

# ART MOB

## Aboriginal Fine Art

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### April 2011



### Royalty

You will see our invitation to our exciting April 29th exhibition of paintings by Alex Nganjmira from West Arnhem Land. Alex painted these whimsical works around 2002 whilst wondering what the Queen would have done had she ever visited Arnhem Land. Alex has since passed away and his niece Eva Nganjmira will complete the rarrk (crosshatching) on some of the paintings here in Hobart around the launch date which of course coincides with the wedding of Prince William and Kate Middleton. This is an exhibition that you can't miss! Don your crown and come along to celebrate. The preview is already online.



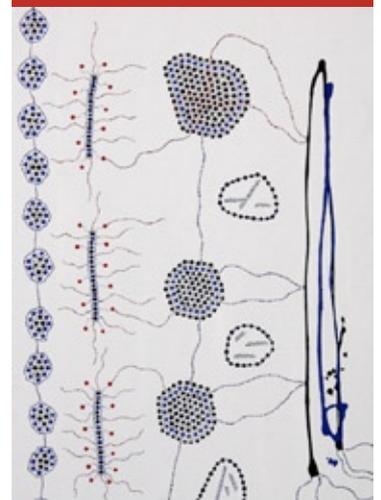
### Warmun flooded

On Sunday 13th April & after some weeks of huge rains, Turkey Creek rose to levels that devastated the Warmun community and almost destroyed the Warmun Art Centre. This art centre is well known for its ochre paintings by East Kimberley Gija artists including Patrick Mung Mung, Betty Carrington, Mabel Juli and others. The formative artists Rover Thomas, Henry Wambini, Jack Britten, George Mung Mung and Hector Jandany along with Queenie McKenzie really put this centre on the map. Art Mob has been a long time supporter of this art centre and we want to help them rebuild. Visit our web site to see our stock of Warmun Art – buy it – and we'll replace it as soon as painting resumes to help them.



### Solos after 9 years

We are launching 2 solo exhibitions to start our 10th year of Art Mob. It seems not long ago that we launched our first exhibition with a wonderful array of paintings from Balgo Hills. This month though it's Mick Quilliam's 7th solo with us and Julian Oates' debut exhibition – both Tasmanian Aboriginal artists. Both of these will be very popular so get in quickly with your orders.



### 40 years on for Papunya

Our Papunya Power 2011 exhibition commemorated an important milestone for the dot painting movement. We are proud to be (we think) the only gallery to celebrate this event. Paintings by some of the original artists of the 1971/72 era graced the walls along with contemporary works by their children and grandchildren. There are some superb works still waiting to be snapped up by astute investors!



### Code of Conduct

Congratulations to John Oster on his appointment as CEO of the Indigenous Art Ethical Code of Conduct company. John was formative in assisting to getting the code together as well as having been the CEO of Desert for many years. His role will assist in getting recognition of those signatories to the code, brand awareness and contractual arrangements that will give veracity to new contracted art works. Art Mob is proud of being an early signatory to this code.



**ANGILYA** was born near to Blackstone Ranges in the Gibson Desert in Western Australia in Emu Country near Kunmarnarra Bore. There are important men's dreamings in this country which is a traditional law area. She is the daughter of the renowned artist Anmanari Brown.

She is a strong Law woman with wonderful bush skills, holding a wealth of traditional knowledge and capacity to live on this land.

In 2008 Angilya was appointed the caretaker for an important woman's dreaming, linked to the Seven Sisters story in country a little south of Blackstone.

Angilya is also known for her fibre art and was one of the weavers involved in the Award winning Toyota at Telstra in 2005.

AM 7777/11

Angilyiya Mitchell Seven Sisters at Kurualya - Kungkarrakalpa 2011  
Acrylic on canvas 1050 x 710mm \$1942 including resale royalty

This painting is of a popular tjukurpa story of seven sisters being chased through the desert by one cheeky lusty man, Wati Nyiru. Many things happen to these women as they travel through country. Eventually they rise into the sky and form the Pleiades, a group of seven stars seen in the southern skies.

This painting takes place at Kurualya, a sacred place for women in Angilyiya's mother's country south of Papulankutja Blackstone. Wati Nyiru was followed them, disguising himself as a quandong tree, and then a yirli fig, and then a carpet snake, spying on them as they made camp, building wiltjas and wind breaks and digging for food.

AM 7778/11

Angilyiya Mitchell Seven Sisters at Kurualya - Kungkarrakalpa 2011  
Acrylic on canvas 1480 x 760mm \$2467 including resale royalty

