



Aboriginal Fine Art

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Art Mob is a proud small business
sponsor of the Friends of the TMAG



APRIL 2003 NEWSLETTER

Exhibition schedule

You will receive an invitation to our first woman artist solo exhibition Ngayuku Tjukupa with this newsletter. Ruby Williamson from Amata (pronounced arm-a-da), 150km SE of Uluru in South Australia is our exciting discovery and she tells the stories of her dreamings. Her works about shallow water in rock holes will brighten up any wall. Along with this theme she also features windmills, desert flowers, rock holes, honey grevillea and a special Easter surprise. Her works on both canvas and paper are supported by a number of paintings by other women from this community.



National Museum supports local Tasmanian artists

Our Tasmanian Island Artists exhibition, complementing 10 Days on the Island arts festival, got off to a great start with Amanda Reynolds, Curator from the National Museum of Australia in Canberra, visiting the gallery and purchasing a



significant painting by Ros Langford – "Comin' Home". Allan Mansell's prints of mutton birds and his self portrait are also heading to Canberra.

Artists in residence

Lorna Napurrula Fencer, suggested as the successor to Emily Kame Kngwarreye as foremost Australian female aboriginal painter, will be in residence here from

May 15-18. Her works will be on display until May 29.

If you're not familiar with her work check them out on our web home page. Her bold, modern style breaks away from traditional dot



work with blasts of vibrant colour

depicting mainly botanical themes. Her residency follows on from what is now a lengthy list of resident artists. Their works will feature during NAIDOC week in July in our exhibition "Connecting Spirits".

Bubbles away!

It's Art Mob's first anniversary on April 11.

The past year has established Art Mob as one of Australia's best Aboriginal fine art galleries. The volume of business is double our first expectations and continues to grow – particularly with overseas visitors, both visiting the gallery physically or electronically on the internet. Gallery director, Euan Hills, will have a glass of sparkling wine ready for you between 4.30pm and 6pm for the next couple of weeks to mark the occasion.

Welcome Judith-Rose Thomas



Judith-Rose, a direct descendant of Manalargenna, and resident of Bishopsbourne, west of Launceston, is our latest addition to Art Mob's Tasmanian Aboriginal artist list. Her contemporary style works on wood use the stone carvings or petroglyphs as the background theme with lustrous patinas created using modelling compound, impasto gels and gouache. Check them out on our web site or be amazed with a gallery visit.

Tasmanian Aboriginal Shell Necklaces

Interest in these exquisite works has increased with the recent acquisition of 5 shell necklaces by the National Gallery of Australia. Four historic works and a recent necklace by Corrie Fullard are now ready for display in Canberra.

Lola Greeno recognized that not everyone can afford such pieces and created some very affordable bracelets that are a wonderful memento of a custom some millennia old. Call in to view the 5 minute ABC documentary video about this culture.

