

ART

MOB

Aboriginal Fine Art

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Allan Mansell in public

One of the first events in Ten Days on the Island was the launch of On Island at the Devonport Regional Gallery. Allan has 4 of his lithographs hanging proudly



in the company of some of Tasmania's best artists. Seven of his images were published recently in the Indigenous Law Bulletin. Great recognition for a great artist.

Mick Quilliam sellout

Mick's recent exhibition was most successful. In all of his 20 years of painting this was his first sellout – also Art Mob's first. Congratulations Mick on a great range of paintings that have now found homes – mainly locally but also in Melbourne and Florida.

Celebrations

Yes, April 1 is a day to watch out for. It's also our third birthday, 9 months in the new location and the start of 10 Days on the Island arts festival. Come and have a glass of bubbly with us if you are in Sullivan's Cove and thanks for all of your support.

Complementary colours

Just across the IXL Atrium from the gallery is a thriving apartment living clothing and accessories shop – Ci Simon. The manager, Simon Barcza, has developed a passion for Aboriginal art and now as well as buying the occasional piece borrows paintings from Art Mob to complement his fashion range. It's worth a visit in more ways than one!



Jock Mosquito

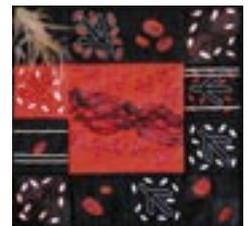
The current exhibition that launched quietly with a couple of Euan's mates is Jock's first solo exhibition – a beautiful and strong group of 12 ochre paintings painted around Christmas at Turkey Creek. The influence of famous Gija artists from Warmun – Paddy Jaminji, Rover Thomas and Henry Wambini can be seen in his work. More details are on the reverse. Jock is currently recovering from a stroke in a Perth hospital. We wish him a fast recovery.

Ronnie Tjampitjinpa residency

Don't miss Pintupi Power launching Friday April 8th at 6pm. Ronnie Tjampitjinpa is one of Australia's most highly collected and recognized artists. He is from Kintore, some 600km west of Alice Springs in the ancestral lands of the Pintupi people. Subject to his health we expect Ronnie to be our artist in residence from the 8th to 13th and he should be present at the exhibition launch.

New work from Peter Overs

Peter's Emu Dreamings have just taken on a new dimension. In collaboration with his neighbour Julie Dickens his



instantly recognizable works are now available in a quilted form. His first piece is on its way to Canada. Watch out for a future exciting showcasing of this new style.

Strange

If you are into dog psychology you might be able to assist with this enquiry:

"The Mimih spirit (Hamish) has been in my office for the last two months, but just in the last week my dog has taken an interest in him.

She will be very insistent about getting into the room, and then sits quietly in front of him, looks up for a few minutes, then appears content and goes back to whatever she was doing before.

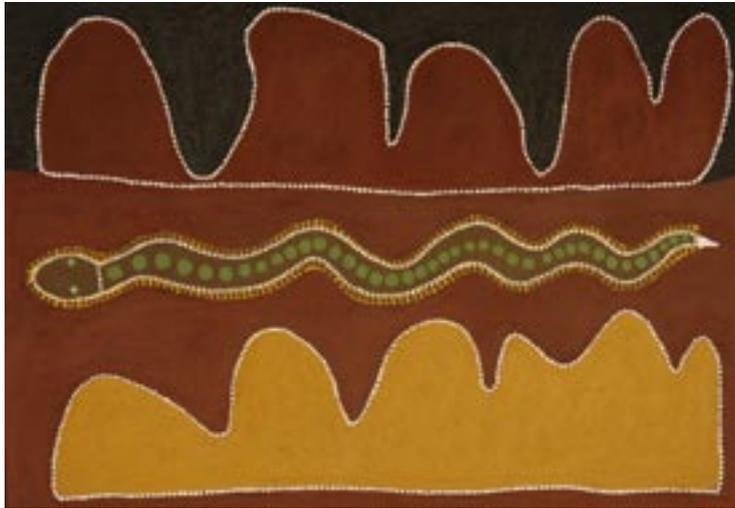
What do you make of this?"

Maybe Hamish is pining for his 2 brothers – still available from the gallery. They are intriguing (and superbly painted) carvings from beach hibiscus from Maningrida in mid coast Arnhem Land.



Next Introduction to Aboriginal Art class – 7pm Thursday April 21 – book now!

Jock Mosquito



Binja 2005
Natural ochre & pigment on canvas 1400 x 1000mm \$3300
This is Jock's country - in his language, Jaru, it's called Binja. This is the hill where Jock's grandfather was killed by a spear. Jock depicts the snake that created all this country. "In the Dreamtime that snake travelled all the way from Bija to Yerman creating this country. That bottom area is Warloo."



Mindi Mindi 2005
Natural ochre & pigment on canvas 1200 x 450mm \$1150
These are the hills of Purnululu (Bungle Bungles) looking from Jock's side - the Jaru side.



Emu Dreaming 2005
Natural ochre & pigment on canvas 1200 x 900mm \$2640
This is the place where people used to trap emus between the hills. There are small rockholes with water in this place.

Jock is a senior Jaru elder and speaks 17 local languages.

Jock Mosquito was born a Jaru in 1948 and was raised in Nicholson Station. He is married to a Gija woman from Turkey Creek. Jock is a strong law man for the Jaru people and is the last respected elder for that region - a keeper of the law and culture.

Jock has his own corroborees for man and for woman. His grandfather taught him these corroborees and he is the only keeper left of these corroborees.

Jock has lived in Warmun for eight years but still goes back to Nicholson (south of Halls Creek on the Territory side) regularly.

Jock works closely with the Regional Council advising on initiatives to improve conditions for Aboriginal people in the Kimberley.

Jock started to paint after watching his father make traditional carvings and markings on spears. Jock has a unique style of painting and paints Dreamtime stories as well as the country around Nicholson Station.



Nabargilla 2005
Natural ochre & pigment on canvas 1200 x 900mm \$2640
"This country is out of Nicholson down Halls Creek way. Round holes are the little soaks (Nabu in Jaru language) and there are goolabardoo (boomerang) shapes in this country".



Jallgabiddie 2005
Natural ochre & pigment on canvas 800 x 600mm \$1150
Jock has painted a special place where there are many fish to eat. The black circles at the top of the painting are the night stars.