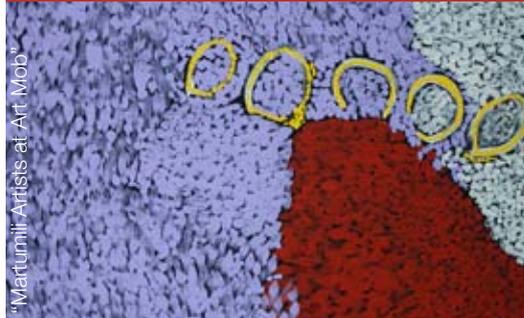
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A decade on

Some of you will remember how the original Art Mob gallery looked! Note the early Patrick Olodoodi Tjungurrayi behind Euan's desk! We celebrate 10 years on with the launch of "Martumili Artists at Art Mob" on Wednesday April 4th. It's no coincidence that from the first exhibition in April 2002 of paintings from Balgo Hills we have moved to the adjacent western region of the Martu people for our decade's birthday show. In the past decade Art Mob has shown 159 exhibitions and sold well over 6500 artworks to almost every corner of the globe. That's a cash injection of over \$10 million into our indigenous communities. Come and celebrate with us!



Namatjira

During April Big hART's theatrical production of "Namatjira" comes to Burnie, Launceston and Hobart. The Burnie Regional Art Gallery already has a supporting exhibition "Namatjira: the Next Generation" on display with sales through Art Mob. We are launching "After Namatjira" at 1842 in Launceston on April 12th and in Hobart at our gallery on the 17th. We will be privileged to have Lenie and Kevin Namatjira in attendance. Buy your tickets to the theatre and visit the exhibitions. The magic of Albert lives on!

Alick Tipoti at Sydney Biennale

Don't miss Alick's new massive 8 metre linocut print 'Girela' on display at the MCA during the 18th Biennale of Sydney from June to September. He is the first Torres Strait Islander artist to have been invited to participate in the history of the Biennale. Congratulations Alick!

Families of Blackstone

Our March exhibition comprised 7 major collaborative paintings from Papulankutja Artists at Blackstone in Western Australia's Gibson Desert. We believe that this exhibition created Australian history as the first fully collaborative exhibition where each painting was painted by family members. These paintings should be priced in the \$12000 to \$15000 range but are a great buy at less than half that! Call us to secure one of these special remaining works!



Vale Iris Taylor

Sadly Ms Taylor passed away recently at Alice Springs after a long illness. She was part of the wonderful naive art scene for many years. Art Mob has been associated with her through the Ngurratjuta Art Centre since 2004. Later this year we will celebrate her life and ability with an exhibition of remaining stock works. Kalumburu too mourns the passing of Lily Karadada's husband - one of the last of the great Wandjina custodians.

A SELECTION FROM MARTUMILI ARTISTS AT ART MOB



AM 8489/12
Ngamaru Bidu Untitled 2011 Acrylic on linen 1070 x 1520mm \$5420



AM 8488/12
Dada Samson Yurl Yurl 2010 Acrylic on linen 765 x 1520mm \$3700 "This is my brother Dusty's country, he was born here. It is my country too but I was born at Jigalong. This country is the otherside of Puntawarrie - my mother told me stories about this place. It's good country." This painting depicts Yurl Yurl, located in the country surrounding Jigalong, where the artist lives. The artist's home country lies to the east of Jigalong Community. While growing up at Jigalong mission, the artist returned to her home every weekend to hunt and camp. Dada is recognised as a great authority in Jigalong and is particularly knowledgeable about Country in that area. Many of her paintings have a hovering, vibrating quality that is thoroughly grounded in Country, jukurpa (dreaming) and history, even while it challenges stereotypes of 'traditional' desert paintings.



AM 8222/11
Nancy Chapman (Nyanjilpayi) Japarli 2011 Acrylic on canvas 920 x 920mm \$4568



AM 8225/11
Jakaya Biljabu Pitu 2010 Acrylic on linen 610 x 610mm \$2363 This painting depicts three yinta (waterholes), two claypans and some warla (lakes). The kapi (water) are Pitu, Ninnaryi and Kurliilu and the claypans are JurnJurnpa and Tarl. These places are the artists' mother and father's ngurra (home).