

# ART

# MOB

## Aboriginal Fine Art

Euan Hills  
Gallery Director

29 Hunter Street  
Hobart 7000  
Tasmania Australia  
In The Henry Jones  
Art Hotel complex

P +61 3 6236 9200  
F +61 3 6236 9300  
M 0419 393 122  
E euan@artmob.com.au  
W www.artmob.com.au

### Sept '09



### Emily Pwerle

Emily, a rising star in her 90's, continues to amaze. We have just received another 7 lovely Awelwe paintings. Get in quickly if you'd like one!



### Malcolm Jagamarra

Malcolm recently suffered a stroke and was hospitalised in Alice Springs. He is now recovering well at Wodonga and we wish him speedy rehabilitation. Three of his Lander River glass pieces are new additions to stock.



### New works

The Tiwi Island artists were well shown in Darwin and we have added some superb works to gallery stock from Jean Baptiste Apuatimi and Janice Murray. Alice Springs was Euan's next stop and 4 lovely paintings from Pansy, a stack of watercolours from Ngurratjuta's art centre and 2 recent paintings by Naata Nungurrayi will arrive in Hobart later this month. There's always something adding to our stock so watch the Stock Works pages on our website.



### Bill Harney at Bond Uni

Bill has been commissioned to paint a large work onsite at Bond University Law School that will depict Imulun – the law of the Wardaman people. This painting will evolve alongside of his solo exhibition that launches late September and will form course material for the Law Faculty. Coincidentally, Bill has been a finalist in the Telstra each year for the past 19 years! Surely a record.

### Awards

The 26<sup>th</sup> Telstra NATSIAA in Darwin was announced on August 9<sup>th</sup>. The winners were well deserved but overall in Euan's opinion it was a lack lustre show. Check it out as the Museum & Art Gallery of the Northern Territory has all works online and presented well. The 3 paintings that Art Mob submitted should have been strong contenders. Better luck next year. Mick Quilliam's Grasstree Flower Spike has since sold locally after having been reserved by a national institution, Ros Langford's basket weave painting went to Illinois, USA and Pansy Napangardi's Hailstone Dreaming surfboard has had its first ride on Sydney's beaches.



# Kudditji Kngwarreye Tjungurrayi NEW WORKS

Half brother or cousin to the famous late Emily Kame Kngwarreye, Kudditji taught her his style of painting in 1989. Now rapidly gaining recognition in the contemporary art world, this Eastern Anmatyerre artist is often referred to as the Rothko of Australian Aboriginal art.

1 AM 6174/09  
Kudditji Kngwarreye  
*My Country* 2009  
Acrylic on linen 2970 x 1830mm \$27500

2 AM 6503/09  
Kudditji Kngwarreye  
*My Country* 2008  
Acrylic on Belgian Linen 1180 x 1930mm \$6800

3 AM 6504/09  
Kudditji Kngwarreye  
*My Country* 2008  
Acrylic on Belgian Linen 1180 x 1940mm \$6800



1 AM 6174/09



3 AM 6504/09



2 AM 6503/09